

# Invenzione

per due trombe sib, corno, trombone e tuba

Giuseppe Testa

Adagio mesto e maestoso

Musical score for the first system, measures 1-7. The score is for Tromba in Sib 1, Tromba in Sib 2, Corno in Fa, Trombone, and Tuba. The tempo is Adagio mesto e maestoso. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The dynamics are marked as *p* (piano) for the trumpets, *mf* (mezzo-forte) for the horn and trombone, and *mp* (mezzo-piano) and *pp* (pianissimo) for the tuba. A triplet of eighth notes is indicated in the horn part at measure 7.

Allegro

Musical score for the second system, measures 8-14. The score is for Tr. Sib 1, Tr. Sib 2, Cr., Tbn., and Tba. The tempo is Allegro. The key signature changes to one flat (B-flat). The time signature is common time (C). The dynamics are marked as *p* (piano) for the tuba and *f* (forte) for the other instruments. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the third system, measures 15-21. The score is for Tr. Sib 1, Tr. Sib 2, Cr., Tbn., and Tba. The tempo is Allegro. The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte) for the tuba and *f* (forte) for the other instruments. The score continues with the complex rhythmic pattern from the previous system.

22

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tba.

*f*

*mf*

*mf*

*mf*

*mf*

29

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tba.

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *f*

*fp*  $\triangleleft$  *mf*

*f*

*mf*

*f*

*fp*  $\triangleleft$  *mf*

35

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tba.

*f*

*mf*

*mf*

*mp*

*mp*

*mp*

41

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tba.

*mf*

*mf*

47

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tba.

*mp*

*p*

*p*

*mf*

*mf*

*p*

*p*

*f*

*f*

*mf*

*mp*

*mf*

*p*

*f*

*f*

*mf*

con sordina

togli sordina

54

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tba.

*mp*

*mf*

*pp*

*p*

*f*

*p*

*p*



82

Tr.Sib 1 *mf* rall. a poco a poco

Tr.Sib 2 *mp*

Cr. *mf* *p*

Tbn. *mf*

Tba. *mf*

90 **Adagio mesto e maestoso**

Tr.Sib 1 *mp* toglì sordina

Tr.Sib 2 *p* toglì sordina

Cr. *mf*

Tbn. *p*

Tba. *p* *mf*

96

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Cr. *p* *mf*

Tbn. *mf*

Tba. *mf*