

The Bass Quartet

per fagotto, clarinetto basso, saxofono baritono e tuba

Giuseppe Testa

Moderato

Musical score for measures 1-9. The score is for four instruments: Fagotto (Bassoon), Clarinetto basso (Bass Clarinet), Saxofono baritono (Baritone Saxophone), and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Moderato. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Fagotto part features a melodic line with slurs and a dynamic change from *p* to *mp*. The Clarinetto basso and Saxofono baritono parts have similar melodic lines. The Tuba part provides a rhythmic accompaniment with a melodic line.

Musical score for measures 10-18. The score continues for the four instruments. Measure 10 is marked with a '10'. The Fagotto part has a dynamic of *mf* (mezzo-forte) and includes a triplet. The Clarinetto basso and Saxofono baritono parts also have a dynamic of *mp* and include triplets. The Tuba part has a dynamic of *p* and continues with a rhythmic accompaniment.

Musical score for measures 19-27. The score continues for the four instruments. Measure 19 is marked with a '19'. The Fagotto part has a dynamic of *mf* and includes a triplet. The Clarinetto basso and Saxofono baritono parts also have a dynamic of *mf* and include triplets. The Tuba part continues with a rhythmic accompaniment.

27

Fg.

Cl.B.

Sax B.

Tba.

pp

pp

pp

mf

pp

p

37

Fg.

Cl.B.

Sax B.

Tba.

p

p

p

mp

p

mf

Allegro

46

Fg.

Cl.B.

Sax B.

Tba.

mf

mf

mp

mf

mf

52

Fg.

Cl.B.

Sax B.

Tba.

mf

f

mf

58

Fg.

Cl.B.

Sax B.

Tba.

p

mp

pp

mp

p

65

Fg.

Cl.B.

Sax B.

Tba.

pp

pp

pp

pp

p

rit.

72 **Moderato**

Fg. *mf* 3

Cl.B. *mp* 3

Sax B. *mf* *mp* 3

Tba. *fp* *p*

80

Fg. *mf* 3

Cl.B. *mf* 3

Sax B. *mf* 3

Tba.

87

Fg. *pp*

Cl.B. *pp*

Sax B.

Tba. *mf* 3 3

94

Fg. *p*

Cl.B. *p*

Sax B. *pp* *p*

Tba. *pp* *p*

102

Fg. *pp*

Cl.B. *pp*

Sax B. *pp*

Tba. *pp*

109

Fg. *mf* *mp* *f*

Cl.B. *mp* *mp* *f*

Sax B. *mf* *p* *f*

Tba. *f* *p* *mf* *f*

II

Adagio affettuoso ed amabile

Fagotto

Clarinetto basso

Saxofono baritono

Tuba

mf

p *pp* *mp*

pp *p*

p *pp* *p*

Fg.

Cl.B.

Sax B.

Tba.

mf *p*

mp *mp* *p*

mp *mp*

mp *p* *mp*

Fg.

Cl.B.

Sax B.

Tba.

mf *mf*

mp *f*

p *mf*

p *mf*

29

Fg.

Cl.B.

Sax B.

Tba.

ffp

ffp

ffp

mp

mf

p

37

Fg.

Cl.B.

Sax B.

Tba.

mf

mf

mp

p

mp

pp

p

mp

45

Fg.

Cl.B.

Sax B.

Tba.

p

mf

pp

mp

p

mp

pp

mp

p

pp

p

mp

p

pp

III

Allegro

Musical score for the **Allegro** section, measures 1-6. The score is in 2/4 time and features four staves: Fagotto (Bassoon), Clarinetto basso (Bass Clarinet), Saxofono baritono (Baritone Saxophone), and Tuba. The Fagotto part begins with a *f* dynamic and includes a *rit.* marking in measure 6. The Clarinetto basso and Saxofono baritono parts also feature *f* dynamics, with the saxophone playing a melodic line in measure 6. The Tuba part is marked *fp* and plays a rhythmic pattern.

Moderato

Musical score for the **Moderato** section, measures 7-13. The score features four staves: Fg. (Bassoon), Cl.B. (Bass Clarinet), Sax B. (Baritone Saxophone), and Tba. (Tuba). The Fg. part has a *f* dynamic and includes a triplet in measure 10. The Cl.B. part has a *mf* dynamic and includes a triplet in measure 10. The Sax B. part has a *mf* dynamic and includes a triplet in measure 10. The Tba. part is marked *p* and plays a rhythmic pattern.

Musical score for the **Moderato** section, measures 14-17. The score features four staves: Fg. (Bassoon), Cl.B. (Bass Clarinet), Sax B. (Baritone Saxophone), and Tba. (Tuba). The Fg. part has a *f* dynamic. The Cl.B. part has a *mf* dynamic. The Sax B. part has a *mf* dynamic. The Tba. part is marked *p* and plays a rhythmic pattern.

19

Fg. *f*

Cl.B. *mf*

Sax B. *mp*

Tba.

25

Fg. *mf*

Cl.B. *mp*

Sax B. *mp*

Tba. *mp* *p*

31

Fg. *mf*

Cl.B. *mf*

Sax B. *mf*

Tba. *mp* *f*

37

Fg.

Cl.B.

Sax B.

Tba.

f

f

42

Allegro

Fg.

Cl.B.

Sax B.

Tba.

mp

f

p

mp

f

p

mp

f

f

pp

49

Fg.

Cl.B.

Sax B.

Tba.

mp

54

Fg. *f* *p*

Cl.B. *f* *p*

Sax B. *mp*

Tba. *f* *p*

61

Fg. *mp*

Cl.B. *mp*

Sax B. *mf*

Tba. *mf*

69

Fg.

Cl.B. *mf*

Sax B. *mf*

Tba. *mp*

77

Fg.

Cl.B.

Sax B.

Tba.

f

83

Fg.

Cl.B.

Sax B.

Tba.

p

f

mp

f

p

f

p

90

Fg.

Cl.B.

Sax B.

Tba.

Moderato

f

f

f

f

pp

96 **Allegro**

Fg. *p* *mf*

Cl.B. *p* *mf*

Sax B. *p* *f*

Tba. *mf*

103

Fg. *p* *f* *ff*

Cl.B. *p* *f* *ff*

Sax B. *p* *f* *ff*

Tba. *p* *ff*

108 **Vuota** **Andante**

Fg. *mp* *p* *pp*

Cl.B. *p*

Sax B. *pp*

Tba. *pp*

Clarinetto basso

The Bass Quartet

Giuseppe Testa

Moderato

12 *p* *mp*

22 *mp* *mf*

29 *pp* *p*

Allegro

40 *mp* *mf*

49 *mp*

56 *mp*

Moderato

70 *rit.* *mp*

79 *mf*

86 *pp*

95 *p* *pp*

109 *mp* *mp* *f*

Clarinetto basso

II

Adagio affettuoso ed amabile

p *pp*

7 *mp* *mp* *mp*

13 *p* *mp*

21 *f*

28 *ffp*

35 *mp* *mp*

42 *mp* *mp*

48 *p* *mp* *pp*

Detailed description of the musical score: The score is for Bass Clarinet, Part II, titled 'Adagio affettuoso ed amabile'. It consists of eight staves of music in 2/4 time. The first staff begins with a dynamic of *p* and a *pp* marking. The second staff starts at measure 7 with *mp* dynamics. The third staff starts at measure 13 with a *p* dynamic and includes a double bar line with a '2' above it. The fourth staff starts at measure 21 with a *f* dynamic. The fifth staff starts at measure 28 with a *ffp* dynamic. The sixth staff starts at measure 35 with *mp* dynamics. The seventh staff starts at measure 42 with *mp* dynamics. The eighth staff starts at measure 48 with a *p* dynamic and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Clarinetto basso

III

Allegro **Moderato**

9 **mf** **mf**

17 **mf** **mf**

27 **mp** **mf**

40 **f** **mp** **f** **Allegro**

45 **p** **f**

56 **p** **mp**

67 **mf**

77 **f**

85 **mp** **f** **Moderato**

96 **p** **mf** **Allegro**

104 **p** **f** **ff** **Vuota** **Andante** **p**

Fagotto

The Bass Quartet

Giuseppe Testa

Moderato

p *mp*

12 *mf* 3

20 *mf* 3 6

33 *pp* *p* **Allegro** 2

46 *mf*

53 *f*

59 *p*

67 *pp* **Moderato** 2

75 *mf* 3 *mf*

83 3 6 *pp* *p*

100 *pp*

111 *mf* *mp* *f*

Fagotto

II

Adagio affettuoso ed amabile

3 2
mf

9
mf *p*

14 3
mf

22
mf

29 3
ffp

37 2
mf *mf*

43 3
p

52
mf *pp*

Fagotto

III

Allegro
f *f* *mp* *rit.*

9 *f* *f*

17 *f* *mf*

29 *mf*

40 **Allegro**
mp *f* *p*

49 *f*

57 *p* *mp*

66 *f*

81 *p*

89 **Moderato**
f *p*

99 **Allegro**
mf *p* *f*

107 **Andante**
ff *mp* *p* *pp*
Vuota

The Bass Quartet

Giuseppe Testa

Moderato

2

p *mp*

11

mf 3

18

mp 4 *mf* 3

28

3

pp

38

p **Allegro**

46

mf *mf* 2

52

mf

57

2 3

mp *pp*

67

2 **Moderato**

pp *mf*

75

3 4 3

mp *mf*

87

3

pp

97

p 2 *pp*

108

2

mf *p* *f*

Saxofono baritono

-The Bass Quartet-

II

Adagio affettuoso ed amabile

pp

7 *p* *mp* *>* 3

15 *mp* *p*

21 *mf*

27 *ffp*

33 *mp* 2

40 *p* *mp* *>*

45 3 *mp*

51 *> p* *pp*

Saxofono baritono

III

Moderato

Allegro

f *f* *mf* *rit.*

8 *mf* *mf* *mp*

24 *mp* *mf*

34 *mf*

Allegro

41 *f* *mp* *f* 4

50 *mp* *mp*

59 *mf*

67 *mf*

77 *f*

85 *p* *f*

Moderato **Allegro**

94 *p* *f*

104 *p* *f* *ff* **Vuota** **Andante** *pp*

Tuba

The Bass Quartet

Giuseppe Testa

Moderato

2

p *mp*

11

p

17

23

2

3

mf

31

pp *p*

39

pp **Allegro**

49

7

mf *p*

64

72

Moderato *fp* *p*

78

85

2

3

mf *pp*

95

p

105

3

pp *f* *p* *mf* *f*

Tuba

-The Bass Quartet-

II

Adagio affettuoso ed amabile

2
p cresc. *pp* *p*

8
mp decresc. *p*

14
mp

20
> p cresc. *mf*

26
mf

32
p

38
pp *p*

44
mp decresc. *p*

50
mp cresc. *p* decresc. *pp*

Tuba

-The Bass Quartet-

III

Allegro **Moderato**

10 *fp* *fp* *p*

17

23 *mp* *p*

31 *mp* *f*

39 **Allegro** *f* *pp*

49 *f* *p*

59 *mf*

70 *mp*

82 *f* *p* *f*

93 **Moderato** *pp* **Allegro**

98 *mf* **Vuota** **Andante**

104 *p* *ff* *pp*