

Momenti

riflessioni per sax soprano e fagotto

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1. Verso la metà

Liberamente pensoso

Fagotto

The musical score is written for Bassoon (Fagotto) in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into sections by tempo markings: 'Liberamente pensoso' (measures 1-6), 'Andante amabile quasi moderato' (measures 7-11), 'Allegro vivace' (measures 12-25), and a final section (measures 26-29). Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. Performance instructions include 'precipitando' and 'muovendo e crescendo'. The score features various musical notations such as slurs, ties, triplets, and accents.

Measures 1-6: *f* *mf* *f* *ff*

Measures 7-11: *p* *mp* precipitando

Measures 12-11: *f* *p* *mf* *mp*

Measures 12-15: *mf* *f* *mp* muovendo e crescendo

Measures 16-18: *f*

Measures 19-21: *mp* *f*

Measures 22-24: *ff*

Measures 25-29: *mp* *p* *ff*