

A mia figlia
Simona

SOGNO DAL VIVO

Cinque quadri sinfonici per voce, voce recitante e piccola orchestra

I. LA ROCCA

Giuseppe Testa

Giuseppe Testa

Moderato

This musical score is for Giuseppe Testa's 'L'Espresso'. It is a full orchestral score with a vocal part. The tempo is marked 'Moderato'. The score is written for the following instruments: Flauto, Oboe, Clarinetto in Sib, Saxofono contralto, Fagotto, Corno in Fa, Tromba in Sib, Trombone, Percussioni, Pianoforte (Piano), Voce (Voice), Violino I, Violino II, and Violoncello. The score is divided into measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'muovendo' (moving) and 'rall.' (rallentando). The score is presented in a clean, professional layout with a white background and black notation.

Flauto

Oboe

Clarinetto in Sib

Saxofono contralto

Fagotto

Corno in Fa

Tromba in Sib

Trombone

Percussioni

Pianoforte

Voce

Violino I

Violino II

Violoncello

mf

f

ff

muovendo

rall.

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9

Fl. *mp* *mf* *f* *ff*

Ob. *mp*

Cl.Sib *p* *mp* *mf* *f* muovendo

Sax C. *mp* *mf*

Fg. *mp* *mf* *f*

Cr. *pp*

Tr.Sib *mp* *mf* *f*

Tbn. *mp*

Perc.

Pf. *mp* muovendo

Voce

Vln. I *pp* *mp* *mf* *f* divisi

Vln. II *pp* *mp* *mf* *f* divisi

Vlc. *pp* *p*

V.R. Il coroso...
A volte...fino in cima.

16

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

rall.

rall.

mp

p

V.R.Osserva l'immagine...
...il viaggio.

23

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mp

p

pp

con sordina

togli sordina

p

o - - - o - - - o - - -

p

V.R.Piano piano...

[illegible]

39

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

f

mf

Detailed description of the musical score: The score is for measures 39 through 44. The Flute part (Fl.) begins in measure 39 with a rest, then plays a melodic line starting on G4, marked with a forte (*f*) dynamic. The Oboe (Ob.) and Clarinet in B-flat (Cl.Sib) also have rests in measure 39. The Saxophone C (Sax C.) part plays a rhythmic pattern of eighth notes. The Bassoon (Fg.) part enters in measure 39 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Cor Anglais (Cr.) part plays a rhythmic pattern of eighth notes. The Trumpet in B-flat (Tr.Sib) and Trombone (Tbn.) parts have rests. The Percussion (Perc.) part has rests. The Piano (Pf.) part has rests. The Voice (Voce) part has rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Viola (Vlc.) part plays a rhythmic pattern of eighth notes. The score ends in measure 44 with a double bar line.

V.R. Ho chiuso...
...il suo spazio.

V.R. L'acqua...

52

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mp

mp

O - - - o o - - - o - - - o - - -

59

Fl.

Ob.

Cl.Sib

mp sentito

Sax C.

Fg.

59

Cr.

Tr.Sib

Tbn.

59

Perc.

59

Pf.

59

Voce

59

Vln. I

mp

Vln. II

mp

Vlc.

p

V.R....agitava calme
vibrazioni l'Eterno.

V.R. Aurelia...
...passo leggero.

65

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mp < >

mp *mf* *mp* *mf*

b8

g

Allegro

V.R. Dallo stupore...

73

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Sax C. *mp*

Fg. *mf*

73

Cr.

Tr.Sib

Tbn.

73

Perc.

73

Pf.

73

Voce

73

Vln. I

Vln. II *mp*

Vlc. *p* *p*

88

Fl. *mf*

Ob. *mf* *f*

Cl.Sib *mf* *mf*

Sax C.

Fg.

88

Cr. *p*

Tr.Sib

Tbn.

88

Perc. *mp*

88

Pf.

88

Voce

88

Vln. I *mp* *f*

Vln. II *mp* *f*

Vlc.

94

Fl. *ff*

Ob. *ff* *ff*

Cl.Sib *f* *ff*

Sax C. *mf*

Fg. *ff* *ff*

Cr. *f*

Tr.Sib

Tbn. *mf* *mf*

Perc.

Pf. *ff*

Voce

Vln. I *ff*

Vln. II *ff*

Vlc. *fff*

100

Fl. *ff*

Ob. *f*

Cl.Sib

Sax C. *f*

Fg.

Cr. *f*

Tr.Sib

Tbn. *f*

Perc.

Pf. *f*

Voce

Vln. I *ff*

Vln. II *ff*

Vlc. *ff*

110

Fl. *fff*

Ob. *ff*

Cl.Sib *f*

Sax C. *mf*

Fg. *f*

Cr. *f* 3 3 3

Tr.Sib *f* 3

Tbn. *mf* *f* 3 3 3 *mf*

Perc.

Pf. *ff*

Voce

Vln. I *mp* *mf* *f* *mf* *mp*

Vln. II *mp* *mf* *f* *mf* *mp*

Vlc. *mf* *f* *mf*

117

Fl. *fff* *mf*

Ob. *ff*

Cl.Sib *f*

Sax C. *mf* *p*

Fg. *f*

Cr. *f* 3 3 3

Tr.Sib *f* 3

Tbn. *f* 3 3 3

Perc.

Pf.

Voce

Vln. I *mf*

Vln. II *mf*

Vlc. *mf*

Tempo I

123

Fl. *mp* rall.

Ob.

Cl.Sib *mp* *p* *pp* rall.

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc. *p*

V.R. Era come...

128

Fl.

Ob.

Cl. Sib

Sax C.

Fg.

128

Cr.

Tr. Sib

Tbn.

128

Perc.

128

Pf.

128

Voce

O - - - - o - - - o - - -

128

Vln. I

Vln. II

Vlc.

SOGNO DAL VIVO

Cinque quadri sinfonici per voce, voce recitante e piccola orchestra

II. LA SCOGLIERA

Giuseppe Testa

Andante

Flauto

Oboe

Clarinetto in Sib

Saxofono contralto

Fagotto

Corno in Fa

Tromba in Sib

Trombone

Percussioni

Pianoforte

Voce

Violino I

Violino II

Violoncello

pp

mp

p

p

mp

On - da on - da so - gna - ta on - da o - do - ro - sa.

V.R. Bici ...
in ripida pericolosa discesa...

Fl. 9

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc. 9

Pf. 9

Voce 9

Vln. I 9

Vln. II 9

Vlc. 9

mp *p* *p*

mp 6 calmo in accel. 6

p *p* *p*

A tempo

15

Fl. *accel. e cresc.* *mf* 6 6 6 6 6 6 6 6

Ob. *pp*

Cl.Sib *pp*

Sax C. *pp*

Fg. *p*

Cr.

Tr.Sib

Tbn.

15

Perc.

15

Pf. *mp* legato

Voce

15

Vln. I

Vln. II

Vlc.

20

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

6 6 6 6 6 6 6 6 6 6

V.R. Prodigio ai suoi occhi...
...antenna di pietra.

25

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

p

mp sentito

mp sentito

p

p

V.R.Aerei radi...

32

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

p

mp ben legato ed espressivo

The musical score is arranged in a system of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone in C (Sax C.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), and Trombone (Tbn.). The third system includes Percussion (Perc.). The fourth system includes Piano (Pf.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The score begins at measure 32. The Flute, Oboe, and Percussion parts are mostly silent. The Clarinet in B-flat and Saxophone in C have melodic lines. The Bassoon has a long note. The Cor Anglais has a single note marked *p*. The Piano has a complex accompaniment with the instruction *mp* ben legato ed espressivo. The Voice part is silent. The Violins and Viola have long notes.

41

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

p

p

p

mp *mf*

mp *mf*

mp

7

Detailed description of the musical score page 7:

- Measures 41-49:** The score spans nine measures. Measures 41-43 are mostly rests for the woodwinds and strings. In measure 44, the Saxophone C and Bassoon enter with a melody marked *p*. The Piano has a complex accompaniment in measures 41-43. In measure 44, the Violin I and Violin II enter with a melody marked *mp*, which then changes to *mf* in measure 45. The Viola enters in measure 45 with a sustained note marked *mp*. The Viola has a long, sustained note in measure 46, marked with a fermata. The Violin I and Violin II continue their melody, with the Violin I marked *mf* in measure 46. The Saxophone C and Bassoon continue their melody. The Piano has a complex accompaniment. The Viola has a long, sustained note in measure 47, marked with a fermata. The Violin I and Violin II continue their melody. The Saxophone C and Bassoon continue their melody. The Piano has a complex accompaniment. The Viola has a long, sustained note in measure 48, marked with a fermata. The Violin I and Violin II continue their melody. The Saxophone C and Bassoon continue their melody. The Piano has a complex accompaniment. The Viola has a long, sustained note in measure 49, marked with a fermata. The Violin I and Violin II continue their melody. The Saxophone C and Bassoon continue their melody. The Piano has a complex accompaniment.

56

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

60

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

6

5

6

5

6

6

mp

On - da so - gna - ta spe - ra - ta as - sor - bi - ta o - do - ro sa

mp

mp

pizz

mp

68

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mp

mp

mp legato

Detailed description of the musical score: The score is for page 11, starting at measure 68. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl.Sib), Saxophone C (Sax C.), Fagotto (Fg.), Cor Anglais (Cr.), Trumpet in Sib (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). Measures 68-76 show various musical notations. Measures 68-72 are mostly rests for all instruments. Measures 73-76 contain musical notation. In measure 73, the Tr.Sib and Tbn. parts have a *mp* dynamic marking. In measure 74, the Tbn. part has a *mp* dynamic marking. In measure 75, the Pf. part has a *mp* legato marking. The Vln. I and Vln. II parts have a *mp* dynamic marking. The Vlc. part has a *mp* dynamic marking. The Voce part has a *mp* dynamic marking.

77

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mf

p

mf

p

mf

p

p

p

arco

p

V.R. Propagazione d'onda.

86

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mf

mp

p

This musical score is for a piece titled 'V.R. Propagazione d'onda.' It spans measures 86 to 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone in C (Sax C.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The score is written in B-flat major (two flats) and 4/4 time. Measures 86-88 feature melodic lines for Flute, Oboe, Clarinet, Saxophone, Bassoon, and Violin I. Measures 89-90 show a dynamic shift in the Piano part from mezzo-forte (mf) to piano (p), with corresponding changes in the Violin I and Viola parts. The Percussion part has a short melodic line in measure 89. The Voice part is silent throughout. The Violin II and Viola parts have melodic lines in measures 86-88 and 89-90.

SOGNO DAL VIVO

Cinque quadri sinfonici per voce, voce recitante e piccola orchestra

III. VOCE DEL TEMPO

Giuseppe Testa

Andante solenne

Flauto

Oboe

Clarinetto in Sib

Saxofono contralto

Fagotto

Corno in Fa

Tromba in Sib

Trombone

Percussioni

Pianoforte

Voce

Violino I

Violino II

Violoncello

p

p espressivo

f

p

9

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

The musical score for measures 9-12 is as follows:

- Flute (Fl.):** Measures 9-12 are entirely rests.
- Oboe (Ob.):** Measures 9-12 are entirely rests.
- Clarinet in B-flat (Cl.Sib):** Measures 9-12 are entirely rests.
- Saxophone in C (Sax C.):** Measures 9-12 are entirely rests.
- Fagotto (Fg.):**
 - Measure 9: Quarter note G2, quarter note F#2.
 - Measure 10: Quarter note E2, quarter note D#2.
 - Measure 11: Quarter note C2, quarter note B1.
 - Measure 12: Quarter note A1, quarter note G1.
- Cor Anglais (Cr.):**
 - Measure 9: Quarter note G4, quarter note F#4.
 - Measure 10: Quarter note E4, quarter note D#4.
 - Measure 11: Quarter note C4, quarter note B3.
 - Measure 12: Quarter note A3, quarter note G3.
- Trumpet in B-flat (Tr.Sib):** Measures 9-12 are entirely rests.
- Trombone (Tbn.):** Measures 9-12 are entirely rests.
- Percussion (Perc.):** Measures 9-12 are entirely rests.
- Piano (Pf.):** Measures 9-12 are entirely rests.
- Voice (Voce):** Measures 9-12 are entirely rests.
- Violin I (Vln. I):** Measures 9-12 are entirely rests.
- Violin II (Vln. II):** Measures 9-12 are entirely rests.
- Viola (Vlc.):**
 - Measure 9: Quarter note G2, quarter note F#2.
 - Measure 10: Quarter note E2, quarter note D#2.
 - Measure 11: Quarter note C2, quarter note B1.
 - Measure 12: Quarter note A1, quarter note G1.

Dynamics and other markings:

- pp (pianissimo):** Marked under the Sax C. staff in measure 10.
- p (piano):** Marked under the Fg. staff in measure 10.
- p (piano):** Marked under the Cr. staff in measure 10.
- Accents (>):** Marked under the Fg. staff in measures 9 and 10.

V.R..Si stringono...

[illegible]

26

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mp sentito

pp

mp

p

5

3

3

5

3

5

5

V.R. Macine di mulino...

33

Fl.

Ob.

mp sentito

Cl.Sib

mp sentito

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

3

3

3

3

Vln. II

3

5

5

Vlc.

V.R. Il tempo stesa...

47

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

mf

ff

Cr.

Tr.Sib

Tbn.

47

Perc.

47

Pf.

47

Voce

47

Vln. I

3

3

5

Vln. II

Vlc.

5

Detailed description: This is a page of a musical score, page 7, containing measures 47 through 52. The score is for a large orchestra and a voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone Contralto (Sax C.), Fagotto (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). Measure 47 begins with a mezzo-forte (mf) dynamic for the Fagotto and a fortissimo (ff) dynamic for the Flute. The Flute and Oboe play a melodic line with slurs and accidentals. The Clarinet in B-flat plays a rapid sixteenth-note pattern. The Saxophone Contralto plays a sustained note. The Fagotto plays a low, sustained note. The Cor Anglais, Trumpet in B-flat, Trombone, Percussion, Piano, and Voice parts are silent. Violin I and Violin II play a triplet of eighth notes. The Viola plays a single eighth note. Measure 52 ends with a fortissimo (ff) dynamic for the Fagotto. The page number 7 is at the bottom.

54

Fl. *mp*

Ob. *pp*

Cl.Sib *pp*

Sax C. *p*

Fg. *mp*

Cr.

Tr.Sib

Tbn.

54

Perc. *mf*

54

Pf.

54

Voce

54

Vln. I *f* 5

Vln. II *f* 3

Vlc. *f*

V.R.Un canto solo
un canto...
...di voce riflessa
nel tempo.

Fl.

Ob.

Cl. Sib.

Sax C.

Fg.

Cr.

Tr. Sib.

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

L'Espresso

nel tempo.

68

Fl. *p*

Ob.

Cl.Sib *p espressivo* *pp*

Sax C.

Fg. *p*

Cr. *pp*

Tr.Sib

Tbn.

Perc. *p*

Pf. *p*

Voce *p* Un can - to so - lo un can - to un ri - chia - mo ci a - pre
malinconico *mp*

Vln. I

Vln. II

Vlc.

76

Fl. *mp*

Ob.

Cl.Sib

Sax C.

Fg.

76

Cr.

Tr.Sib

Tbn.

76

Perc.

76

Pf. *mp*

76

Voce
l'a - ni - ma un ri - tor - no di lu - ce ri - fles - sa.

76

Vln. I *p*

mf cantato

Vln. II *mf* cantato

Vlc. *mf* cantato

V.R. ...di voce riflessa nel tempo.

83

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mp

mp

6

divisi

Detailed description: This page of a musical score covers measures 83 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone in C (Sax C.), Fagotto (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). Measures 83-85 feature woodwind entries with a mezzo-piano (*mp*) dynamic. The piano part has a complex, arpeggiated texture. The voice part is silent. Measures 86-89 show the strings and piano continuing their patterns, with the violins marked 'divisi' (divided) in measure 89. The score is written in a key with two sharps (F# and C#) and a common time signature.

SOGNO DAL VIVO

Cinque quadri sinfonici per voce, voce recitante e piccola orchestra

IV. LA CONCHIGLIA

Giuseppe Testa

Andante

V.R. Ogni ...solito posto.

Flauto

Oboe

Clarinetto in Sib

Saxofono contralto

Fagotto

Corno in Fa

Tromba in Sib

Trombone

Percussioni

Pianoforte

Violino I

Violino II

Violoncello

V.R. Tamerici, castelli...

V.R. Tamerici, Castelm...

This musical score is for a symphony, likely by V.R. Tamerici, titled "Castelm...". It is a full orchestral score, including parts for woodwinds, brass, percussion, piano, and strings. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Saxophone in A (Sax. A.), Euphonium (Eg.), Cor (Cr.), Trumpet in B-flat (Tr. Sib.), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro", and the dynamics range from "p" (piano) to "f" (forte). The score is divided into measures, with a repeat sign at the beginning of the first measure. The score is written for a full orchestra, with parts for woodwinds, brass, percussion, piano, and strings.

V.R. Il suono...

17

Fl.

Ob.

Cl. Sib

Sax A.

Fg.

Cr.

Tr. Sib

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vlc.

mf

mp

Pizz.

p

This musical score is for a section titled "V.R. Il suono...". It spans measures 17 to 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sax A.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The Flute part begins in measure 17 with a melodic line marked *mf*. The Clarinet in B-flat and Saxophone Alto parts play a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line with slurs. The Cor Anglais part plays a melodic line with slurs. The Trumpet in B-flat, Trombone, Percussion, Piano, Violin I, and Viola parts are mostly silent, with the Viola part playing a short phrase in measure 22 marked *mp*. The Violin II part plays a short phrase in measure 22 marked *p*. The section ends in measure 22.

23

Fl.

Ob.

Cl. Sib.

Sax A.

Fg.

Cr.

Tr. Sib.

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vlc.

mf

mf

pp

mp

mp

Arco

mp

40

Fl.

Ob.

mf

p

Cl.Sib

Sax A.

p

Fg.

Cr.

40

Suoni chiusi

f

tr.Sib

togli sordina

mf

Tbn.

Perc.

40

Pf.

p

Vln. I

40

Vln. II

pizz

Vlc.

Detailed description of the musical score: The score is for page 7, measures 40 to 45. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flute (Fl.) plays a melodic line with slurs and accents. Oboe (Ob.) has a dynamic marking of *mf* and a crescendo hairpin. Clarinet in B-flat (Cl.Sib) and Saxophone A (Sax A.) have a dynamic marking of *p*. Fagotto (Fg.) also has a dynamic marking of *p*. Cor Anglais (Cr.) has a dynamic marking of *f* and a slur. Trumpet in B-flat (tr.Sib) has a dynamic marking of *mf* and a slur. Trombone (Tbn.) is silent. Percussion (Perc.) is silent. Piano (Pf.) has a dynamic marking of *p*. Violin I (Vln. I) is silent. Violin II (Vln. II) has a dynamic marking of *pizz* (pizzicato). Viola (Vlc.) has a dynamic marking of *pizz*. The instruction 'Suoni chiusi' (closed sounds) is written above the Cor Anglais part. The instruction 'togli sordina' (remove mute) is written above the Trumpet in B-flat part.

V.R. Sarà come...

47

Fl. *mp*

Ob. *mf*

Cl. Sib *p*

Sax A. *p*

Fg. *mp*

Cr. *pp*

Tr. Sib

Tbn.

Perc. 47

Pf. *p*

Vln. I *p* < >

Vln. II *mp*

Vlc. arco *mp* *mp*

This musical score page, numbered 47, features a title 'V.R. Sarà come...'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sax A.), Fagotto (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The Flute part begins with a melodic line marked *mp*. The Oboe has a few notes marked *mf*. The Clarinet in B-flat and Saxophone Alto play a rhythmic pattern marked *p*. The Fagotto has a few notes marked *mp*. The Cor Anglais plays a sustained note marked *pp*. The Percussion part is mostly silent. The Piano part has a rhythmic pattern marked *p*. The Violin I part has a few notes marked *p* and *< >*. The Violin II part has a few notes marked *mp*. The Viola part has a few notes marked *mp* and *mp*, with the word 'arco' written above the first note.

54

Fl.

Ob.

Cl. Sib

Sax A.

Eg.

Cr.

Tr. Sib

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vlc.

mp

mp

p

pp

p

mf

f

mf

f

mp

62

Fl.

Ob.

Cl. Sib

Sax A.

Eg.

Cr.

Tr. Sib

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vlc.

mp

p

ppp

mp

p

mp

p

f

f

rall

rall.

V.R. Così potrai.....
purissimo silenzio. **a tempo**

70

Fl.

Ob.

Cl. Sib.

Sax A.

Fg.

Cr.

Tr. Sib.

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vlc.

f

f

f

fp

f

fp

fp

f

mp

f

f

mp

78

Fl.

Ob.

Cl.Sib

Sax A.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vlc.

pp

p

mf

p

mp

f

mf

p

mp

p

V.R. Attivato fluido...

V.R. ...muoveranno
emozioni.

85

Fl.

Ob.

Cl.Sib

pp

Sax A.

85

Eg.

Cr.

85

Tr.Sib

Tbn.

85

Perc.

p

ripetere fino alla fine del testo

85

Pf.

85

Vln. I

Pizz.

p

Vln. II

Vlc.

SOGNO DAL VIVO

Cinque quadri sinfonici per voce, voce recitante e piccola orchestra

V. LA SPIAGGIA

Giuseppe Testa

Andante calmo e appassionato

Flauto

Oboe

Clarinetto in Sib

Saxofono contralto

Fagotto

Corno in Fa

Tromba in Sib

Trombone

Percussioni

Pianoforte

Voce

Violino I

Violino II

Violoncello

V.R. In riva al mare...
...a festa.

8

Fl.

Ob.

Cl. Sib.

Sax C.

Fg.

Cr.

Tr. Sib.

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

p dolce

mp

ma-re sul la spiag - - gia.

pp

pp

pp

16

Fl. *mf*

Ob.

Cl.Sib *mp* *mp*

Sax C. *pp*

Fg. *mp*

Cr.

Tr.Sib *pp*

Tbn. *pp*

Perc.

Pf.

Voce

Vln. I *mf*

Vln. II *mf*

Vlc. *mf*

23

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mf

mp

mp malinconico

mf

mp

mp

p

p

p

V.R. Corsa veloce...
...cerchio grande.

28

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

In ri - vaal ma - re sul - la

mp

Vln. I

Vln. II

Vlc.

The musical score is for a piece titled "V.R. Corsa veloce... ...cerchio grande." It is a 6/8 time signature piece. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone in C (Sax C.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The score is divided into measures, with a measure number of 28 indicated at the beginning of the first staff. The piano part (Pf.) features a prominent melodic line starting in measure 28, marked with a piano (p) dynamic. The voice part (Voce) enters in measure 28 with the lyrics "In ri - vaal ma - re sul - la". The dynamic *mp* (mezzo-piano) is indicated below the voice part. The score is written in a key signature of one flat (B-flat).

34

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

34

spia - - - - - gia in ri - vaal ma - re sul - la spia - - - - - gia in ri - vaal

Vln. I

Vln. II

Vlc.

V.R. Una favola...
...l'immenso.

41

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

ma - re sul - la spiag - - - gia.

Vln. I

Vln. II

Vlc.

mp

8

56

Fl. *mf*

Ob.

Cl.Sib

Sax C. *p*

Fg. *mp*

Cr. *mf*

Tr.Sib

Tbn. *mp*

Perc.

Pf.

Voce

Vln. I *mf cantato*

Vln. II *mf cantato*

Vlc. *arco* *mf*

63

Fl. *p*

Ob. *p*

Cl.Sib *mp*

Sax C. *p* *mp*

Fg. *mp* *mp*

Cr. 63

Tr.Sib *mf*

Tbn. *mp*

Perc. 63 TOM con bacch. di Tp *p*

Pf. 63 *mf*

Voce 63

Vln. I 63 *f*

Vln. II 63 *f*

Vlc. *f*

Detailed description of the musical score: The score is for measures 63 to 68. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then rests. Oboe (Ob.) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then rests. Clarinet in B-flat (Cl.Sib) plays a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, then rests. Saxophone Contralto (Sax C.) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Fagotto (Fg.) plays a half note G3, half note A3, half note B3, half note A3, half note G3, then eighth notes G3, A3, B3, A3, G3, F#3, E3, D3. Cor Anglais (Cr.) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then rests. Trumpet in B-flat (Tr.Sib) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then rests. Trombone (Tbn.) plays a half note G3, half note A3, half note B3, half note A3, half note G3, then eighth notes G3, A3, B3, A3, G3, F#3, E3, D3. Percussion (Perc.) plays a tom-tom (TOM) with a tom-tom (bacch. di Tp) in measure 65, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Piano (Pf.) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Voice (Voce) is silent. Violin I (Vln. I) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Violin II (Vln. II) plays a half note G4, half note A4, half note B4, half note A4, half note G4, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Viola (Vlc.) plays a half note G3, half note A3, half note B3, half note A3, half note G3, then eighth notes G3, A3, B3, A3, G3, F#3, E3, D3.

70

Fl. *mp* *mf*

Ob. *mp*

Cl.Sib *mf* *mp* *p*

Sax C. *mp* sentito

Fg. *p*

Cr. *mp*

Tr.Sib *p*

Tbn.

Perc.

Pf. *mf*

Voce

Vln. I *mf*

Vln. II *mf*

Vlc. *mf*

77

Fl. *mf*

Ob. *mf* *mf* *p*

Cl.Sib

Sax C.

Fg.

Cr. *pp*

Tr.Sib *pp*

Tbn. *pp*

Perc. *p*

Pf. *mp* cantato

Voce

Vln. I *mf*

Vln. II *mf*

Vlc. *mf* pizz.

[illegible]

91

Fl.

Ob.

Cl.Sib

Sax C.

Fig.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

mp

p

f

mp

p

ff

mp

ff

[illegible]

102

Fl. *f*

Ob. *f*

Cl.Sib *f*

Sax C. *mf*

Fg. *mf*

Cr. *mf*

Tr.Sib

Tbn. *f* *mf*

Perc. *f*

Pf. *f*

Voce

Vln. I *ff*

Vln. II *ff*

Vlc. *f*

Detailed description: This page of a musical score covers measures 102 through 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone Contralto (Sax C.), Fagott (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Voice (Voce), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 102-103 feature a strong woodwind and brass section with dynamics of *f* (forte). Measures 104-105 show a shift in dynamics, with many instruments moving to *mf* (mezzo-forte) or *ff* (fortissimo). The piano part has a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section provides a solid harmonic foundation, with the violins playing a rapid sixteenth-note pattern and the violas and cellos playing a more sustained line.

107

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Voce

Vln. I

Vln. II

Vlc.

f

mf

f

mf

This musical score page contains measures 111 through 114 for a large ensemble. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 111-112 feature a rapid sixteenth-note scale. Measures 113-114 hold a sustained note.
- Ob.** (Oboe): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.
- Cl.Sib** (Clarinet in B-flat): Measures 111-112 feature a sixteenth-note scale. Measures 113-114 hold a sustained note.
- Sax C.** (Soprano Saxophone): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.
- Fg.** (Fagotto): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.
- Cr.** (Corni): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.
- Tr.Sib** (Trumpet in B-flat): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.
- Tbn.** (Trombone): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note. Dynamics *f* and *mf* are indicated.
- Perc.** (Percussion): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note. Dynamics *f* and *mf* are indicated.
- Pf.** (Piano): Measures 111-112 feature a sixteenth-note scale. Measures 113-114 hold a sustained note.
- Voce** (Voice): Measures 111-114 are silent.
- Vln. I** (Violin I): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.
- Vln. II** (Violin II): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.
- Vlc.** (Viola): Measures 111-112 hold a sustained note. Measures 113-114 hold a sustained note.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 111, 112, 113, and 114 at the beginning of each staff.