

LA ROCCA

Flauto

Giuseppe Testa

Moderato

3

f muovendo rall. *mp*

12

mf > *f* > *ff* > muovendo rall.

19

6

p *f*

41

2

Allegro

49

4

11

6

mf

78

2

6

mf *mf* *ff*

97

3

ff *f*

108

mp *mf* *fff*

112

2

fff

Tempo I

121

mf > *mp* rall. *mp*

127

5

LA SCOGLIERA

Flauto

Giuseppe Testa

Andante

13 *mp* 6 6 6 6

16 6 6 6 6 *mf* 6

19 6 6 6 6 6 6

22 6 6 6 6 6 6

25 6 26

54 *fff* 6 5 6 5 6 5

57 6 5 6 5 6 5

60 22 *mf*

86

VOCE DEL TEMPO

Flauto

Giuseppe Testa

Andante solenne

31
mp

36
5
mf

46
4
ff

55
mp

61
mp

67
4
p

77
mp
7

LA CONCHIGLIA

Flauto

Giuseppe Testa

Andante

6 12 *mf*

22

27

32 *mp*

37 *p*

42

47 *mp*

53 12 *mp* *rall.*

70 6

81 *f* 4

LA SPIAGGIA

Flauto

Giuseppe Testa

Andante calmo e appassionato

10

8

mf

22

4

15

45

10

mf

4

63

p

3

mp

71

mf

4

79

6

mf

f

90

mf

3

f

98

3

f

105

f

109

LA ROCCA

Oboe

Giuseppe Testa

Moderato

3 4 *mp*

12 3 3 3 *mp*

27 *mp* 10

42 3 4 11

66 8 8 *mf* *mp*

87 *mf* *f*

92 3 *ff* *ff*

100 4 *f* *f*

107 4 *ff* 2

117 *ff* 4 11

Tempo I

LA SCOGLIERA

Oboe

Giuseppe Testa

17

pp

22

27

f

58

23

p

86

VOCE DEL TEMPO

Oboe

Giuseppe Testa

Andante solenne

p

mp

mp

f

pp

mp

17

23

40

50

56

62

67

16

4

LA CONCHIGLIA

Oboe

Giuseppe Testa

Andante

23

mf

mf

28

3

p

36

2

mf

p

43

7

mf

2

56

16

5

mp

f

mf

81

7

LA SPIAGGIA

Oboe

Giuseppe Testa

Andante calmo e appassionato

10

p *mp*

15

12

15

46

8

mp

59

4

8

p *mp*

76

mf *mf*

81

4

p *f*

89

5

f

98

f

104

3

f

111

LA ROCCA

Clarinetto in Sib

Giuseppe Testa

Moderato

mf muovendo *rall.* *p*

11 *mp* *mf* *f* muovendo *rall.*

28 *pp* *f*

45 *f*

59 *mp* sentito

Allegro

65 *mf* *mf* *mp* *mf*

91 *mf* *f* *ff*

105 *f* *mp* *mf*

111 *f* *f*

119 *p* *rall.* *pp* *p*

126 *p*

Tempo I

LA SCOGLIERA

Clarinetto in Sib

Giuseppe Testa

17

pp

22

28

p

34

11

p

50

f

56

62

20

mf

87

VOCE DEL TEMPO

Clarinetto in Sib

Giuseppe Testa

Andante solenne

12

pp

17

20

mp

41

3

4

mp

f

51

56

pp

61

66

p espressivo

pp

72

78

5

mp

LA CONCHIGLIA

Clarinetto in Sib

Giuseppe Testa

Andante

The musical score is written for Clarinet in B-flat (Sib) and is titled "LA CONCHIGLIA" by Giuseppe Testa. The tempo is marked "Andante". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music, with measure numbers 10, 17, 24, 31, 37, 43, 52, 64, and 75 indicated at the beginning of their respective staves. The music features a series of melodic lines, often with slurs and ties, and includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like *tr* (trill) and *rall.* (rallentando). The score concludes with a final measure marked with a double bar line.

LA SPIAGGIA

Clarinetto in Sib

Giuseppe Testa

Andante calmo e appassionato

10 4

mp

21

mp

25

mf

29 15 4 4

mp *p*

61 3

mp *mf* *mp*

73

p

82 3

92 2

mp

99

f

105

f

110

LA ROCCA

Saxofono contralto

Giuseppe Testa

Moderato

mf muovendo rall.

8 *mp* *mf* muovendo

18 rall. *pp*

37 *mp*

45 Allegro *mf*

78 *mp* *mf* *mf*

100 *f* *f* *f*

109 *mp* *mf*

115 *mf*

121 Tempo I *p*

LA SCOGLIERA

Saxofono contralto

Giuseppe Testa

6

pp

11

5

pp

21

4

mp

27

8

p

36

22

f

49

22

p

54

22

p

59

22

p

86

22

p

VOCE DEL TEMPO

Saxofono contralto

Giuseppe Testa

Andante solenne

12 *p*

17 *pp*

34 8

46 *mp* *f*

52

57 *p*

62 23

LA CONCHIGLIA

Saxofono contralto

Giuseppe Testa

Andante

27 *pp*

32 *p*

41 *mp*

57 *p*

61 *fp*

75 *p*

7

10

6

LA SPIAGGIA

Saxofono contralto

Giuseppe Testa

Andante calmo e appassionato

10 9 *pp* *mp*

26 15 13

59 *mp* *p*

65 *mp*

72 *mf* *mp* 7

86 *mf* *mf*

91 2 *p* *mf* *mf*

98

103 *mf*

109

LA ROCCA

Fagotto

Giuseppe Testa

Moderato

mf muovendo

6

rall.

13

mp *mf* *f* muovendo

18

rall.

41

mf *f*

46

51

Allegro

11 12

mf

79

3 13 2

mf *ff* *ff*

100

11 2

f

117

4 11

f Tempo I

LA SCOGLIERA

Fagotto

Giuseppe Testa

6

mp

11

5

p

21

27

p

33

8

p

46

52

56

59

20

mf

83

p

Detailed description: This is a musical score for the Bassoon (Fagotto) part of the piece 'LA SCOGLIERA' by Giuseppe Testa. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a whole rest and a fingering of 6, followed by a series of eighth notes with slurs. The second staff starts at measure 11 and includes a half note with a sharp sign (F#) and a fingering of 5. The third staff begins at measure 21 and features a series of eighth notes with slurs. The fourth staff starts at measure 27 and includes a half note with a sharp sign (F#) and a fingering of 5. The fifth staff begins at measure 33 and includes a half note with a sharp sign (F#) and a fingering of 8. The sixth staff starts at measure 46 and includes a half note with a sharp sign (F#) and a fingering of 5. The seventh staff begins at measure 52 and includes a series of eighth notes with slurs and fingerings of 6 and 5. The eighth staff starts at measure 56 and includes a series of eighth notes with slurs and fingerings of 6 and 5. The ninth staff begins at measure 59 and includes a series of eighth notes with slurs and fingerings of 6 and 5. The tenth staff starts at measure 83 and includes a series of eighth notes with slurs and fingerings of 6 and 5. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line at the end of the tenth staff.

VOCE DEL TEMPO

Fagotto

Giuseppe Testa

Andante solenne

7

p

12

5

p

22

23

mf

2

ff

51

mp

57

63

4

p

74

10

LA CONCHIGLIA

Fagotto

Giuseppe Testa

Andante

11 *p*

16 *A*

22 *A*

28 *A*

34 *A*

40 *A* 9 *mp*

54 4 3 *mp*

65 3 *mp*

73 2 4 8 *f* *mf*

LA SPIAGGIA

Fagotto

Giuseppe Testa

Andante calmo e appassionato

10

mp

mf

25

15

45

13

mp

63

mp

68

2

75

2

3

p

86

mp

91

mp

97

f

102

mf

109

LA ROCCA

Corno in Fa

Giuseppe Testa

Moderato

mf *muovendo* *rall*

9 *pp* *muovendo*

16 *rall.* *p* *con sordina*

25 *togli sordina* *mp*

40

48 *Allegro* *p*

99 *f* *f* *fp* *mp* *mf*

110 *f*

119 *Tempo I* *p*

LA SCOGLIERA

Corno in Fa

Giuseppe Testa

p

7

12

15

mp

32

3

17

p

ff

f

56

62

20

p

86

VOCE DEL TEMPO

Corno in Fa

Giuseppe Testa

Andante solenne

The musical score is written for Corno in Fa (F Horn) in 2/4 time, marked Andante solenne. The key signature has one sharp (F#). The score is divided into five systems, each with a starting measure number in the top left corner.

- System 1:** Starts at measure 12. The first measure is a whole rest. The following measures contain eighth and quarter notes, some with flats. A dynamic of *p* (piano) is indicated below the staff.
- System 2:** Starts at measure 17. It begins with a crescendo hairpin and a dynamic of *p*. Measure 19 contains a whole rest.
- System 3:** Starts at measure 41. It features a slur over the first three measures and a dynamic of *mp* (mezzo-piano) below the staff.
- System 4:** Starts at measure 48. It begins with a dynamic of *fp* (fortissimo-piano) and a crescendo hairpin. Measure 50 contains a sharp sign ($\sharp$) above a note. Measure 51 contains a whole rest. The system ends with a dynamic of *pp* (pianissimo).
- System 5:** Starts at measure 74. It features a slur over the first six measures and ends with a dynamic of *pp* and a final measure rest of 10 measures.

LA CONCHIGLIA

Corno in Fa

Giuseppe Testa

Andante

The musical score is written for a single staff in treble clef, key of F# (one sharp), and 2/4 time. The tempo is marked *Andante*. The score consists of ten staves of music, with measures numbered 6, 12, 18, 24, 36, 48, 54, and 74. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. There are also some special markings like a fermata and a breath mark.

Staff 1: Measures 1-5, *pp*.

Staff 2: Measures 6-11, *pp*.

Staff 3: Measures 12-17.

Staff 4: Measures 18-23.

Staff 5: Measures 24-35, *mp* (measures 24-30), *p* (measures 31-35).

Staff 6: Measures 36-47, *f* (measures 36-40), *pp* (measures 41-47).

Staff 7: Measures 48-53.

Staff 8: Measures 54-63, *p* (measures 54-58), *fp* (measures 64-65).

Staff 9: Measures 66-74, *pp* (measures 66-70), *fp* (measures 71-74).

LA SPIAGGIA

Corno in Fa

Giuseppe Testa

Andante calmo e appassionato

10

mp malinconico

26

mf

46

5

p

56

3

mf

64

6

mp

75

8

pp

88

p

94

f *fp*

101

mf

108

f *mf*

LA ROCCA

Tromba in Sib

Giuseppe Testa

Moderato

f *muovendo*

5 *rall.*

10 *mp* *mf* *f* *muovendo*

16 *rall.*

29 *p* *con sordina* *togli sordina*

66 *Allegro* *mp*

87 *mf*

113 *f* 3

119 *f* 3 *Tempo I*

LA SCOGLIERA

Tromba in Sib

Giuseppe Testa

53

f

58

11

mp

74 ^

80

8

Detailed description: This block contains four staves of musical notation for Tromba in Sib. The first staff starts at measure 53 with a whole rest, followed by a series of eighth and quarter notes, ending with a slur over two eighth notes. The second staff starts at measure 58 with a quarter note, followed by eighth notes, a quarter rest, and a whole rest, ending with a slur over two eighth notes. The third staff starts at measure 74 with a quarter note, followed by eighth notes, quarter notes, and eighth notes, ending with a slur over two eighth notes. The fourth staff starts at measure 80 with a quarter note, followed by eighth notes, a quarter rest, and a whole rest, ending with a slur over two eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A breath mark (^) is present above measure 74. Measure numbers 53, 58, 74, 80, and 11 are indicated above the staves.

VOCE DEL TEMPO

Tromba in Sib

Giuseppe Testa

Andante solenne

17 *p*

22 *mp*

28 *fp* 36 23

LA CONCHIGLIA

Tromba in Sib

Giuseppe Testa

Andante

6 27 con sordina 2

mp

38 2 togli sordina 15

mf

59

mp

61 2 64 8 15

mp *fp*

LA SPIAGGIA

Tromba in Sib

Giuseppe Testa

Andante calmo e appassionato

10

9

pp

23

mp

29

15

18

mf

66

8

p

f

79

4

pp

f

88

3

mp

f

96

7

108

mf

LA ROCCA

Trombone

Giuseppe Testa

Moderato

Musical score for Trombone, Moderato section, measures 1-27. The score is written in bass clef with a common time signature (C). It includes dynamic markings *mf* and *mp*, and performance instructions *muovendo* and *rall.*. Measure numbers 6, 12, and 17 are indicated. The key signature changes from one flat to two flats between measures 12 and 17. Measure 27 is the end of the section.

Allegro

Musical score for Trombone, Allegro section, measures 28-117. The score is written in bass clef with various time signatures (6/8, 3/4, 2/4, 3/8). It includes dynamic markings *mf* and *f*, and performance instructions *muovendo* and *rall.*. Measure numbers 54, 98, 104, and 111 are indicated. The key signature changes from two flats to one flat between measures 54 and 98. Measure 117 is the end of the section.

Tempo I

LA SCOGLIERA

Trombone

Giuseppe Testa

53

58

12

mp

75

81

8

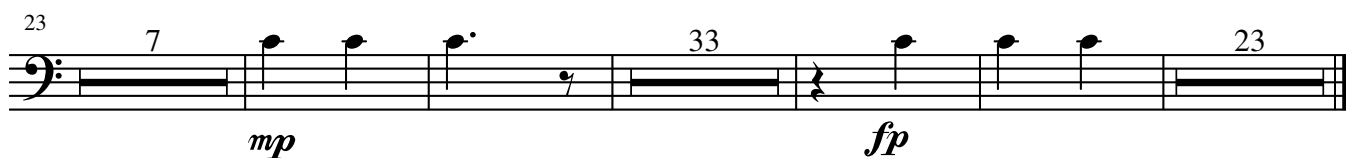
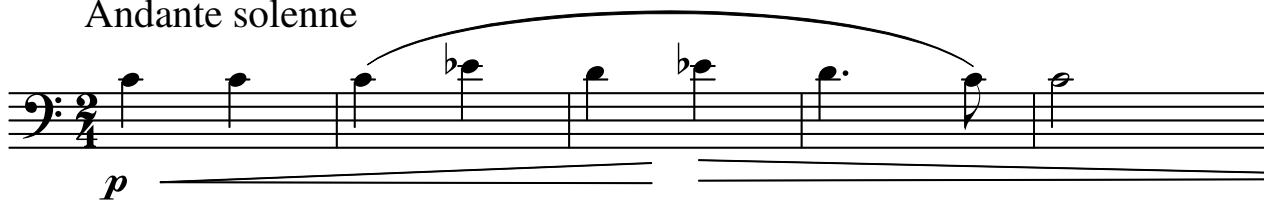
Detailed description: This is a musical score for Trombone, spanning measures 53 to 88. The music is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score is divided into four systems. The first system (measures 53-57) begins with a whole rest for 53 measures, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all tied across measures. The second system (measures 58-69) starts with a half note G2, a half note F2, a half note E2, and a half note D2, tied across measures. It then features a whole rest for 12 measures, followed by a half note G2, a half note F2, and a half note E2, tied across measures. The third system (measures 70-80) begins with a half note G2, a half note F2, a half note E2, and a half note D2, tied across measures. It continues with a half note G2, a half note F2, a half note E2, and a half note D2, tied across measures. The fourth system (measures 81-88) starts with a half note G2, a half note F2, a half note E2, and a half note D2, tied across measures. It concludes with a whole rest for 8 measures. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the second system.

VOCE DEL TEMPO

Trombone

Giuseppe Testa

Andante solenne



LA CONCHIGLIA

Trombone

Giuseppe Testa

Andante

6

24

mp

34

2

p

14

54

pp

60

8

72

p >

fp

74

8

mp

6

LA SPIAGGIA

Trombone

Giuseppe Testa

Andante calmo e appassionato

10

9

pp

23

mp

29

15

13

mp

61

4

mp

70

10

pp

85

f

91

2

p

5

102

f

mf

108

f

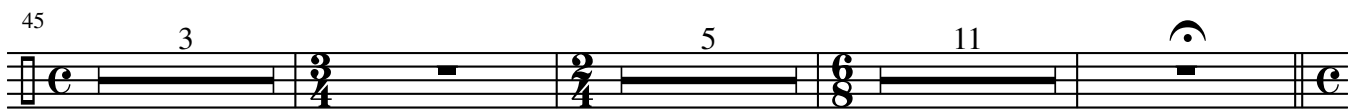
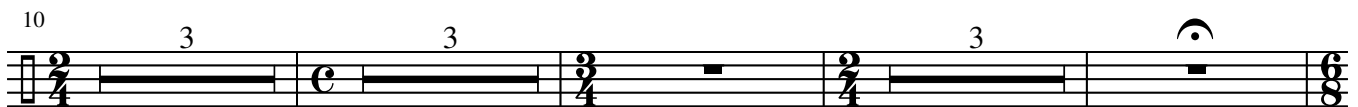
mf

LA ROCCA

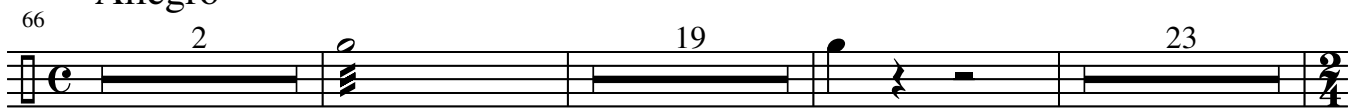
Percussioni

Giuseppe Testa

Moderato

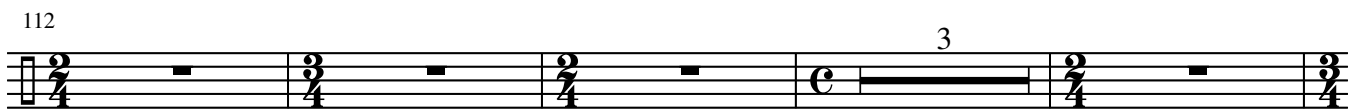


Allegro



mp

mp



Tempo I



LA SCOGLIERA

Percussioni

Giuseppe Testa

The musical score for Percussioni consists of three staves, each with a 2/4 time signature. The first staff begins at measure 6, featuring a sixteenth rest, a dotted quarter note, and a half note, with dynamics *p* and *mp* indicated. The second staff begins at measure 10, featuring a dotted quarter note, a half note, and a sixteenth rest, with dynamics *p* and *mp* indicated. The third staff begins at measure 82, featuring a dotted quarter note, a half note, and a sixteenth rest, with dynamics *p* and *mp* indicated.

6

10

82

69

p *mp*

VOCE DEL TEMPO

Percussioni

Giuseppe Testa

Andante solenne

5 3 24

f 3

33 16

54 6

mf *mp*

63 4 x 21

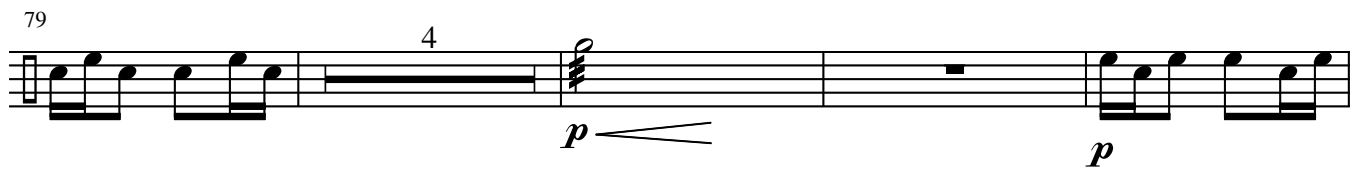
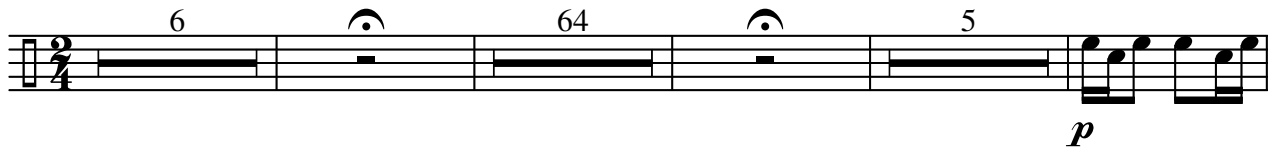
p

LA CONCHIGLIA

Percussioni

Giuseppe Testa

Andante



LA SPIAGGIA

Percussioni

Giuseppe Testa

Andante calmo e appassionato

The musical score for Percussioni, titled "LA SPIAGGIA" by Giuseppe Testa, is written in 6/8 time. The tempo is "Andante calmo e appassionato". The score consists of seven staves of music, each starting with a measure number. The first staff begins with a 6/8 time signature and a key signature of one sharp (F#). The music is written for percussion, using a single staff with a treble clef. The score includes various musical notations such as rests, notes, and dynamic markings (p, mf, f). The staves are numbered 29, 67, 80, 90, 101, and 107.

Staff 1 (Measures 1-17): Starts with a 6/8 time signature and a key signature of one sharp (F#). The music begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The dynamic marking is *p*. The staff is numbered 29.

Staff 2 (Measures 18-31): Continues the melody from the first staff. The dynamic marking is *p*. The staff is numbered 67.

Staff 3 (Measures 32-45): Continues the melody from the second staff. The dynamic marking is *p*. The staff is numbered 80.

Staff 4 (Measures 46-51): Continues the melody from the third staff. The dynamic marking is *p*. The staff is numbered 90.

Staff 5 (Measures 52-58): Continues the melody from the fourth staff. The dynamic marking is *mf*. The staff is numbered 101.

Staff 6 (Measures 59-65): Continues the melody from the fifth staff. The dynamic marking is *f*. The staff is numbered 107.

Staff 7 (Measures 66-72): Continues the melody from the sixth staff. The dynamic marking is *f*. The staff is numbered 107.

LA ROCCA

Pianoforte

Giuseppe Testa

Moderato

13

mf

mp

muovendo

17

rall.

6

3

sentito e legato

mp

33

8

8

f

46

52

mp

58

Allegro

mp *mf*

69

mp *mf* *ff*

98

f

113

ff

Tempo I

120

p

LA SCOGLIERA

Pianoforte

Giuseppe Testa

17

mp

22

9

9

36

mp

42

9

9

f

6

6

55

6

6

6

6

58

6

6

6

61

mp

6

6

65

7

mp

7

76

p

81

6

mp

p

6

VOCE DEL TEMPO

Pianoforte

Giuseppe Testa

Andante solenne

First system of the musical score, measures 1 to 6. The music is in 2/4 time. Measures 1-2 are marked with a fermata and the number 17. Measures 3-4 are marked with a fermata and the number 2. The dynamic *mp* is indicated at the start of measure 3. The key signature has one sharp (F#).

Second system of the musical score, measures 7 to 12. Measures 7-8 are marked with a fermata and the number 41. Measures 9-10 are marked with a fermata and the number 3. Measures 11-12 are marked with a fermata and the number 8. The dynamic *p* is indicated at the start of measure 9. The key signature has one sharp (F#).

Third system of the musical score, measures 13 to 17. The dynamic *mp* is indicated at the start of measure 13. The key signature has one sharp (F#).

Fourth system of the musical score, measures 18 to 22. The key signature has one sharp (F#).

LA CONCHIGLIA

Pianoforte

Giuseppe Testa

Andante

41

41

p

50

p

p

58

64

4

4

p

rall.

2

2

f

76

mp

7

7

LA SPIAGGIA

Andante calmo e appassionato

Giuseppe Testa

The musical score for "LA SPIAGGIA" by Giuseppe Testa is written for piano in 6/8 time, key of B-flat major. The tempo is marked "Andante calmo e appassionato". The score consists of 50 measures, organized into seven systems of two staves each. The notation includes various musical elements such as arpeggiated figures, sustained chords, and melodic lines in both hands. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Measure numbers 6, 12, 17, 33, 37, 43, and 50 are indicated at the start of their respective systems. The score concludes with a final cadence in the 50th measure.

67

6

mf

7

mp

84

f

89

4

p

4

97

3

mf

3

104

f

108

111

I. LA ROCCA

Voce

Moderato

Giuseppe Testa

10

21

27

36

53

59

73

112

121

mp

p

Allegro

Tempo I

II. LA SCOGLIERA

Voce

Giuseppe Testa

On - da on - da so - gna - ta on - da

mp

5 6 13 33

o - do - ro - sa On - da

62 24

so - gna - ta spe - ra - ta as - sor - bi - ta o - do - ro sa.

III. VOCE DEL TEMPO

Voce

Giuseppe Testa

Andante solenne

66

p Un can - to so - lo un

73

can - to un ri - chia - mo ci a - pre l'a - ni - ma un ri -

mp *p*

77

10

tor - no di lu - ce ri - fles - sa.

V. LA SPIAGGIA

Voce

Giuseppe Testa

Andante calmo e appassionato

mp In ri - vaal ma-re sul-la spiag -

6
gia in ri - vaal ma-re sul la spiag - - - gia.

11 17
In ri - vaal
mp

33
ma-re sul-la spiag - - - gia in ri - vaal ma-re sul-la

38
spiag - - - gia in ri - vaal ma-re sul-la spiag - -

43 69
gia.

LA ROCCA

Violino I

Giuseppe Testa

Moderato

3

ff muovendo *rall.* *pp*

11 divisi

mp *mf* *f* muovendo *rall.*

20 15

mf *f*

40

ff

46

6

mp

61 Allegro 6 10 4

mf *mp*

89

f *ff*

97

ff

104

mp *mf*

108 2

mp *mf* *f* *mf* *mp* *mf*

119 2

Tempo I

mf *p*

LA SCOGLIERA

Violino I

Giuseppe Testa

13

p

18

25

mp *mf*

47

52

11

mp

68

74

12

mf

VOCE DEL TEMPO

Violino I

Giuseppe Testa

Andante solenne

23

p

28

3

3

5

34

3

3

3

39

3

3

3

44

3

3

3

3

49

9

f

5

5

5

5

62

5

fp

12

79

mf cantato

85

LA CONCHIGLIA

Violino I

Giuseppe Testa

Andante

6 25 *p* < > *p* < >

35 3 11 *mp* < > *mp* < > *p* < >

53 2 *mf*

60 2 *f* *f*

67

69 3 9 *f* *mf*

84 Pizz. 3 *p*

Violino I

LA SPIAGGIA

Giuseppe Testa

Andante calmo e appassionato

10

pp

mf

21

p

30

15

4

mp

57

mf

3

f

67

74

3

mf

83

3

f < ff

mf

92

mp

ff

99

102

ff

106

LA ROCCA

Violino II

Giuseppe Testa

Moderato

3

ff muovendo

rall.

pp

11 divisi

mp *mf* *f* muovendo

rall.

20

15

mf *f*

40

f

46

6

mp

61

Allegro

6 6 3 6

mp *mp* *mp*

90

mp *f* *ff*

99

ff

105

mp *mf*

108

2

mp *mf* *f* *mf* *mp*

Tempo I

2 6 4

mf *mf* *p*

LA SCOGLIERA

Violino II

Giuseppe Testa

13

p

18

25

mp *mf*

47

ff

52

11

mp

68

73

10

p

87

The musical score is written for Violino II in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into seven systems, each starting with a measure number. The first system starts at measure 13 and includes a dynamic marking of *p*. The second system starts at measure 18 and includes dynamic markings of *mp* and *mf*. The third system starts at measure 47 and includes a dynamic marking of *ff*. The fourth system starts at measure 52 and includes a dynamic marking of *mp*. The fifth system starts at measure 68. The sixth system starts at measure 73 and includes a dynamic marking of *p*. The seventh system starts at measure 87 and ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs.

VOCE DEL TEMPO

Violino II

Giuseppe Testa

Andante solenne

24

p

29

34

40

46

59

65

84

f ³

mf cantato

divisi

Detailed description: This is a musical score for Violino II, titled 'VOCE DEL TEMPO' by Giuseppe Testa. The tempo is 'Andante solenne'. The score is written in 2/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). There are also performance instructions like 'cantato' and 'divisi'. The score is numbered with measure numbers 24, 29, 34, 40, 46, 59, 65, and 84. The final measure is marked with a double bar line and a fermata.

LA CONCHIGLIA

Violino II

Giuseppe Testa

Andante

6 14 *mp*

24 2

30 *p*

35 *p*

40

45 *mp*

51 6 *mf* *f*

62 2 *f*

69 3 8 *f* *mp* 5

LA SPIAGGIA

Violino II

Giuseppe Testa

Andante calmo e appassionato

10

pp

mf

21

15

4

p

50

mp

57

3

mf

f

67

mf

75

3

3

mf

87

94

mp

99

102

ff

107

LA ROCCA

Violoncello

Giuseppe Testa

Moderato

2

mf muovendo

rall.

9

pp *p* muovendo rall.

20

p *mf*

39

f

46

52

p

66 Allegro

7

p *p*

83

13 3

fff *ff* *f*

105

6

mf *f* *mf*

117

mf *mf*

123

Tempo I

6 2

p *p*

LA SCOGLIERA

Violoncello

Giuseppe Testa

6
mp

11
p

17
p

31

37
8
mp
ff

50
ff
11

66
mp

72
8
p

85

Violoncello

VOCE DEL TEMPO

Giuseppe Testa

Andante solenne

7

p

12

15

p

31

2

5

37

5

5

42

5

5

47

5

9

f

61

fp

67

12

mf cantato

84

LA CONCHIGLIA

Violoncello

Giuseppe Testa

Andante

6 14 *p*

24 4 *mp* *mp*

32 4 *pp*

40 2

46 arco 2 *mp* *mp*

52 16

73 3 4 6 *mp* *p*

Violoncello

LA SPIAGGIA

Giuseppe Testa

Andante calmo e appassionato

10

pp

21

mf *p*

28

15 5

mp

56

mf

63

4 2

f

73

4

mf *mf*

82

3

mf *ff*

91

2

f

100

f

108