

GIUSEPPE TESTA

**SEI STUDI DA
CONCERTO**

per Clarinetto solo

PREFAZIONE

Lo scopo principale che mi sono prefisso, scrivendo i "Sei studi da concerto", è chiaro: il raggiungimento di una profonda conoscenza del proprio strumento per dominarlo ed ottenere con questo il massimo rendimento. Per tale motivo ho atteso alla compilazione di questo libro, scegliendo alcuni tra gli studi composti in questi ultimi anni che ritengo siano più utili per un clarinettista "classico", in procinto di sostenere esami in conservatorio, o che si prepara alla vita concertistica. Infatti, per quanto riguarda il grado di difficoltà degli studi qui raccolti, ho pensato di attenermi a quelle che possono essere le possibilità medie di un buon allievo. Ho cercato di creare comunque alcune frasi che oltrepassano tale soglia.

Dedico questo mio lavoro, frutto di ricerca, al mio insegnante di clarinetto, Giovanni Vilardi, in segno di gratitudine per aver guidato i miei primi passi nel meraviglioso mondo della musica.

Cefalù 1993

Giuseppe Testa

"Sei studi da concerto"

per Clarinetto in Sib

Giuseppe Testa

1

Presto $\text{♩} = 168$

mf *cresc.* *p*

p

sfz *sfz* *cresc.*

p *cresc.*

tr *p*

cresc. *dim.*

p

mf *cresc.* *p* *cresc.*

3

D. 0121 M.

Andante 1=80

mf

p

mf

p

f p f p f p f p f p f

p

cresc.

f p p f f p f p f p f p
f p f p p f p f p f p f
f p f p f p *cresc.*
ff più veloce a cadenza ten.
mf
lentando molto e dim. A tempo
mf
esil.
p cresc. rall. f

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Musical score for a piano piece, featuring four staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff has a *cresc.* marking. The second staff starts with *ff*. The third staff has *mf* and *mp* markings. The fourth staff starts with *p* and includes a *12* marking above a measure.

Allegro Moderato $\text{♩} = 120$

p

p

rall. *p* *A Tempo*

rall. *A Tempo*

p

rall. *p* *A Tempo*

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Musical score for a single melodic line, consisting of eight staves. The notation includes various musical symbols such as treble clef, key signature of one sharp (F#), time signature of 5/4, and dynamic markings like *p*, *cresc.*, *f*, *mf*, *dim.*, *mp*, and *pp*. Performance instructions include "A Tempo", "rall.", and "vibrato". Trills are marked with "tr". The piece concludes with a fermata over a final note.

1° Tempo

pp *p* *mp* *mf*

Più Mosso *tr*

cresc. *f* *tr*

ALLEGRETTO $\text{♩} = 116$

The musical score is written for a single melodic line in treble clef. It begins with a common time signature (C) and a tempo marking of 116 beats per minute. The first staff includes the dynamics *mf* and *staccatissimo e grazioso*, followed by a *f* dynamic. The second staff starts with *mf*. The third staff features *f* and *p* dynamics. The fourth staff has a *f* dynamic. The fifth staff includes *ff*, *mf*, and *p* dynamics. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mp* dynamic. The ninth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a single melodic line in treble clef. The notation includes various dynamics, articulations, and a tempo change.

Dynamics and markings include: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Articulations include: accents (v), slurs, and a *rall. in 4* (rallentando in 4) marking.

The tempo change is marked *A tempo*.

The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Musical score for a string instrument, featuring various dynamics and articulations. The notation includes treble clefs, key signatures (one sharp), and time signatures (3/4, 2/4, 4/8). The score is divided into ten staves, each containing musical notation with slurs, accents, and breath marks (V). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece concludes with a final staff marked "String. fino alla fine." and a double bar line.

Allegro ♩=160

p *cresc.* *a poco* *a poco*

f *p* *appass.* *cresc.* *p*

f *p*

cresc. *f*

Andante ♩=88

pp

f

cresc.

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$\text{♩} = \text{♩}$
 Tempo I° $\text{♩} = \text{♩}$
pp *cresc.* *a poco*
a poco *f* *tr* *tr* *tr* *tr*
pp $\text{♩} = \text{♩}$ *f* $\text{♩} = \text{♩}$ *ff*
 $\text{♩} = \text{♩}$ *pp* *cresc.*
a poco *a poco* *f* *tr*
 $\text{♩} = \text{♩}$ *tr* *tr* *tr* *pp* *pp*
 $\text{♩} = \text{♩}$ *ppp* *f* $\text{♩} = \text{♩}$ *tr* *tr* *tr* *tr*
 $\text{♩} = \text{♩}$ *tr* *tr* *tr* *tr* *tr* *tr* *tr* $\text{♩} = \text{♩}$ *tr* *tr* *tr* *tr* *tr* *tr*

Andante

pp

Tempo 1°

p

rall. e dim. *f* a piacere *p* *mp* *mf* *pp*

tr *tr* *tr* *mf* *pp* *rall.* *6*

p *cresc.* *mf* *3*

cresc.

f

Adagio $\text{♩} = 66$

Presto

Andante $\text{♩} = 108$

p *mf* *f* *mp* *mf* *pp* *mf*

Adagio

pp *mf* *p* *mp* *mf* *f* *p* *pp* *mf*

Four staves of musical notation in treble clef. The first staff features a slur with a '6' above it and a *pp* dynamic. The second staff has a slur with a '6' below it and a *pp* dynamic. The third staff includes a slur with a '6' above it and another slur with a '6' below it. The fourth staff concludes with a *ppp* dynamic. The notation includes various accidentals (sharps, flats, naturals) and rests.