

Flauto

S'ei piace ci lice

Larghetto $\text{♩} = 63$ 6. Tera

p *Vibr. lento* *mp* *mf*

10 *Full.* *f* *ff* *p* *Vibr.* *mf* *acc.* *Al. Tempo*

mp *f* *mf* *rall.*

Al. Tempo *Full.* *p* *acc.* *2 cresc.* *f* *mf*

25 *f* *ff* *p* *Vibr.* *And. $\text{♩} = 100$* *f* *mf* *f*

30 *mp* *ff* *mf* *mp*

35 *Larghetto* $\text{♩} = 63$ *f* *mp* *sesto* *p* *sesto* *mp*

40 *mp* *ff* *p* *sesto* *And. $\text{♩} = 80$*

45 *mp* *p* *Vibr.* *60* *pp* *p* *accatissimo*

55 *p* *mp* *pp* *Larghetto* $\text{♩} = 63$

60 *mp* *p* *mp* *sesto* *mp* *rall.*

65 *mp* *mf* *mp* *sesto* *mp* *sesto*

Flauto

S'ei piace e si liçe

2

Handwritten musical score for Flute, measures 1 through 90. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-10: *mp*, *mf*, *f*. Fingerings: 6, 6, 6, 6, 6, 6. Measure 10 has a circled 30.

Measures 11-20: *mp*, *mf*, *mp*. Measure 20 has a circled 35. Includes *p Vib.* instruction.

Measures 21-30: *Andante* $\text{♩} = 80$. Measure 30 has a circled 40. Includes *mf* and *mp* dynamics.

Measures 31-40: *And. Te* $\text{♩} = 100$. Measure 40 has a circled 45. Includes *mf* and *mp* dynamics.

Measures 41-50: *f*, *mf*, *f*, *mf*, *f*, *mp*. Measure 50 has a circled 50. Includes *pp* and *f* dynamics.

Measures 51-60: *f*, *mp*. Measure 60 has a circled 55. Includes *mf* and *mp* dynamics.

Measures 61-70: *f*, *mp*. Measure 70 has a circled 60. Includes *mf* and *mp* dynamics.

Measures 71-80: *f*, *mp*. Measure 80 has a circled 65. Includes *mf* and *mp* dynamics.

Measures 81-90: *f*, *mp*. Measure 90 has a circled 70. Includes *mf* and *mp* dynamics.

Additional markings: *in 1* $\text{♩} = 80$, *mf. Vib.*, *ppp*, *hallo.*, and a signature.

Clarinetto 5^{ta}

S'ei piace si lice

b. 7ed^a

Larghetto $\text{♩} = 63$

5

p Vibrato *de Sio*

10

mf *f* *mp* *f* *acc.*

15 *A Tempo*

20 *f* *acc.* *A Tempo*

25 *A Tempo* *vibrato* *f* *mp* *f* *mf* *f*

30 *f* *mf* *f* *mp* *ff* *mf*

35 *Larghetto* *mp* *sesto* *p* *vibr.*

40 *A Tempo* $\text{♩} = 80$ *pp* *staccatissimo*

50 *mp* *pp* *mf* *3* *L 3*

55 *pp* *pp* *pp* *3*

60 *pp* *Larghetto* $\text{♩} = 63$ *65*

70 *mp* *pp* *p* *mf* *mp* *p*

Clarinetto

S'ei pince ei lice

2

Handwritten musical score for Clarinetto, featuring various dynamics, articulations, and performance instructions.

Measure 75: *mp* (mezzo-piano), *mf* (mezzo-forte), *in 1/4 = d.* (in 1/4 = dotted).

Measure 80: *Andante* $\text{♩} = 80$, *pp* (pianissimo).

Measure 85: *Andante* $\text{♩} = 100$, *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measure 90: *Allegretto* $\text{♩} = 63$, *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *Vibr.* (Vibrato).

Measure 95: *Vibr.* (Vibrato), *mf* (mezzo-forte), *ppp* (pianississimo), *all.* (allegretto).

Sei pace e luce

6. Teste

[illegible]

Fagotto

S'ei piace si lice

2

Handwritten musical score for Fagotto, titled "S'ei piace si lice". The score is written on four staves, with the first staff containing a key signature change to D major and a tempo marking of "Andante" with a metronome marking of 80. The second staff includes a circled measure number 75 and a tempo marking of "Andante" with a metronome marking of 100. The third staff includes a circled measure number 90 and a tempo marking of "Larghetto" with a metronome marking of 63. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, mf, ppp). The fourth staff is empty.



Corus in Fa S'ei prince ei lice

6. Tests

Larghetto $\text{♩} = 63$

p Vib. lento

(5)

mp

(10)

f

ff acc.

A tempo

mp sensib.

(15)

mf

f

Andante $\text{♩} = 100$ rall.

(20)

f

mf

f

cresc.

ft

(25)

mp

(30)

mp sensib.

(35) *Larghetto* $\text{♩} = 63$

f

pp

rall.

(40)

Andante $\text{♩} = 80$

pp

Sacra Tossana

mp

pp

(50)

mp

pp

(55)

mp

P

(60)

mp

Larghetto $\text{♩} = 63$

(65)

rall.

(70)

pp

mp

Andante $\text{♩} = 80$

f

(75)

mp

mp sensib.

rall. molto

in $\text{♩} = \text{d.}$

Andante $\text{♩} = 100$

pp

f

mf

f

Corno

S'ei piace ei lice

2

⑩ *largo* No. 63

f *mf* *f* *mp* *cresc.* *f* *decresc.* *p* *f* *fermata*

mf *decresc.* *ppp* *fermata*