

Se potesse prendere forma

Composizione per clarinetto solo
ispirata al romanzo "La forma dell'acqua" di Andrea Camilleri

2' ca

Giuseppe Testa

Andante appassionato

The score is written for a single clarinet in 2/4 time. It begins with a tempo of 'Andante appassionato' and a dynamic of *mf*. The first staff contains measures 1-4, featuring sixteenth-note runs and a sixteenth-note triplet. The second staff (measures 5-10) is marked 'Presto' and *f*, with a sixteenth-note triplet. The third staff (measures 11-15) includes 'rit. molto' and 'a tempo' markings, with a dynamic of *mf*. The fourth staff (measures 16-20) is marked 'Tempo I' and *p*. The fifth staff (measures 21-25) has dynamics of *mp* and *mf*. The sixth staff (measures 26-30) is marked 'Allegro' and *f*, featuring a sixteenth-note triplet and a dynamic of *p*. The seventh staff (measures 31-37) has a dynamic of *f* and *p*. The eighth staff (measures 38-42) includes an 'esit' marking and a dynamic of *f*. The final staff (measures 43-46) is marked 'Tempo I' and *f*, ending with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Presto *mf* *p* *f*

rit. molto *a tempo* *mf* **Tempo I** *p*

mp *mf* **Allegro** *f* *p*

esit **Tempo I** *f* *mf*

Allegro

48 *muovendo a poco a poco* **f**

54 *accel. sempre più* **Presto** **f**

60 *rall. molto* **Andantino scherzoso** **mf**

65 **f**

68 *precipitando* **pp** **p** *a tempo* **f**

72 *precipitando* **pp** **p** *riepilogando liberamente* **mp**

76 **Presto** **f** **p**

83 **f**

88 **p**

92 **mf** **f** **p**