

Scirocco

fantasia per 3 clarinetti sib e clarinetto basso

Giuseppe Testa

Andante

p *simile*

8 *mf* *mp*

14 *p* *simile*

21 *f* *simile* 3 *f*

29 *p*

34

38 2 *ff* *mp*

45 *mf* *accel.* *p*

51 *mp* *f*

Allegro

57 *ffp*

62 *mp*

66 *p*

70 *p* *mp* *mf*

73 *f* *ff* *p*

76 *p* *f*

82 *mf*

85 *mf* *f*

89 *p* *mf* *f* *p*

93 *f* *mf*

97 *mf*

101 *f* *p*

Detailed description: This is a musical score for a bass clarinet, titled "Scirocco". The page contains ten staves of music, numbered 62 to 101. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The piece concludes with a double bar line at measure 101.

Scirocco

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Andante

4

mf

9

4

mf

18

3

mf *f*

26

7

mf

37

2

mp *mf* *ff* *mf*

43

ff

47

4

p *mf* *accel.*

56

Allegro

f *mp* *mf*

60

f *ff* *mf*

63

66

69

75

79

84

88

92

97

101

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Andante

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3

mp *mf*

10 *mp*

16 *mp* *mf*

23 *f* 2

30 *f* *mp* 3 *mf*

38 *ff* *mf*

44 *ff* *p*

49

52 *mp* *accel.* *f*

Allegro

57 *ff* *mp* *mf*

61 *f* *mf*

65 *mp* *p*

70 **2** *mp* *mf* *f*

75 *ff* *p* *mf* *p* *f*

81 *p* *mp* *f*

86 *mp* *mf* *f* *p*

91 *mf* *f* *p* *f* *p* *mp*

97 *f* *mp* *mf*

101 *f* *p*

Scirocco

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Giuseppe Testa

Andante

7 *mp* *simile*

13 *mf*

19 *simile* *mf* 2

27 *mf* *f* 2

33 *p*

37 *ff*

42 *mp* *mf* *p*

48 *mf*

52 *accel.*

Scirocco - clarinetto Sib 3 -

2

Allegro

56 *f* *ff p*

Musical staff 56-59: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a dynamic marking of *f*. A hairpin symbol indicates a crescendo leading to a dynamic marking of *ff*, followed by a decrescendo leading to a dynamic marking of *p*. The music consists of eighth-note patterns.

60 *mp*

Musical staff 60-63: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *mp*. The music features eighth-note patterns with some rests.

64

Musical staff 64-67: Treble clef, key signature of two sharps, 2/4 time signature. The staff continues with eighth-note patterns and rests.

68 *p* *mp*

Musical staff 68-70: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *p*, followed by a dynamic marking of *mp*. The music includes eighth-note patterns and rests.

71 *mf* *f* *ff*

Musical staff 71-73: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *mf*, followed by *f*, and then *ff*. The music features eighth-note patterns with some slurs.

74 *p* 2

Musical staff 74-76: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *p*. The music consists of eighth-note patterns. A fermata is placed over the final two notes of the staff, with a '2' above it, indicating a second ending.

79 *p* *f* *mf*

Musical staff 79-83: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *p*, followed by *f*, and then *mf*. The music includes eighth-note patterns and rests.

84 *f* *mf* *f*

Musical staff 84-88: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *f*, followed by *mf*, and then *f*. The music features eighth-note patterns with slurs.

89 *p* *mf* *f* *p*

Musical staff 89-92: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *p*, followed by *mf*, *f*, and *p*. The music includes eighth-note patterns and rests.

93 *f* *mf*

Musical staff 93-98: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *f*, followed by *mf*. The music features eighth-note patterns and rests.

99 *f* *mf* *f* *p*

Musical staff 99-103: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *f*, followed by *mf*, *f*, and *p*. The music includes eighth-note patterns and rests.

4'20" ca

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Andante

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Basso

mf

mp

mp < > simile

p < > simile

Detailed description: This system contains the first seven measures of the score. It features four staves: Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto in Sib 3, and Clarinetto Basso. The Clarinetto in Sib 1 part begins in measure 5 with a melody marked *mf*. The Clarinetto in Sib 2 part has a melodic line starting in measure 4, marked *mp*. The Clarinetto in Sib 3 part has a melodic line starting in measure 2, marked *mp* with accents and a *simile* marking. The Clarinetto Basso part has a melodic line starting in measure 2, marked *p* with accents and a *simile* marking. The key signature has one flat (B-flat) and the time signature is 4/4.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

mf

mf

mf

mf

mp

mp

Detailed description: This system contains measures 8 through 13. It features four staves: Cl.B. 1, Cl.B. 2, Cl.B. 3, and Cl.B. The Clarinetto Basso 1 part has a melodic line starting in measure 8, marked *mf*. The Clarinetto Basso 2 part has a melodic line starting in measure 8, marked *mf*. The Clarinetto Basso 3 part has a melodic line starting in measure 8, marked *mf*. The Clarinetto Basso part has a melodic line starting in measure 8, marked *mf*. The Clarinetto Basso 2 part has a melodic line starting in measure 10, marked *mp*. The Clarinetto Basso part has a melodic line starting in measure 10, marked *mp*. The key signature has one flat (B-flat) and the time signature is 4/4.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

mp < > simile

p < > simile

Detailed description: This system contains measures 14 through 17. It features four staves: Cl.B. 1, Cl.B. 2, Cl.B. 3, and Cl.B. The Clarinetto Basso 1 part has a melodic line starting in measure 14, marked *mp* with accents and a *simile* marking. The Clarinetto Basso 2 part has a melodic line starting in measure 14, marked *mp* with accents and a *simile* marking. The Clarinetto Basso 3 part has a melodic line starting in measure 14, marked *mp* with accents and a *simile* marking. The Clarinetto Basso part has a melodic line starting in measure 14, marked *p* with accents and a *simile* marking. The key signature has one flat (B-flat) and the time signature is 4/4.

20

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

mf

mp

f

mf

mf

simile

f

Detailed description: This system contains measures 20 through 25. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Cl.B. Measure 20 shows Cl.B \flat 1 and Cl.B \flat 2 with *mf* dynamics, Cl.B \flat 3 with *mf*, and Cl.B. with *mp*. Measure 21 continues with *mf* for Cl.B \flat 1, 2, and 3. Measure 22 has *mf* for Cl.B \flat 1, 2, and 3, and *simile* for Cl.B. Measure 23 has *f* for Cl.B \flat 1 and 2, and *f* for Cl.B. Measure 24 has *f* for Cl.B \flat 1 and 2, and *f* for Cl.B. Measure 25 has *f* for Cl.B \flat 1 and 2, and *f* for Cl.B.

26

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

f

mf

f

f

mp

p

Detailed description: This system contains measures 26 through 31. Measure 26 has *f* for Cl.B \flat 1, 2, and 3, and *f* for Cl.B. Measure 27 has *mf* for Cl.B \flat 1, 2, and 3, and *f* for Cl.B. Measure 28 has *f* for Cl.B \flat 1, 2, and 3, and *f* for Cl.B. Measure 29 has *f* for Cl.B \flat 1, 2, and 3, and *f* for Cl.B. Measure 30 has *mp* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B. Measure 31 has *mp* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B.

32

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

mf

mf

p

Detailed description: This system contains measures 32 through 37. Measure 32 has *mf* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B. Measure 33 has *mf* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B. Measure 34 has *mf* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B. Measure 35 has *mf* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B. Measure 36 has *mf* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B. Measure 37 has *mf* for Cl.B \flat 1, 2, and 3, and *p* for Cl.B.

37

Cl.B \flat 1

mp *mf*

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

41

Cl.B \flat 1

ff *mf* *ff*

Cl.B \flat 2

ff *mf* *ff*

Cl.B \flat 3

ff *mp*

Cl.B.

mp

45

Cl.B \flat 1

p

Cl.B \flat 2

p

Cl.B \flat 3

mf *p*

Cl.B.

p

48

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

mf

mf

52

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

mf

mp

mp

mf

f

f

f

f

accel.

57

Allegro

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

mp

mf

f

ff

mp

mf

ff p

ff p

61

Cl.B \flat 1 *ff* *mf*

Cl.B \flat 2 *f* *mf*

Cl.B \flat 3 *mp*

Cl.B. *mp*

64

Cl.B \flat 1 *f*

Cl.B \flat 2 *mp*

Cl.B \flat 3

Cl.B.

67

Cl.B \flat 1 *mp*

Cl.B \flat 2 *p*

Cl.B \flat 3 *p*

Cl.B. *p*

70

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

p *mp* *mf* *mp* *f* *mf*

Detailed description: This system contains measures 70, 71, and 72. The key signature is two sharps (F# and C#). The first staff (Cl.B \flat 1) is mostly silent. The second staff (Cl.B \flat 2) starts in measure 72 with a melodic line marked *mp*. The third staff (Cl.B \flat 3) has a melodic line starting in measure 70, marked *mp*, which becomes *mf* in measure 71 and *f* in measure 72. The fourth staff (Cl.B.) has a steady eighth-note accompaniment, marked *p* in measure 70, *mp* in measure 71, and *mf* in measure 72.

73

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

mp *mf* *f* *mf* *f* *ff* *ff* *p* *f* *ff* *p*

Detailed description: This system contains measures 73, 74, and 75. The key signature is two sharps. The first staff (Cl.B \flat 1) has a melodic line marked *mp* in measure 73, *mf* in measure 74, and *f* in measure 75. The second staff (Cl.B \flat 2) has a melodic line marked *mf* in measure 73, *f* in measure 74, and *ff* in measure 75. The third staff (Cl.B \flat 3) has a melodic line marked *ff* in measure 73, *p* in measure 74, and is silent in measure 75. The fourth staff (Cl.B.) has a steady eighth-note accompaniment marked *f* in measure 73, *ff* in measure 74, and *p* in measure 75.

76

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

ff *mp* *p* *mf* *p* *p* *p*

Detailed description: This system contains measures 76, 77, and 78. The key signature is two sharps. The first staff (Cl.B \flat 1) has a melodic line marked *ff* in measure 76, is silent in measure 77, and has a melodic line marked *mp* in measure 78. The second staff (Cl.B \flat 2) has a steady eighth-note accompaniment marked *p* in measure 76, is silent in measure 77, and has a melodic line marked *mf* in measure 78. The third staff (Cl.B \flat 3) has a steady eighth-note accompaniment marked *p* in measure 76, is silent in measure 77, and has a melodic line marked *p* in measure 78. The fourth staff (Cl.B.) has a steady eighth-note accompaniment marked *p* in measure 76, is silent in measure 77, and has a melodic line marked *p* in measure 78.

80

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Dynamic markings: *f*, *mp*, *p*, *mf*

This system contains measures 80 through 83. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Cl.B. The music is in a key with two sharps (D major) and a common time signature. Measure 80 shows a forte (*f*) dynamic for Cl.B \flat 1 and Cl.B \flat 2, while Cl.B \flat 3 and Cl.B. play a rhythmic accompaniment. By measure 81, the dynamics shift to mezzo-piano (*mp*) for Cl.B \flat 1 and Cl.B \flat 2, and piano (*p*) for Cl.B \flat 2. Cl.B \flat 3 and Cl.B. continue with their accompaniment, with Cl.B. marked *mf*. Measure 82 shows Cl.B \flat 1 and Cl.B \flat 2 at *mp*, Cl.B \flat 2 at *p*, and Cl.B. at *mf*. Measure 83 features Cl.B \flat 1 at *p*, Cl.B \flat 2 at *mp*, Cl.B \flat 3 at *mf*, and Cl.B. at *mf*.

84

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Dynamic markings: *f*, *mp*, *mf*

This system contains measures 84 through 87. Measure 84 shows Cl.B \flat 1 at *f*, Cl.B \flat 2 at *f*, Cl.B \flat 3 at *f*, and Cl.B. at *f*. Measure 85 features Cl.B \flat 1 at *f*, Cl.B \flat 2 at *mp*, Cl.B \flat 3 at *f*, and Cl.B. at *mf*. Measure 86 shows Cl.B \flat 1 at *mp*, Cl.B \flat 2 at *mf*, Cl.B \flat 3 at *f*, and Cl.B. at *mf*. Measure 87 features Cl.B \flat 1 at *mf*, Cl.B \flat 2 at *mf*, Cl.B \flat 3 at *mf*, and Cl.B. at *mf*.

88

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Dynamic markings: *f*, *p*, *mf*, *f*

This system contains measures 88 through 91. Measure 88 shows Cl.B \flat 1 at *f*, Cl.B \flat 2 at *f*, Cl.B \flat 3 at *f*, and Cl.B. at *f*. Measure 89 features Cl.B \flat 1 at *p*, Cl.B \flat 2 at *p*, Cl.B \flat 3 at *p*, and Cl.B. at *p*. Measure 90 shows Cl.B \flat 1 at *mf*, Cl.B \flat 2 at *mf*, Cl.B \flat 3 at *mf*, and Cl.B. at *mf*. Measure 91 features Cl.B \flat 1 at *f*, Cl.B \flat 2 at *f*, Cl.B \flat 3 at *f*, and Cl.B. at *f*.

92

Cl.B \flat 1 *mp* *f* *mp*

Cl.B \flat 2 *p* *f* *p*

Cl.B \flat 3 *p* *f*

Cl.B. *p* *f* *mf*

96

Cl.B \flat 1 *p* *f* *mp*

Cl.B \flat 2 *mp* *f* *mp*

Cl.B \flat 3 *mf* *f*

Cl.B. *mf* *f* *mf*

100

Cl.B \flat 1 *mf* *f* *p*

Cl.B \flat 2 *mf* *f* *p*

Cl.B \flat 3 *mf* *f* *p*

Cl.B. *mf* *f* *p*