

# Sax Quartett

"Filo d'erba o nuvola che passa sarei..."

pensieri musicali  
per  
sax soprano, contralto, tenore e baritono

Giuseppe Testa

Andante amabile

Musical score for the first system, measures 1-5. The score is for four saxophones: Soprano (Sib), Contralto (Mib), Tenore (Sib), and Baritono (Mib). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked "Andante amabile".

- Sassofono soprano Sib:** Measures 1-2 are rests. Measures 3-5 contain a melodic line starting on G4, moving up stepwise to Bb4, with a slur and a *p dolce* dynamic marking.
- Sassofono contralto Mib:** Measures 1-2 are rests. Measures 3-5 contain a rhythmic accompaniment of eighth notes: G4, A4, Bb4, G4, with a *p* dynamic marking.
- Sassofono tenore Sib:** Measures 1-5 contain a rhythmic accompaniment of eighth notes: G3, A3, Bb3, G3, with a *p* dynamic marking.
- Sassofono baritono Mib:** Measures 1-5 contain a bass line of whole notes: G2, A2, Bb2, G2, with a *p* dynamic marking.

Musical score for the second system, measures 6-10. The score is for four saxophones: Soprano (Sib), Alto (Mib), Tenore (Sib), and Baritono (Mib). The key signature has one flat (Bb) and the time signature is 4/4.

- Sax sop. Sib:** Measures 6-9 are rests. Measure 10 contains a melodic line starting on G4, moving up stepwise to Bb4, with a slur and a *mp sentito* dynamic marking.
- Sax A. Mib:** Measures 6-10 contain a melodic line starting on G4, moving up stepwise to Bb4, with a slur and a *p sentito* dynamic marking. A crescendo hairpin is present in measure 10, followed by a *p* dynamic marking.
- Sax T. Sib:** Measures 6-10 contain a rhythmic accompaniment of eighth notes: G3, A3, Bb3, G3, with a *p* dynamic marking.
- Sax B. Mib:** Measures 6-10 contain a bass line of whole notes: G2, A2, Bb2, G2, with a *p* dynamic marking.

11

Sax sop. Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*mp*

*mp*

*mp*

*mp*

16

Sax sop. Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*mp*

*mf*

*mp*

*mp*

21

Sax sop. Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*f*

*mp*

*mf*

*f*

26

Sax sop.Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*p* *pp*

*p*

*mp* *p* *mp*

*p* *sentito*

31

Sax sop.Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.*

36

Sax sop.Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*mf*

*mf*

*mf*

41

Sax sop. Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*mp*

*dim.*

*mp*

*dim.*

*mp*

46

Sax sop. Sib

Sax A. Mib

Sax T. Sib

Sax B. Mib

*mp*

*p*

*pp*

*mp*

*pp*

*p*

*pp*

*pp*

# II

**Allegro**

Sassofono soprano Sib

Sassofono contralto Mib

Sassofono tenore Sib

Sassofono baritono Mib

*ff* *ff* *ff* *ff* *f (pp)* *f (pp)*

(La seconda volta tutti *pp*)

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*f (pp)* *f (pp)* *f (pp)* *f (pp)* *p* *f* *p* *f* *p* *f* *p* *f*

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

16

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*mf*

*mf*

21

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*fp*

*mf sentito*

*fp*

*mf sentito*

*fp*

*mp*

*mf sentito*

*mp*

26

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*mp*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*mf sentito*

( 2. volta > )

31

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*p* *cresc.* *mp* *cresc.*

*p* *cresc.* *mp* *cresc.*

*mp* *cresc.* *mp* *cresc.*

*mf*

36

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*f* *mp* *p*

*f* *mp*

*f* *p* *mp*

*p* *mp*

41

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*f* *pp* *cresc.*

*mf* *pp* *cresc.*

*f* *pp* *cresc.*

*pp* *cresc.*

Meno

Musical score for measures 46-50, featuring four saxophone parts: Sax sop. Sib, Sax A. Mib, Sax T. Sib, and Sax B. Mib. The score includes dynamic markings such as *f*, *p*, *pp*, and *p dolce*. A first ending bracket is present under measures 46-47, with a second ending starting at measure 48. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 51-55, featuring four saxophone parts: Sax sop. Sib, Sax A. Mib, Sax T. Sib, and Sax B. Mib. The score includes dynamic markings such as *pp* and *p dolce*, and features several triplet markings (indicated by a '3' over the notes). The key signature has one flat, and the time signature is 4/4.

Tempo I

Musical score for measures 56-60, featuring four saxophone parts: Sax sop. Sib, Sax A. Mib, Sax T. Sib, and Sax B. Mib. The score includes dynamic markings such as *p* and *ff*. The key signature has one flat, and the time signature is 4/4.



61

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*mf*

*f*

*f*

*f*

66

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*f*

*f*

*mp*

*mp*

*mp*

71

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*mf*

*mp*

*mp*

*p*

*mf*

*p*

*f*

*mf*

76

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*ff*

79

Sax sop. Sib

Sax A.Mib

Sax T. Sib

Sax B.Mib

*mp*

*secca*

*mp*

*secca*

*mp*

*secca*

Sassofono soprano Sib

# Sax Quartett

Giuseppe Testa

Andante amabile

*p dolce* *mp sentito*

11 *mp*

17 *mp* *mf* *f*

23 *f* *p* *pp*

29 *cresc.* *f*

35 *mf*

40 *mp*

45 *dim.* *mp* *p* *pp*

-sassofono soprano Sib-

II

Allegro

*ff* *fpp*

*p* *f* *mf*

*mf* *fp* *mf* *sentito*

*mp* *pp* *cresc.* *f* *p* *cresc.*

*mp* *cresc.* *f* *mp*

*p* *f* *pp* *cresc.*

**Meno**

*f* *p* *pp* *dolce* *3* *3* *3*

**Tempo I**

*3* *ff*

*2* *f* *f*

*69* *f* *mf* *mp*

*76* *ff* *mp* *secca*

Sassofono contralto Mib

# Sax Quartett

Giuseppe Testa

Andante amabile

1 *p*

7 *p sentito* *p*

13 *mp* *mf*

19 *mp*

24 *p*

30 *cresc.* *f*

37 *mf*

42 *mp* *dim.*

47 *mp* *pp*

The musical score is written for Saxophone Alto in E-flat major, 4/4 time, with a tempo of Andante amabile. It consists of nine staves of music. The first staff (measures 1-6) features a simple harmonic pattern with a dynamic of *p*. The second staff (measures 7-12) introduces a melodic line with a dynamic of *p sentito* and a crescendo leading to *p*. The third staff (measures 13-18) continues the melodic line with dynamics of *mp* and *mf*. The fourth staff (measures 19-23) maintains the *mp* dynamic. The fifth staff (measures 24-29) features a crescendo leading to *p*. The sixth staff (measures 30-36) shows a crescendo from *cresc.* to *f*. The seventh staff (measures 37-41) features a dynamic of *mf*. The eighth staff (measures 42-46) starts with *mp* and ends with *dim.*. The ninth staff (measures 47-52) starts with *mp* and ends with *pp*.

-Sassofono contralto Mib-

II

Allegro

*ff* *f(pp)*

8 *p* *f* *mf*

17 *fp*

23 *mf sentito* *pp* *cresc.* *f*

31 *p* *cresc.* *mp* *cresc.* *f*

38 *mp* *mf*

44 *pp* *cresc.* *f* *p* *pp* *p dolce*

51 *p* *pp* *ff* **Tempo I**

59 *f* *f*

69 *mp* *p* *mf* *p*

76 *ff* *mp* *secca*

Sassofono tenore Sib

# Sax Quartett

Giuseppe Testa

Andante amabile

The musical score is written for a tenor saxophone in B-flat major (one flat) and 4/4 time. The tempo is marked "Andante amabile". The score consists of nine staves of music, with measure numbers 1, 7, 15, 22, 26, 31, 36, 42, and 46 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *pp* (pianissimo), with other markings including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final double bar line at the end of the ninth staff.

-Sassofono tenore Sib-

II

Allegro

*ff* *f(pp)*

*p* *f* *mp*

*mf*

*fp* *mp* *mf sentito* *pp* *cresc.* *f*

(2. volta >) *mp* *cresc.* *mp* *cresc.*

*f* *p* *mp* *f* **Meno**

*pp* *cresc.* *f* *f* *pp*

**Tempo I**

*p dolce* *f*

*ff* *f*

*mp* *mp* *mp*

*ff* *secca*



Sassofono baritono Mib

# Sax Quartett

Giuseppe Testa

Andante amabile

*p*

*mp*

*p sentito* *cresc.*

*pp*

-Sassofono baritono Mib-

II

Allegro

*ff* *f (pp)*

*p* *f* *mp*

*mp* *mf sentito*

*mf*

*p* *mp* **Meno**

*f* (2.volta  $\rightrightarrows$ ) *f* *pp* *pp*

**Tempo I**

*p* *ff*

*mf*

*mp*

*f* *mf* *mp* *secca*