

A Patrik Messina
eccelso clarinetista
che ha ispirato questa
composizione

Sonata

per clarinetto solo

Giuseppe Testa

8' ca

Allegro moderato

p *con anima*

f *p*

mf *mp*

p

mf *f*

ff

f

p

5 6 7

5 6

49 *p* 5 5 7

53 *p* *esit.*

58 *a tempo* *pp* 5 5 *mf*

63 5 *f* 7

67 *mf* 5

71 5 6 5

75 *mp*

78 5

83 *mp* *mf*

90 *ppp*

Allegro vivacissimo

97 *f con carattere*

101

104 *mf*

109 *f*

113

116 *mp* *mf*

120 *f* *mf* *mp*

124 *mf* *p* *f*

129 *p*

133 *f* *p*

137 Musical notation for measures 137-140. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'.

141 Musical notation for measures 141-144. The key signature remains two sharps. The time signature changes from 2/4 to 6/4 and back to 2/4. The music features eighth and sixteenth notes with slurs and accents.

145 Musical notation for measures 145-148. The key signature remains two sharps. The time signature changes from 2/4 to 4/4 and back to 2/4. The music features eighth and sixteenth notes with slurs and accents.

149 **Non troppo lento** Musical notation for measures 149-152. The key signature remains two sharps. The time signature is 6/8. The music features quarter and eighth notes with slurs. Dynamic markings include *pp* and *cullante*.

153 Musical notation for measures 153-158. The key signature remains two sharps. The time signature is 6/8. The music features quarter and eighth notes with slurs. Dynamic markings include *p* and *mp*.

159 Musical notation for measures 159-164. The key signature remains two sharps. The time signature is 6/8. The music features quarter and eighth notes with slurs. Dynamic markings include *mf* and *f*.

165 Musical notation for measures 165-171. The key signature remains two sharps. The time signature is 6/8. The music features quarter and eighth notes with slurs. Dynamic markings include *mf* and *mp*.

172 *rall.* Musical notation for measures 172-178. The key signature remains two sharps. The time signature is 6/8. The music features quarter and eighth notes with slurs. Dynamic markings include *pp*. The tempo marking *a tempo* appears at the start of measure 174.

179 Musical notation for measures 179-183. The key signature remains two sharps. The time signature is 6/8. The music features quarter and eighth notes with slurs. Dynamic markings include *p* and *pp*.

184 Musical notation for measures 184-188. The key signature remains two sharps. The time signature is 2/4. The music features quarter and eighth notes with slurs. A dynamic marking of *ppp* is present.

Più presto possibile

189 *f*

194 *mf*

199 *mf*

205 *mp* *f*

210 *p* *f*

214 *mf* *p*

218 *mf* *f*

222 *Meno* *mf* *mp*

227 *mf*

232

236

mp *mf*

242

Vagando liberamente
nel tempo

247

f *ff* *f*

251

p

255

accel. *f*

Quasi adagio

259

p *rall. molto* *ff* *f*

Più presto possibile

266

271

mf

276 *mf* *mp*

283 *f* *p*³

288 *f* *mf*

292 *p* *mf*

296 *f* *pp*

Detailed description: This page of a musical score for a Sonata, page 7, contains five staves of music in G major. The first staff (measures 276-282) begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 283-287) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, featuring a triplet of eighth notes. The third staff (measures 288-291) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic, containing several triplet markings. The fourth staff (measures 292-295) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic, also featuring triplet markings. The fifth staff (measures 296-300) starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic, including a septuplet (marked with a '7') and a final note with a hairpin crescendo and a fermata.