

Picture collection

6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe Forte

1. Sguardi verso l'infinito

Giuseppe Testa

Allegro nostalgico, quasi moderato

Clarinetto in Sib

Pianoforte

Measures 1-4 of the piece. The Clarinet in B-flat part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-piano (mp) dynamic. The Piano part starts in measure 1 with a mezzo-forte (mf) dynamic, featuring a descending eighth-note scale in the left hand and a sustained chord in the right hand. Both parts use slurs and hairpins to indicate phrasing and dynamics.

Cl. Sib

Pf.

Measures 5-8. The Clarinet part continues its melodic line with a mezzo-piano (mp) dynamic. The Piano part features a more active right hand with chords and a steady eighth-note accompaniment in the left hand, maintaining a mezzo-piano (mp) dynamic.

Cl. Sib

Pf.

Measures 9-12. The Clarinet part features a melodic line with a mezzo-forte (mf) dynamic. The Piano part continues with a similar accompaniment pattern, also marked mezzo-forte (mf), with some harmonic shifts in the right hand.

Cl.Sib

13

Pf.

mf

Cl.Sib

17

Pf.

f

mf

f

Cl.Sib

21

Pf.

mp

mf

f

mf

f

1. sguardi verso il futuro

3

Cl.Sib

25

mf

f

Pf.

25

f

Cl.Sib

27

rall. sempre più lento

mp

Pf.

27

mf

mp

Cl.Sib

30

Andante cullante (in1)

p

mp

Pf.

30

p

Cl.Sib

39

3 3 3 *f*

Pf.

39

mp *f*

Cl.Sib

47

f 3 3

Pf.

47

Cl.Sib

55

3

Pf.

55

p

Cl.Sib

64

mf *f*

Pf.

mp *f*

Cl.Sib

72

f

Pf.

Cl.Sib

78

mf *f*

Pf.

mf *f*

Cl.Sib

84

ff

Pf.

84

ff

3

3

Cl.Sib

91

mp

Pf.

91

p

3

3

Cl.Sib

98

mf

rit.

Pf.

98

mf

3

104 *rall. sempre più lento*

Cl.Sib

Pf.

p

3

Allegro nostalgico, quasi moderato

108

Cl.Sib

Pf.

p

mp

113

Cl.Sib

Pf.

mf

Cl.Sib

117

mf

Pf.

117

f

Cl.Sib

121

mf

f

Pf.

121

mf

Cl.Sib

125

mp

rall. sempre più lento

pp

Pf.

125

mp

p

pp

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1

6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe forte

2. Sfruttamento minorile

Giuseppe Testa

Allegretto triste (in1)

Clarinetto in Sib

Pianoforte

pp *p* *mp*

Cl.Sib

Pf.

12

mf *p*

Cl.Sib

Pf.

22

mp *p*

2. Sfruttamento minorile

2

Cl.Sib

30

mf *f*

Pf.

30

mf *mf* *mf*

Cl.Sib

37

f

Pf.

37

f

Cl.Sib

43

mp

Pf.

43

mf *p* *mp*

2. Sfruttamento minorile

3

52

Cl.Sib

f

Pf.

f

60

Cl.Sib

ff

p

Pf.

ff

p

70

Cl.Sib

f

f

Pf.

f

f

2. Sfruttamento minorile

4

80

Cl.Sib

Pf.

First system of music (measures 80-86). The Clarinet in B-flat (Cl.Sib) part features a melodic line with dynamic markings *mp*, *mf*, and *f*. The Piano (Pf.) part consists of two staves with chords and arpeggiated figures, marked with *f* and *mp*. The key signature has two flats, and the time signature is 4/4.

87

Cl.Sib

Pf.

Second system of music (measures 87-94). The Clarinet in B-flat (Cl.Sib) part continues the melodic line with dynamic markings *ff* and *f*. The Piano (Pf.) part features a dense texture with chords and arpeggiated figures, marked with *f* and *ff*. The key signature has two flats, and the time signature is 4/4.

95

Cl.Sib

Pf.

Third system of music (measures 95-101). The Clarinet in B-flat (Cl.Sib) part features a melodic line with dynamic markings *f*. The Piano (Pf.) part consists of two staves with chords and arpeggiated figures, marked with *f*. The key signature has two flats, and the time signature is 4/4.

2. Sfruttamento minorile

5

102

Cl.Sib

Pf.

ff

110

Cl.Sib

Pf.

f

p

118

Cl.Sib

Pf.

mp

ff come un grido

f

2. Sfruttamento minorile

6

Cl.Sib

Pf.

125

ff

Cl.Sib

Pf.

132

f *ff*

f

Cl.Sib

Pf.

139

ff con indifferenza

2. Sfruttamento minorile

7

Cl.Sib

144

Pf.

144

Cl.Sib

150

Pf.

150

6 novembre 2009

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3. Ritorno a casa

Giuseppe Testa

Andante

Clarinetto in Sib

Pianoforte

This system shows the first 7 measures of the piece. The Clarinet in B-flat part is mostly silent, with rests. The Piano part begins with a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p* (piano) at the start, *mf* (mezzo-forte) at measure 6, and *mp* (mezzo-piano) at measure 7. A large slur covers measures 2 through 7.

Cl.Sib

Pf.

This system contains measures 8 through 14. The Clarinet part enters with a melodic line marked *mp*. The Piano part continues with chords in the right hand and a moving bass line in the left hand, marked *p*. A large slur covers measures 8 through 14.

Cl.Sib

Pf.

This system contains measures 15 through 21. The Clarinet part continues its melodic line, marked *p* and *pp*. The Piano part features a more active right hand with chords and a steady bass line, marked *pp* and *ppp*. A large slur covers measures 15 through 21.

23

Cl.Sib

Pf.

mf ben legato

Measures 23-30. The Clarinet in B-flat (Cl.Sib) has a whole rest. The Piano (Pf.) plays a melody in the right hand with chords and a bass line in the left hand. The piano is marked *mf* and *ben legato*.

31

Cl.Sib

Pf.

f

f

ben legato

Measures 31-36. The Clarinet in B-flat (Cl.Sib) plays a melodic line with a triplet of eighth notes marked *f*. The Piano (Pf.) plays chords in the right hand and a bass line in the left hand, marked *f* and *ben legato*.

37

Cl.Sib

Pf.

p

pp

p

Measures 37-44. The Clarinet in B-flat (Cl.Sib) plays a melodic line marked *p*. The Piano (Pf.) plays chords in the right hand and a bass line in the left hand, marked *pp* and *p*.

3. Ritorno a casa

3

44

Cl.Sib

Pf.

mp

mf

50

Cl.Sib

Pf.

p

mf

mp cantato

p

57

Cl.Sib

Pf.

mp

mf

Cl.Sib

63

Pf.

mp

p

pp

Cl.Sib

68

Pf.

p

Cl.Sib

72

Pf.

ppp

ppp

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6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe Forte

4. Perdita d'identità

Giuseppe Testa

Liberamente lento

Adagio cantato

Clarinetto in Sib

accel.

pp

Pianoforte

pp

pp

Cl.Sib

muovendo

mp

sempre

più

Pf.

mp

Cl.Sib

Allegretto semplice

mf

ancora

muov.

...endo

Pf.

mf

4. Perdita d'identità

2

Allegro

Cl.Sib

Pf.

24

f

f

Cl.Sib

Pf.

31

rall.

mf

a poco a poco

mf

Cl.Sib

Pf.

38

Allegretto semplice

mp

mp

45

Cl.Sib

Pf.

45

p

52

Cl.Sib

Pf.

Adagio cantato

a poco a poco

rallentare

f *mf* *mp* *p* *pp*

pp

59

Cl.Sib

Pf.

muovendo *f* *sempre* *più*

sempre *f* *più*

f *sempre* *più*

4. Perdita d'identità

4

Allegretto semplice

Cl.Sib

67

ff *muovendo ancora* *ancora p*

Pf.

67

ff *p*

Cl.Sib

72

muov. ...endo ancora di più

Pf.

72

Cl.Sib

79

Vivace

f *ff* *p*

Pf.

79

f *ff*

Picture collection

6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe Forte

5. Stati d'animo

Giuseppe Testa

Allegro vivace

Clarinetto in Sib

Pianoforte

This system contains the first five measures of the piece. The Clarinet in B-flat part features a melodic line with eighth-note patterns, starting at a mezzo-forte (mf) dynamic and increasing to a forte (f) dynamic by measure 5. The Piano accompaniment consists of chords in the right hand and single notes in the left hand, also following the mf to f dynamic range.

Cl.Sib

Pf.

This system contains measures 6 through 10. The Clarinet part continues its melodic development, marked with a mezzo-forte (mf) dynamic. The Piano accompaniment provides harmonic support with chords and moving lines in both hands, maintaining the mf dynamic.

Cl.Sib

Pf.

This system contains measures 11 through 15. The Clarinet part shows more complex phrasing with accents and slurs, marked mezzo-piano (mp). The Piano accompaniment features more active bass lines and chords, also marked mezzo-piano (mp).

Cl.Sib

17

Pf.

mf

mp

mf

This system contains measures 17 through 20. The Clarinet in B-flat (Cl.Sib) part begins with a melodic phrase starting on G4, featuring slurs and an accent on the eighth measure. The Piano (Pf.) part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *mf* for the Clarinet and Piano right hand, and *mp* for the Piano left hand.

Cl.Sib

21

Pf.

mf

f

This system contains measures 21 through 24. The Clarinet in B-flat (Cl.Sib) part features a fast, continuous sixteenth-note passage. The Piano (Pf.) part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *mf* for the Clarinet and Piano right hand, and *f* for the Piano left hand.

Cl.Sib

26

Pf.

mf

mp

This system contains measures 26 through 30. The Clarinet in B-flat (Cl.Sib) part features a melodic line with slurs. The Piano (Pf.) part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *mf* for the Clarinet and Piano right hand, and *mp* for the Piano left hand.

31

Cl.Sib

Pf.

mp

p

Measures 31-36. The Clarinet in B-flat (Cl.Sib) plays a melodic line with eighth and sixteenth notes, marked *mp*. The Piano (Pf.) has a right-hand part with chords and a left-hand part with a steady eighth-note bass line, marked *p*.

37

Cl.Sib

Pf.

mf

mf

f

Measures 37-42. The Clarinet in B-flat (Cl.Sib) continues its melodic line, marked *mf*. The Piano (Pf.) right hand has a more active melody starting at measure 39, marked *f*, while the left hand continues the bass line, marked *mf*.

43

Cl.Sib

Pf.

Measures 43-48. The Clarinet in B-flat (Cl.Sib) is silent. The Piano (Pf.) continues with a complex, fast-moving right-hand melody and a supporting left-hand bass line.

48

Cl.Sib

mf *f*

Pf.

mf *f*

53

Cl.Sib

mf

Pf.

mf

58

Cl.Sib

mp

Pf.

mp

Adagio

64

Cl.Sib

Pf.

mf *mp* *p*

f

74

Cl.Sib

Pf.

p con velata malinconia

eseguire gli accordi poggiandoli appena

84

Cl.Sib

Pf.

Cl.Sib

94

pp

Pf.

pp

Cl.Sib

104

f

Pf.

mf

Cl.Sib

112

mp

p

Pf.

121

Cl.Sib

Pf.

rit.

Allegro vivace

130

Cl.Sib

Pf.

mf

f

135

Cl.Sib

Pf.

mf

Cl.Sib

140

Pf.

mp

Cl.Sib

146

Pf.

mf

mp

mf

Cl.Sib

150

Pf.

f

mf

155

Cl.Sib

Pf.

mf

mp

160

Cl.Sib

Pf.

mp

p

166

Cl.Sib

Pf.

mf

f

Cl.Sib

172

Pf.

172

Cl.Sib

177

mf *f*

Pf.

177

mf *f*

Cl.Sib

182

mf

Pf.

182

mf

Cl.Sib

187

Pf.

mp

This system contains measures 187 to 190. The Clarinet in B-flat (Cl.Sib) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The Piano (Pf.) part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It includes chords and moving lines in both hands, with a fermata over the final measure. Dynamic markings include *mp* (mezzo-piano) and crescendo/decrescendo hairpins.

Cl.Sib

191

Pf.

f

This system contains measures 191 to 194. The Clarinet in B-flat (Cl.Sib) part continues the melodic line from the previous system, ending with a double bar line. The Piano (Pf.) part continues with chords and moving lines in both hands, also ending with a double bar line. A dynamic marking of *f* (forte) is present in both staves.

28 gennaio 2010

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6. Riflessioni

Giuseppe Testa

Andante

Clarinetto in Sib

Pianoforte

p

p

5

5

Cl.Sib

Pf.

5

3

5

mp

3

3

mf

Cl.Sib

Pf.

8

6

3

mf

5

8

mp

2/4

2/4

Cl.Sib

11

a tempo

rit.

p

p

Pf.

11

mf

p

5

6

Cl.Sib

16

mf

f

5

3

Pf.

16

mf

f

3

3

3

Cl.Sib

19

6

7

5

p

Pf.

19

ff

22

Cl.Sib

Pf.

f

f

5

5

25

Cl.Sib

Pf.

mp

mp

3

5

5

5

5

28

Cl.Sib

Pf.

mf

mf

3

5

3

3

Più mosso

Cl.Sib

31

pp

3 3 6

ff

Pf.

31

con ferocia *f*

Cl.Sib

35

pp

3 3

Pf.

35

Cl.Sib

39

pp

6 3 3 6

Pf.

39

con ferocia *mf*

3

con ferocia *f*

Vivo

Cl.Sib

43

f remissivo

Pf.

f aggressivo

Cl.Sib

48

mf

Pf.

mf

Cl.Sib

52

mp *f* remissivo

Pf.

p *f* *f* aggressivo

Cl.Sib

58

Pf.

58

Cl.Sib

62

p *mf*

Pf.

62

p *mf*

Cl.Sib

68

f

Glissando

Pf.

68

f

Cl.Sib

72

ff

Pf.

f

Cl.Sib

77

f

Pf.

mf

Cl.Sib

81

Pf.

Cl.Sib

Pf.

84

Cl.Sib

Pf.

88

Cl.Sib

Pf.

91

3

mp

fp *mp*

Cl.Sib

95

Pf.

p

Cl.Sib

101

mp *f*

Pf.

f

Cl.Sib

106

senza rall.

3 3 6

Pf.

f

3

1.Sguardi verso l'infinito

Giuseppe Testa

Andante nostalgico, quasi moderato

6

11

16

22

26

29 *rall. sempre più lento*

36 *Andante cullante (in 1)*

42

mp *mf* *f* *p* *mp* *f*

52 *f* 3 3 3 4

64 *mf* 3 3 *f* 3 3

73 3 *mf* 3 3

82 3 *f* *ff* 4 *mp*

94 *mf* rit.

102 *rall. sempre più lento* 2 *p* *Allegro nostalgico, quasi moderato*

112 *mp* *mf*

117 *mf* *mf*

123 *f* *mp* *rall. sempre più lento* *pp*

Picture collection

1

6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe forte

2. Sfruttamento minorile

Clarinetto in Sib

Giuseppe Testa

Allegretto triste (in1)

16 vuota *p*

24 *mp* *mf*

33 *f*

42 *mp* *f* 7

57 *ff*

64 *p*

73 2 2 *f* *f*

82

mp *mf* *f*

89

ff *f*

100

ff

113

f

123

ff come un grido

135

f *ff*

142

148

Picture collection

6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe Forte

3. Ritorno a casa

Clarinetto in Sib

Giuseppe Testa

Andante

7 *mp*

13 *p* *pp*

23 *f* 3

36 2 *p*

45 *mp* 3 3 *p* 2

54 *mf* 3

62 *mp* *p*

71 *ppp*

Picture collection

6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe Forte

Clarinetto in Sib

4. Perdita d'identità

Giuseppe Testa

Liberamente lento **Adagio cantato**

4 *accel.* *pp* *muovendo mp* *sempre*

12 *più* *mf* *ancora* *muov... <*

Allegretto semplice

22 *...endo* *f*

Allegro

30 *rall.* *mf* *a poco a poco*

36 *Allegretto semplice* *mp*

43 8 *a poco a poco* *rall.*

Adagio cantato

57 *pp* *muovendo* *f* *sempre* *più*

Allegretto semplice

66 *<* *ff* *muovendo ancora* *p* *ancora*

72 *muov... <* *...endo* *ancora di più*

Vivace

79 *f* *ff* *p*

Clarinetto in Sib

Picture collection

6 composizioni per clarinetto sib e pianoforte ispirati a 6 dipinti di Giuseppe Forte

5. Stati d'animo

Giuseppe Testa

Allegro vivace

mf f

6 mf

11 mp

18 mf f

23

29 mf mp

36 7 mf

49 f

54 mf

60 Adagio 13 mp p con velata malinconia

81 6

2
98

pp

104

f

115 **13** *Allegro vivace*

rit. mf

134 *f* *mf*

140 *mp*

147 *mf* *f*

152

158 *mf* *mp*

165 7 *mf* *mf*

178 *f*

183 *mf*

189 *mp* *f*

6. Riflessioni

Giuseppe Testa

Andante

The musical score is written for Clarinet in B-flat and consists of 31 measures. The tempo is marked **Andante** for the first 30 measures and **Più mosso** for the final measure. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *ff*), articulation (accents, slurs), and fingerings (5, 3, 6, 7). The tempo changes from **Andante** to **Più mosso** at measure 31. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 20, 25, and 31 indicated at the beginning of their respective systems. The final measure (31) is marked **ff** and includes an accent and a fermata.

35 *pp*

38 *pp*

Vivo

43 *f* remissivo

48 *mf* *mp*

53 *f* remissivo

59 *p*

65 *mf* *f*

70 *ff* Gliss.

76 *f*

Detailed description: This is a musical score for a piece titled 'Riflessioni'. It consists of nine staves of music, each starting with a measure number. The notation is in treble clef with various time signatures (3/4, 2/4, 3/2, 4/4, 2/2, 3/4, 4/4, 3/4, 2/4). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like 'Vivo' and 'remissivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or sextuplets. A glissando is indicated in measure 70. The score is written on a single page with a key signature of one sharp (F#).

