

Mes amis

fantasia per
fagotto, clarinetto basso, sax baritono, tuba

Giuseppe Testa

Allegro

Musical score for the first system, measures 1-4. The instruments are Fagotto (Bassoon), Clarinetto basso (Bass Clarinet), Sax baritono (Baritone Saxophone), and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The Fagotto part starts with a forte (ff) dynamic and features a melodic line with slurs and accents. The Clarinetto basso part starts with a forte (f) dynamic and has a similar melodic line. The Sax baritono part starts with a mezzo-forte (mf) dynamic and has a melodic line with slurs and accents. The Tuba part starts with a mezzo-piano (mp) dynamic and has a simple harmonic accompaniment. Dynamics include ff, sfz, and mp.

Musical score for the second system, measures 5-8. The instruments are Fg. (Bassoon), Cl.B. (Bass Clarinet), Sax B. (Baritone Saxophone), and Tba. (Tuba). The Fg. part continues with a melodic line and slurs, with dynamics sfz and sfz. The Cl.B. part has a melodic line with slurs and accents, with dynamics sfz and mf. The Sax B. part has a melodic line with slurs and accents, with dynamics sfz and mp. The Tba. part has a melodic line with slurs and accents, with dynamics p. Dynamics include sfz, mf, and p.

Musical score for the third system, measures 11-14. The instruments are Fg. (Bassoon), Cl.B. (Bass Clarinet), Sax B. (Baritone Saxophone), and Tba. (Tuba). The Fg. part continues with a melodic line and slurs, with dynamics f, f rit., and mf. The Cl.B. part has a melodic line with slurs and accents, with dynamics f and f. The Sax B. part has a melodic line with slurs and accents, with dynamics f and p. The Tba. part has a melodic line with slurs and accents, with dynamics mp, f, and mf. Dynamics include f, f rit., mf, and p.

16

Fg. *mf*

Cl.B. *mf* *mp* *mp*

Sax B. *mp* *mf* *p*

Tba. *pp* *mf*

21

Fg. *mf*

Cl.B. *f*

Sax B. *p*

Tba. *pp* *mf*

26

Fg. *mf*

Cl.B. *mf* *mp* *p*

Sax B. *mp* *mf* *p*

Tba. *p*

31

Fg.

Cl.B.

Sax B.

Tba.

mp

f

f

f

36

Fg.

Cl.B.

Sax B.

Tba.

41

Fg.

Cl.B.

Sax B.

Tba.

mf

f

p

mf

mf

mf

46

Fg.

Cl.B.

Sax B.

Tba.

mp

mf

51

Fg.

Cl.B.

Sax B.

Tba.

p *ff* *p* *p*

p *ff* *p* *mf*

p *fp* *f* *p* *mf*

p *fp* *f* *p* *pp*

57

Fg.

Cl.B.

Sax B.

Tba.

f *f*

mf *f*

mf *f*

p *mf* *f*

Andante mistico

63

Fg.

Cl.B.

Sax B.

Tba.

mp

mp

69

Fg.

Cl.B.

Sax B.

Tba.

mp

mf

mp

mp

mf

75

Fg.

Cl.B.

Sax B.

Tba.

mp

mf

mp

mf

81

Fg.

Cl.B.

Sax B.

Tba.

mf

mf

mp

mf

87

rit. **Allegro**

Fg.

Cl.B.

Sax B.

Tba.

f

mf

mp

p

mp

93

Fg.

Cl.B.

Sax B.

Tba.

rit. *f*

mf

f

f

mf

mp

mp

mf

f

mf

98

Fg. *mf*

Cl.B. *mp*

Sax B. *p*

Tba. *pp*

104

Fg. *mf*

Cl.B. *f* *mf* *mp*

Sax B. *p* *mp* *mf*

Tba. *mf*

109

Fg. *mf*

Cl.B. *p* *mp*

Sax B. *p*

Tba. *p*

114

Fg. *f*

Cl.B. *f*

Sax B. *f*

Tba. *f*

119

Fg. *mf*

Cl.B.

Sax B.

Tba. *mf*

124

Fg. *f*

Cl.B. *f* *mf* *mp*

Sax B. *p* *mp* *mf*

Tba. *f*

129

Fg.

Cl.B.

Sax B.

Tba.

p *ff*

p *ff*

p *fp* *f*

p *fp* *f*

135

Fg.

Cl.B.

Sax B.

Tba.

p *p* *f*

p *mp* *mf*

p *mf* *mf*

p *pp* *p* *mf*

141

Fg.

Cl.B.

Sax B.

Tba.

f

f

f

f

Mes amis

fantasia per

Fagotto fagotto, clarinetto basso, sax baritono, tuba

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Allegro

7 *ff* *sfz* *sfz sfz sfz*

14 *f* *f* *rit.*

20 *mf* *mf*

26 *mf* *mf*

34 *f*

39 *mf*

45 *mf*

50 *p* *ff* *p* *p*

57 *f* *f*

67 *Andante mistico* *mp* *mf*

79 *mf* *mf* *rit.*

Mes amis - fagotto -

2

Allegro

88 **3** *f* *f* *rit.* *mf*

96 *mf*

102 *mf*

107 *mf* **2**

114 *f*

119 *mf*

124

129 *p* *ff*

135 *p* *p* *f* *f* **2**

142

Detailed description: This is a musical score for the Bassoon part of the piece 'Mes amis'. The score is written on a single staff with a bass clef. It begins at measure 88 with a 3/8 time signature and a forte (*f*) dynamic. The music features a series of eighth-note patterns with accents. A ritardando (*rit.*) is indicated, followed by a mezzo-forte (*mf*) dynamic. The score continues with various rhythmic patterns and dynamics, including *mf*, *f*, and *ff*. There are several measures with a 2/8 time signature. The piece concludes at measure 142 with a double bar line.

Clarinetto basso

Mes amis

fantasia per
fagotto, clarinetto basso, sax baritono, tuba

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Allegro

7 *f* *sfz* *sfz* *sfz* *sfz*

15 *mf* *f* rit. *mf*

21 *f* *mf* *mp* *mp*

28 *mf* *f* *mf* *mp*

34 *p* *mp*

39 *f*

46 *mf* *f* *mf*

51 *mp* *p* *ff* *p*

56 *mp* *mf* *f*

63

67 *mp* *mf* *mp*

76 *mp* *mf* *mp* rit.

Allegro 2

mf *f* rit.

f *mf* *mp* *mp*

mf *f* *mf* *mp*

p *mp*

f

mf *f* *mf*

mp

p *ff* *p* *mp*

mf *f*

Sax baritono

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Allegro

mf sfz sfz sfz

mp f rit.

mf p mp mf

p mf p mp

mf p

f

mf p

mp mf

p fp f p

mf mf f

Andante mistico

mp mp

mf mf

Tuba

Mes amis

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Allegro

7 *mp* *sfz* *sfz*

14 *p* *mp* *f* rit. 2

21 *mf*

27 *pp* *mf*

32 *p*

38 *f*

44 *mf*

49 *p* *fp* *f*

55 *pp* *p* *mf* *f*

63 *p*

67 **Andante mistico** *mp* *mp* *mf*

76 *mf*

83 *rit.*
mp *mf*

88 **Allegro**
p *mp* *f* *rit.*

94 *mf* **2**

101 *pp* *mf*

107 *p*

112 *f*

117

123 *mf*

130 *p* *fp* *f* *p* *pp* *p*

138 *mf* *f*