

Mes amis

fantasia per
fagotto, clarinetto basso, sax baritono, tuba

Giuseppe Testa

Allegro

Musical score for the first system, measures 1-4. The instruments are Fagotto (Bassoon), Clarinetto basso (Bass Clarinet), Sax baritono (Baritone Saxophone), and Tuba. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Fagotto part starts with a forte (ff) dynamic and features a melodic line with slurs and accents. The Clarinetto basso part starts with a forte (f) dynamic and has a similar melodic line. The Sax baritono part starts with a mezzo-forte (mf) dynamic and has a melodic line with slurs and accents. The Tuba part starts with a mezzo-piano (mp) dynamic and has a simple harmonic accompaniment. Dynamics include ff, sfz, and mp.

Musical score for the second system, measures 5-8. The instruments are Fg. (Bassoon), Cl.B. (Bass Clarinet), Sax B. (Baritone Saxophone), and Tba. (Tuba). The Fg. part continues with a melodic line and slurs, with dynamics sfz and sfz. The Cl.B. part has a melodic line with slurs and accents, with dynamics sfz and mf. The Sax B. part has a melodic line with slurs and accents, with dynamics sfz and mp. The Tba. part has a melodic line with slurs and accents, with dynamics p. Dynamics include sfz, mf, and p.

Musical score for the third system, measures 11-14. The instruments are Fg. (Bassoon), Cl.B. (Bass Clarinet), Sax B. (Baritone Saxophone), and Tba. (Tuba). The Fg. part has a melodic line with slurs and accents, with dynamics f, f rit., and mf. The Cl.B. part has a melodic line with slurs and accents, with dynamics f and f. The Sax B. part has a melodic line with slurs and accents, with dynamics f and p. The Tba. part has a melodic line with slurs and accents, with dynamics mp, f, and mf. Dynamics include f, f rit., mf, and p.

16

Fg.

Cl.B.

Sax B.

Tba.

Musical score for measures 16-20. The score is for four instruments: Fg. (Bassoon), Cl.B. (Clarinet in B-flat), Sax B. (Soprano Saxophone), and Tba. (Tuba). The key signature is two sharps (F# and C#). The time signature is 3/8. Measure 16 starts with a 3/8 time signature. Measure 17 changes to 6/8. Measure 18 changes to 3/8. Measure 19 changes to 6/8. Measure 20 changes to 3/8. Dynamics include *mf*, *mp*, and *p*. The Fg. part features a rhythmic pattern of eighth notes with accents. The Cl.B. part has a melodic line with rests. The Sax B. part has a melodic line with rests. The Tba. part has a rhythmic pattern of eighth notes with accents.

21

Fg.

Cl.B.

Sax B.

Tba.

Musical score for measures 21-25. The score is for four instruments: Fg. (Bassoon), Cl.B. (Clarinet in B-flat), Sax B. (Soprano Saxophone), and Tba. (Tuba). The key signature is two sharps (F# and C#). The time signature is 3/8. Measure 21 starts with a 3/8 time signature. Measure 22 changes to 6/8. Measure 23 changes to 3/8. Measure 24 changes to 6/8. Measure 25 changes to 3/8. Dynamics include *mf*, *f*, and *pp*. The Fg. part features a rhythmic pattern of eighth notes with accents. The Cl.B. part has a melodic line with rests. The Sax B. part has a melodic line with rests. The Tba. part has a rhythmic pattern of eighth notes with accents.

26

Fg.

Cl.B.

Sax B.

Tba.

Musical score for measures 26-30. The score is for four instruments: Fg. (Bassoon), Cl.B. (Clarinet in B-flat), Sax B. (Soprano Saxophone), and Tba. (Tuba). The key signature is two sharps (F# and C#). The time signature is 3/8. Measure 26 starts with a 3/8 time signature. Measure 27 changes to 6/8. Measure 28 changes to 3/8. Measure 29 changes to 6/8. Measure 30 changes to 3/8. Dynamics include *mf*, *mp*, and *p*. The Fg. part features a rhythmic pattern of eighth notes with accents. The Cl.B. part has a melodic line with rests. The Sax B. part has a melodic line with rests. The Tba. part has a rhythmic pattern of eighth notes with accents.

31

Fg.

Cl.B.

Sax B.

Tba.

mp *f* *f* *f*

Detailed description: This system contains measures 31 through 35. The bassoon (Fg.) part starts with a whole rest in measure 31, then enters in measure 32 with a series of eighth notes. The clarinet in B-flat (Cl.B.) and saxophone in B-flat (Sax B.) parts play eighth-note patterns. The tuba (Tba.) part plays a steady eighth-note accompaniment. Dynamic markings include *mp* for the clarinet and saxophone in measure 31, and *f* for the bassoon, clarinet, saxophone, and tuba in measures 32-35. There are crescendo hairpins under the saxophone and tuba parts in measures 32 and 33.

36

Fg.

Cl.B.

Sax B.

Tba.

Detailed description: This system contains measures 36 through 40. The bassoon (Fg.) part continues with eighth-note patterns. The clarinet in B-flat (Cl.B.) part plays a similar eighth-note pattern. The saxophone in B-flat (Sax B.) part continues with eighth notes. The tuba (Tba.) part continues with eighth notes. There are no dynamic markings in this system.

41

Fg.

Cl.B.

Sax B.

Tba.

mf *f* *mf* *p* *mp* *mf*

Detailed description: This system contains measures 41 through 45. The bassoon (Fg.) part has a whole rest in measure 41, then enters in measure 42 with a series of eighth notes marked *mf*. The clarinet in B-flat (Cl.B.) part has a whole rest in measure 41, then enters in measure 42 with a series of eighth notes marked *f*. The saxophone in B-flat (Sax B.) part has a whole rest in measure 41, then enters in measure 42 with a series of eighth notes marked *p*. The tuba (Tba.) part continues with eighth notes marked *mf*. Dynamic markings include *mf* for the bassoon in measure 42, *f* for the clarinet in measure 42, *mf* for the clarinet in measure 43, *p* for the saxophone in measure 43, *mp* for the saxophone in measure 44, and *mf* for the tuba in measure 45. There are accents (>) over the eighth notes in the bassoon, clarinet, and saxophone parts in measures 42-45.

46

Fg.

Cl.B.

Sax B.

Tba.

mp

mf

51

Fg.

Cl.B.

Sax B.

Tba.

p

ff

p

p

p

fp

f

p

mf

p

fp

f

p

pp

57

Fg.

Cl.B.

Sax B.

Tba.

f

f

mf

f

mf

f

p

mf

f

Andante mistico

63

Fg.

Cl.B.

Sax B.

Tba.

mp

mp

69

Fg.

Cl.B.

Sax B.

Tba.

mp

mf

mp

mp

mf

75

Fg.

Cl.B.

Sax B.

Tba.

mf

mp

mf

mf

81

Fg.

Cl.B.

Sax B.

Tba.

mf

mf

mp

mf

mp

mf

87

rit. **Allegro**

Fg.

Cl.B.

Sax B.

Tba.

f

mf

mp

p

mp

93

Fg.

Cl.B.

Sax B.

Tba.

rit. *f*

mf

f

f

mf

mp

mp

mf

f

mf

98

Fg. *mf*

Cl.B. *mp*

Sax B. *p*

Tba. *pp*

104

Fg. *mf*

Cl.B. *f* *mf* *mp*

Sax B. *p* *mp* *mf*

Tba. *mf*

109

Fg. *mf*

Cl.B. *p* *mp*

Sax B. *p*

Tba. *p*

114

Fg. *f*

Cl.B. *f*

Sax B. *f*

Tba. *f*

119

Fg. *mf*

Cl.B.

Sax B.

Tba. *mf*

124

Fg. *f*

Cl.B. *f* *mf* *mp*

Sax B. *p* *mp* *mf*

Tba. *f*

129

Fg.

Cl.B.

Sax B.

Tba.

p *ff*

p *ff*

p *fp* *f*

p *fp* *f*

135

Fg.

Cl.B.

Sax B.

Tba.

p *p* *f*

p *mp* *mf*

p *mf* *mf*

p *pp* *p* *mf*

141

Fg.

Cl.B.

Sax B.

Tba.

f

f

f

f

Mes amis

fantasia per

Fagotto fagotto, clarinetto basso, sax baritono, tuba

Giuseppe Testa

Allegro

7 *ff* *sfz* *sfz sfz sfz*

14 *f* *f* *rit.*

20 *mf* *mf*

26 *mf* *mf*

34 *f*

39 *f*

45 *mf*

50 *mf*

57 *p* *ff* *p* *p*

62 *f* *f*

67 *Andante mistico* *mf*

79 *mp* *mf* *mf* *rit.*

Mes amis - fagotto -

2

Allegro

88 **3** *f* *f* *rit.* *mf*

96 *mf*

102 *mf*

107 *mf* **2**

114 *f*

119 *mf*

124

129 *p* *ff*

135 *p* *p* *f* *f* **2**

142

Detailed description: This is a musical score for the Bassoon part of the piece 'Mes amis'. The score is written on ten staves of music. The first staff begins at measure 88 with a 3/8 time signature and a forte (*f*) dynamic. It features a series of eighth notes with accents, followed by a ritardando (*rit.*) section. The second staff starts at measure 96 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 102 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 107 with a mezzo-forte (*mf*) dynamic and includes a second ending marked with a '2'. The fifth staff starts at measure 114 with a forte (*f*) dynamic. The sixth staff starts at measure 119 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 124. The eighth staff starts at measure 129 with a piano (*p*) dynamic that crescendos to fortissimo (*ff*). The ninth staff starts at measure 135 with a piano (*p*) dynamic that crescendos to forte (*f*), and includes a second ending marked with a '2'. The tenth staff starts at measure 142 and concludes the piece with a double bar line.

Clarinetto basso

Mes amis

fantasia per
fagotto, clarinetto basso, sax baritono, tuba

Giuseppe Testa

Allegro

7 *f* *sfz* *sfz* *sfz* *sfz*

15 *f* *mf* *mp* *mp* *f* *rit. mf*

21 *mf* *f* *mf* *mp*

28 *p* *mp*

34 *f*

39 *mf* *f* *mf*

46 *mp*

51 *p* *ff* *p*

56 *mp* *mf* *f*

63

67 *mp* *mf* *mp*

76 *mp* *mf* *mp* *rit.*

2
88

Allegro 2

mf *f* *rit.*

f *mf* *mp* *mp*

mf *f* *mf* *mp*

p *mp*

f

mf *f* *mf*

mp

p *ff* *p* *mp*

mf *f*

Sax baritono

Mes amis

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Giuseppe Testa

Allegro

mf sfz sfz sfz

mp f rit.

mf p mp mf

p mf p mp

mf p

f

mf p

mp mf

p fp f p

mf mf f

Andante mistico

mp mp

mf mf

84 *rit.*

88 **Allegro**

mp *f* *rit.* *mf* *p*

96

mp *mf* *p*

102

mf *p* *mp* *mf* *p*

110

f

116

122

mf *p* *mp* *mf*

128

p

134

fp *f* *p* *mf* *mf*

141

f

Tuba

Mes amis

fantasia per fagotto, clarinetto basso, sax baritono, tuba

Giuseppe Testa

Allegro

7 *mp* *sfz* *sfz*

14 *p* *mp* *f* rit. 2

21 *mf* *mf*

27 *pp* *p*

32 *f*

38 *mf*

44

49 *p* *fp* *f*

55 *p* *pp* *p* *mf* *f*

63

67 **Andante mistico** *mp* *mp* *mf*

76 *mf*

83 *rit.*
mp *mf*

88 **Allegro**
p *mp* *f* *rit.*

94 *mf* **2**

101 *pp* *mf*

107 *p*

112 *f*

117

123 *mf*

130 *p* *fp* *f* *p* *pp* *p*

138 *mf* *f*