

Oboe

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

**Andante**

16 3 4  
p

28 2 4  
mp p

40 2 4  
mf p

52 5 4  
mp

65 4  
mf

72 4  
mf

77 2 8  
mp

Quasi adagio

94 15 15  
mf

129 5  
f

141 4 3  
mp

153 f

159 f p 23  
Quasi adagio

188 9 f  
f

205 4 2 2  
mp f

Clarinetto in Sib

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

**Andante**

Sheet music for Clarinetto in Sib, featuring 21 staves of musical notation. The music is in common time, primarily in G major (indicated by a treble clef and three sharps). The dynamic markings include *p*, *mp*, *mf*, *f*, and *mf*. The tempo changes include **Andante**, **Quasi adagio**, and **Tempo I**. Measure numbers are indicated above the staff at the beginning of each line: 16, 10, 6, 38, 5, 46, 4, 57, 4, 67, 8, 73, 15, 12, 92, 124, 4, 2, 136, 1, 142, 2, 154, 16, 189, 9, 206, 4, 2.

Saxofono contralto

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

**Andante**

8      3      3      2  
p      mp      p  
21      3      2  
mp  
32      3      3      2  
mp      p  
42      4  
p  
49      5  
mp  
61      4  
pp  
73      6      5  
pp      p  
90      2      15      16  
Quasi adagio  
128      3  
mf  
137      4  
Tempo I  
mf  
151      6      4      18  
f      p  
Quasi adagio  
186      3  
p  
206      4      2  
mf

Fagotto

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

**Andante**

The musical score consists of 14 staves of bassoon (Fagotto) music. The first staff begins with 'Andante' tempo, dynamic 'f', and measure 3. It features a melodic line with grace notes and slurs. Measures 10 and 2 follow, with dynamics 'p' and 'p' respectively. Staff 22 starts with dynamic 'mp'. Measures 38 and 49 show more complex rhythmic patterns. Staff 65 includes a dynamic 'mf'. Measure 77 is marked 'Quasi adagio'. Staff 110 is marked 'Tempo I'. Measure 147 includes a dynamic 'f'. Staff 157 shows a dynamic 'ff'. Measure 169 has a dynamic 'ff'. Staff 178 is marked 'Quasi adagio'. Measure 190 concludes the score.

10 2

22 2 3 2

38 3

49 5 3

65 4

77 5 6 15

110 12 p mp mf

131 9

147 2 f

157 2 f p

169 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

178 3 3 3 3 3 3 3 2

190 17 2

Corno in Fa

## Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

## Andante

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly G major (no sharps or flats). The time signature varies throughout the piece, including measures in common time, 2/4, 3/4, 6/8, 7/8, and 3/4. The dynamics are indicated by various slurs, grace notes, and dynamic markings such as *mf*, *p*, *pp*, *mf > p >*, *mp*, *pp*, *f*, *p*, *Tempo I*, and *Quasi adagio*. Measure numbers are present at the beginning of several staves: 8, 17, 38, 48, 67, 83, 126, 150, 168, 177, 188, 197, and 210.

## Tromba in Sib

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

## **Andante**

Andante

16 15

*pp*

36

41 8 9

*mf*

61 >

68 *mf*

*f*

73 3 4

*p*

Quasi adagio

85 25 19

*mp*

134

Tempo I

11 6

*mf*

156 9

*mp* *p* *f*

171 3 3 3 3

177 3 3 3 3

Quasi adagio

186 4 3

*f* 3 3

196 3 3

200 12 2

*mf*

## Trombone

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

## **Andante**

A page of musical notation for bassoon, featuring 14 staves of music with various dynamics, tempo changes, and performance instructions. The notation includes measures 16 through 209. Key features include:

- Measure 16:** Bass clef, common time, dynamic *p*. Measures 16-17: Bassoon part.
- Measure 17:** Measure 9: Bass clef, 2/4 time, dynamic *pp*. Measures 9-10: Bassoon part.
- Measure 18:** Measure 2: Bass clef, 2/4 time, dynamic *mf*. Measures 2-3: Bassoon part.
- Measure 19:** Measure 8: Bass clef, 2/4 time, dynamic *p*. Measures 8-9: Bassoon part.
- Measure 20:** Measure 7: Bass clef, 2/4 time, dynamic *mp*. Measures 7-8: Bassoon part.
- Measure 21:** Measure 12: Bass clef, 2/4 time. Measures 12-13: Bassoon part.
- Measure 22:** Measure 4: Bass clef, 2/4 time. Measures 4-5: Bassoon part.
- Measure 23:** Measure 15: Bass clef, 2/4 time. Measures 15-16: Bassoon part.
- Measure 24:** **Quasi adagio**: Bass clef, common time, dynamic *p*. Measures 17-18: Bassoon part.
- Measure 25:** **Tempo I**: Bass clef, common time, dynamic *mp*. Measures 19-20: Bassoon part.
- Measure 26:** Measure 2: Bass clef, common time, dynamic *mf*. Measures 21-22: Bassoon part.
- Measure 27:** Measure 2: Bass clef, common time. Measures 23-24: Bassoon part.
- Measure 28:** Measure 8: Bass clef, common time, dynamic *p*. Measures 25-26: Bassoon part.
- Measure 29:** Measure 2: Bass clef, common time. Measures 27-28: Bassoon part.
- Measure 30:** Measure 9: Bass clef, common time. Measures 29-30: Bassoon part.
- Measure 31:** Measure 3: Bass clef, common time, dynamic *f*. Measures 31-32: Bassoon part.
- Measure 33:** **Quasi adagio**: Bass clef, common time. Measures 33-34: Bassoon part.
- Measure 35:** Measure 6: Bass clef, common time. Measures 35-36: Bassoon part.
- Measure 37:** Measure 3: Bass clef, common time, dynamic *mf*. Measures 37-38: Bassoon part.
- Measure 39:** Measure 2: Bass clef, common time. Measures 39-40: Bassoon part.

Percussioni

# Gesù è il Frutto della Donna...

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

**Andante**

The musical score for Percussioni consists of ten staves of music. Staff 1 starts with a dynamic **f** and a tempo of **Andante**. Staff 2 features a **Tom con bacchette tp.** at **p**. Staff 3 shows a continuous pattern of eighth notes at **mp**. Staff 4 contains a series of sixteenth-note patterns at **mp**. Staff 5 depicts a steady eighth-note pattern at **mp**. Staff 6 continues the eighth-note pattern at **mp**. Staff 7 shows a mix of eighth and sixteenth notes at **mp**. Staff 8 features a dynamic **mf**. Staff 9 includes a **batt.** section at **mp**. Staff 10 is labeled **bacch. tp.** with a dynamic **mf**. Staff 11 shows a continuous eighth-note pattern at **mf**. Staff 12 is labeled **Quasi adagio**. Staff 13 is labeled **bacch. normali**. Staff 14 is labeled **Tempo I**. Staff 15 shows a dynamic **mf**. Staff 16 is labeled **bacch. tp.** with a dynamic **mf**. Staff 17 shows a continuous eighth-note pattern at **mf**. Staff 18 is labeled **Quasi adagio**. Staff 19 shows a dynamic **mf**. Staff 20 is labeled **Quasi adagio**. Staff 21 shows a dynamic **mf**.

Pianoforte

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

Andante

9            5             $\frac{2}{4}$

5             $f$

*mp* ben legato

11             $\frac{2}{4}$

11             $\frac{2}{4}$

21             $\frac{2}{4}$

11             $\frac{2}{4}$

11             $\frac{2}{4}$

52             $\frac{2}{4}$

*mp*

59             $\frac{2}{4}$

*mf*

2             $\frac{2}{4}$

*ff*

2             $\frac{2}{4}$

17             $\frac{2}{4}$

*mf*

67             $\frac{2}{4}$

2             $\frac{2}{4}$

*ff*

2             $\frac{2}{4}$

17             $\frac{2}{4}$

Musical score for orchestra and piano, featuring multiple staves with various dynamics and markings. The score includes sections labeled "Quasi adagio" and "Tempo I".

**Measure 95:** Treble and bass staves. Dynamics:  $p$ ,  $p$ .

**Measure 103:** Treble and bass staves. Dynamics:  $p$ , *rall.* (rallentando). Measure number 103 is above the staff.

**Measure 112:** Treble and bass staves. Dynamics:  $p$ .

**Measure 120:** Treble and bass staves. Measure numbers 120, 13, 12, 12 are above the staff. Dynamics: *f*.

**Measure 154:** Treble and bass staves. Measure numbers 14, 14 are above the staff. Dynamics: *ff*.

**Measure 179:** Treble and bass staves. Measure numbers 3, 2, 4 are above the staff. Dynamics: *f*, *mf*, *f*.

**Measure 196:** Treble and bass staves. Measure numbers 10, 10, 2 are above the staff. Dynamics: *mf*.

**Section Labels:**

- Quasi adagio**: Occurs at measures 103 and 179.
- Tempo I**: Occurs at measures 120 and 196.

Flauto

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

## **Andante**

Sheet music for piano, featuring ten staves of musical notation with various dynamics and tempo changes. The music includes sections labeled "Andante", "Quasi adagio", and "Tempo I". The dynamics range from *p* (pianissimo) to *f* (fortissimo). The tempo changes include "Andante", "Quasi adagio", and "Tempo I". The music consists of ten staves of musical notation.

# Gesù è il Frutto della Donna

Violino I

per soprano e piccola orchestra

parafasi: C. Valenziano  
musica: G. Testa

Andante

8      3      9      *mp*

29      >

38      13      8      *f*

67      >      *pp*

81      Quasi adagio      21      *mp*

111

120      16      *mf*      *f*

145      4      2      *mf*

162      *p*

171      11      pizz.      4      4 arco      *f*      6

196      6      6      6      *mf*

204      4      *f*      *p*

Violino II

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

**Andante**

8      3      9      13

28      p      mp

51      mp      8      mf

67      pp

81      mp      20      pizz.  
                mp rall.

110 Quasi adagio

120      arco  
16      mf      f

145      4      2      mf      p

163      11      pizz.  
                f      p

186      Quasi adagio      Tempo I  
4      4      arco      6      6      6

199      6      mf

207      4      f      p

The musical score for Violin II consists of ten staves of music. Staff 1 starts with a dynamic 'p' at 'Andante' tempo. Staff 2 begins at measure 28 with a dynamic 'mp'. Staff 3 starts at measure 51 with a dynamic 'mp'. Staff 4 begins at measure 67 with a dynamic 'pp'. Staff 5 starts at measure 81 with a dynamic 'mp' followed by 'rall.'. Staff 6 starts at measure 110 with a dynamic 'mf'. Staff 7 begins at measure 120 with a dynamic 'arco' followed by 'mf' and 'f'. Staff 8 starts at measure 145 with a dynamic 'mf' followed by 'p'. Staff 9 begins at measure 163 with a dynamic 'f' followed by 'pizz.' and 'p'. Staff 10 starts at measure 186 with a dynamic 'f' followed by 'arco' and '6'. Staff 11 begins at measure 199 with a dynamic 'mf'. Staff 12 starts at measure 207 with a dynamic 'f' followed by 'p'.

# Viola

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

## **Andante**

Violoncello

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

**Andante**

Musical score for Violoncello in G major, 2/4 time. The score consists of 12 staves of music, numbered 8 through 207. The dynamics and performance instructions include:

- Staff 8: Measure 8, dynamic **p**; measure 9, dynamic **mp**.
- Staff 13: Measure 13, dynamic **mp**.
- Staff 55: Measure 55, dynamic **mf**.
- Staff 72: Measure 4, dynamic **p**; measure 7, dynamic **mp**.
- Staff 86: Measure 13.
- Staff 108: Dynamic **pizz.**, tempo **Quasi adagio**, dynamic **mp rall.**
- Staff 137: Dynamic **mf**, tempo **Tempo I**, dynamic **f**.
- Staff 148: Measure 2, dynamic **mp**.
- Staff 161: Measure 11, dynamic **f**.
- Staff 182: Measure 4, dynamic **arco**; measure 4, dynamic **f**; measure 6, dynamic **p**.
- Staff 198: Measures 6, 6, 11, dynamic **mf**.
- Staff 207: Dynamic **f**, dynamic **p**.