

Gesù è il Frutto della Donna

parafrasi dall'antica sequenza
per soprano e piccola orchestra

parafrasi: C. Valenziano
musica: G. Testa

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Clarinetto in Sib
- Saxofono contralto
- Fagotto
- Corno in Fa
- Tromba in Sib
- Trombone
- Percussioni
- Pianoforte (Grand Piano)
- Voce
- Violino I
- Violino II
- Viola
- Violoncello

The score is in common time (C) and begins with a tempo marking of *Andante*. The key signature has one sharp (F#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The percussion part features complex rhythmic patterns with accents and slurs. The piano part has a dense texture with many chords and slurs. The string parts (Violino I, Violino II, Viola, Violoncello) have long, sustained notes with slurs. The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures. The vocal part is currently silent.

18

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

18

to del - la don - na e - gliè na - to sen - za noz - ze sen - za uo - - - - - mo.

Vln. I

Vln. II

Vla.

Vlc.

p

p

p

mp

mp

mp

mp

Poco più mosso

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl.Sib *p* *mf* *p*

Sax C. *p* *p*

Fg. *f* *p*

Cr. *mf* *p*

Tr.Sib *mf*

Tbn. *mf*

Perc. 3 3

Pf. *f*

Vln. I *mp*

Vln. II

Vla.

Vlc.

Del-lo spi - ri - to ru - gia - da
mp

45

Fl. *mp*

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib *mf* 3 3 3

Tbn. *p*

Perc.

Pf.

45

for - mail fio - re ch'è sboc - cia - to me - ra - vi - glia me - ra - vi - glia me - ra - vi - glia.

Vln. I

Vln. II

Vla.

Vlc.

51

Fl. *mp*

Ob. *mp*

Cl. Sib. *mp*

Sax C. *mp*

Fg. *mp*

Cr.

Tr. Sib.

Tbn.

Perc. *mf* > *mp*

Pf. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Detailed description of the musical score: The score is for measures 51 through 58. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Saxophone in C) and strings (Violin I, Violin II, Viola, Violoncello) all play at a mezzo-piano (*mp*) dynamic. The Flute, Oboe, and Clarinet in B-flat parts have melodic lines with some grace notes. The Saxophone in C part has a more rhythmic, eighth-note pattern. The Bassoon part has a simple eighth-note accompaniment. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes, starting at a mezzo-forte (*mf*) dynamic and gradually decreasing to mezzo-piano (*mp*). The Piano part has a dense texture of sixteenth-note chords in the right hand and a bass line of eighth notes in the left hand. The Violin I part has a melodic line with some grace notes, starting at a mezzo-forte (*mf*) dynamic. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

Musical score for orchestra and piano, measures 59-66. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Saxophone in C (Sax C.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib.), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Measure 59: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

Measure 60: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

Measure 61: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

Measure 62: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

Measure 63: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

Measure 64: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

Measure 65: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

Measure 66: Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) play a melodic line. Flute dynamics: *f*. Clarinet dynamics: *f*. Bassoon (Fg.) plays a rhythmic pattern. Cor Anglais (Cr.) plays a rhythmic pattern. Trumpet in B-flat (Tr. Sib.) plays a rhythmic pattern. Percussion (Perc.) plays a rhythmic pattern. Piano (Pf.) plays a rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) and Violoncello (Vlc.) play a rhythmic pattern.

67

Fl.

Ob.

Cl. Sib.

Sax C.

Fg.

Cr.

Tr. Sib.

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

f

ff

3 3 3 3

Detailed description: This page of a musical score covers measures 67 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Saxophone in C (Sax C.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib.), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support, with the Trumpet in B-flat playing a triplet figure in measure 71. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a sparse accompaniment, with a fortissimo (*ff*) chord in measure 72. The Violin I and II parts play sustained notes with hairpins indicating dynamics. The Viola and Violoncello parts also play sustained notes with hairpins. The page number '67' is written at the top left of the first staff.

83

Fl.

Ob.

Cl.Sib

Sax.C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

pp

p

mp

pp

p

mp

pp

p

mp

mp

p

mp

Ri - deil pra-toal suo fio-ri-re quan-doal mon-doap -

92

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

92

par-re Di-o in-car-na - to.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 92 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone in C (Sax C.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have specific parts, while the brass and percussion are mostly silent. The piano part features a complex texture with multiple voices. The vocal line, which is the only one with lyrics, begins at measure 92 with the text 'par-re Di-o in-car-na - to.' The page number '92' is printed at the top left of the first system and above the vocal line.

112

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

mp

Pf.

112

ver - - - de quan - do fio-re sen - za gem-ma fu re - ci - so fu re - ci - so fu re - ci -

Vln. I

Vln. II

Vla.

Vlc.

120

Fl. *mf*

Ob. *mf*

Cl. Sib. *mf*

Sax C.

Fg. *p* *mp* *mf*

Cr. *p*

Tr. Sib.

Tbn. *mp*

120

Perc. *mp*

Pf.

120

Vln. I *so.*

120

Vln. II

Vla.

Vlc.

Tempo I

Musical score for measures 129-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Saxophone in C (Sax C.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib.), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.).

Measure 129 starts with a *mf* dynamic. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet in B-flat part has a melodic line with a slur and a *mf* dynamic. The Saxophone in C part has a melodic line with a slur and a *mf* dynamic. The Bassoon part has a melodic line with a slur. The Cor Anglais part has a melodic line with a slur and a *p* dynamic. The Trumpet in B-flat part has a rhythmic pattern with a *mp* dynamic. The Trombone part has a melodic line with a slur and a *p* dynamic. The Percussion part is silent. The Piano part has a melodic line with a slur. The Violin I part has a melodic line with a slur and a *mf* dynamic. The Violin II part has a melodic line with a slur and a *mf* dynamic. The Viola part has a melodic line with a slur and a *mf* dynamic. The Violoncello part has a melodic line with a slur and a *mf* dynamic.

139

Fl. *f*

Ob. *f* *mp*

Cl.Sib *f* *mf*

Sax C. *mf*

Fg.

Cr. *mf*

Tr.Sib

Tbn. *mf*

Perc.

Pf.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

This musical score page covers measures 139 to 146. The instruments and their parts are as follows:

- Flute (Fl.):** Starts in measure 139 with a melodic line marked *f*. It has a whole rest in measure 140 and returns in measure 141.
- Oboe (Ob.):** Starts in measure 139 with a melodic line marked *f*. It has a whole rest in measure 140 and returns in measure 141 with a *mp* dynamic.
- Clarinet in B-flat (Cl.Sib):** Starts in measure 139 with a melodic line marked *f*. It has a whole rest in measure 140 and returns in measure 141 with a *mf* dynamic.
- Saxophone Contralto (Sax C.):** Starts in measure 141 with a melodic line marked *mf*.
- Fagott (Fg.):** Has a whole rest in measure 139 and 140, then enters in measure 141.
- Cor Anglais (Cr.):** Has a whole rest in measure 139 and 140, then enters in measure 141 with a *mf* dynamic.
- Trumpet in B-flat (Tr.Sib):** Has a whole rest in measure 139 and 140, then enters in measure 141.
- Trombone (Tbn.):** Starts in measure 139 with a melodic line marked *mf*.
- Drum Set (Perc.):** Has a whole rest in measure 139 and 140, then enters in measure 141.
- Piano (Pf.):** Has a whole rest in measure 139 and 140, then enters in measure 141.
- Violin I (Vln. I):** Starts in measure 139 with a melodic line marked *f*.
- Violin II (Vln. II):** Starts in measure 139 with a melodic line marked *f*.
- Viola (Vla.):** Starts in measure 139 with a rhythmic pattern. It has a *f* dynamic marking in measure 145.
- Violoncello (Vlc.):** Starts in measure 139 with a rhythmic pattern. It has a *f* dynamic marking in measure 145.

Musical score for measures 149-154, featuring woodwinds, brass, strings, and piano.

Fl. (Flute): *mf* (measures 149-150), *f* (measures 151-152), *mf* (measures 153-154)

Ob. (Oboe): *f* (measures 151-152)

Cl. Sib. (Clarinet in B-flat): *f* (measures 151-152), *mf* (measures 153-154)

Sax C. (Soprano Saxophone): *f* (measures 151-152)

Fg. (Fagott): *f* (measures 151-152)

Cr. (Corni): *pp* (measures 153-154)

Tr. Sib. (Trumpet in B-flat): *mf* (measures 149-150), *mp* (measures 153-154)

Tbn. (Trombone): *mf* (measures 149-150), *mp* (measures 153-154)

Perc. (Percussion): (Measures 149-154)

Pf. (Piano): *f* (measures 149-150)

Vln. I (Violin I): *mf* (measures 149-150), *mf* (measures 153-154)

Vln. II (Violin II): *mf* (measures 149-150), *mf* (measures 153-154)

Vla. (Viola): *mp* (measures 149-150), *mp* (measures 153-154) with triplets

Vlc. (Violoncello): *mp* (measures 149-154)

159

Fl. *p*

Ob. *f* *p*

Cl.Sib. *f* *p*

Sax C. *f* *p*

Fg. *f* *p*

Cr. *p*

Tr.Sib. *p*

Tbn. *p*

Perc. *mf*

Pf.

159

Ge - - - sù fio-re del-la ver-gi-ne non ser-ba - re la me - mo - ria del-la col -

mp

Vln. I *p*

Vln. II *p*

Vla. 3

Vlc.

169

Fl.

Ob.

Cl. Sib

Sax C.

Fg.

Cr.

Tr. Sib

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

ff

f

f

ff

pa.

f

Tempo I

188

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

188

cri - mi - ne nel la - va - cro ch'è sgor - ga - to dal tuo fian - co.

Vln. I

Vln. II

Vla.

Vlc.

204

Fl.

Ob.

Cl.Sib

Sax C.

Fg.

Cr.

Tr.Sib

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

mp

mf

mf

mf

f

f

Detailed description: This page of a musical score covers measures 204 to 211. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Saxophone in C, Bassoon) and brass (Trumpet in C, Trombone, Tuba) sections have various melodic and rhythmic parts. The strings (Violins I and II, Viola, Violoncello) provide harmonic support. The percussion and piano parts are mostly silent. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is in a key with one sharp (F#) and a common time signature.

212

Fl. *f*

Ob. *f*

Cl.Sib

Sax C. *mf*

Fg.

Cr. *mf*

Tr.Sib *mf*

Tbn.

Perc. *mf*

Pf. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vlc. *p*

Detailed description: This page of a musical score covers measures 212 to 215. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Saxophone Contralto (Sax C.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 212-215 show a dynamic shift from mezzo-forte (mf) to forte (f) and then to piano (p). The woodwinds and strings play sustained notes with various articulations, while the piano provides harmonic support with chords and single notes. The percussion part features a rhythmic pattern of eighth and sixteenth notes.