

Oboe

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

Andante

16 3 4

*p*

28 2 4

*mp* *mp* *p*

40 2 4

*mf* *p*

52 5 4

*mp*

65 *mf*

72 *mf*

77 2 8

*mp*

Quasi adagio

94 15 15

*mf*

129 5

Tempo I

*f*

141 4 3

*mp*

153 *f*

159 23

Quasi adagio

*f* *p* *p*

188 9

*f*

205 4 2 2

*mp* *f*

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

Andante

16 10 6

*p* *mp*

38 *p* *mf* *p*

46 5

57 *mp* *f* 4

67

73 4 3 8

*p*

92 *f* *mf* Quasi adagio 15 12

124 4 2 *mf*

136 Tempo I *f*

142 4 2 *mf* *f*

154 *mf* *f* *p* *p*

164 Quasi adagio 16 *p*

189 9 *f*

206 4 2 *mf*

Saxofono contralto

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

Andante

8 *p* 3 *p*

21 *mp* 2

32 *mp* 3 *p*

42 *p*

49 *mp* 5

61 4

73 4 6 *pp* *p*

90 2 15 16 **Quasi adagio**

128 3 *mf*

137 **Tempo I** 4 *mf* 3

151 6 4 18 *f* *p*

186 **Quasi adagio** 12 *p*

206 4 2 *mf* *mf*

Fagotto

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

Andante

The musical score is written for Bassoon in bass clef. It begins with a 3-measure rest, followed by a series of eighth notes with a slur and a dynamic marking of *f*. A crescendo hairpin leads to a 10-measure rest, followed by a 2-measure rest and a dynamic marking of *p*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mp*, *mf*, and *ff*. The tempo changes from Andante to Quasi adagio at measure 110 and back to Quasi adagio at measure 178. The score concludes with a 2-measure rest at measure 190.

3 *f* 10 2 *p*

22 *mp* *mp*

38 *f* *p*

49 *mp*

65 *mf* 4

77 5 6 *p* *mp* 15

Quasi adagio

110 12 *p* *mp* *mf*

131 *Tempo I* 9

147 *f*

157 2 *f* *p*

169 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

178 3 3 3 3 3 3 *Quasi adagio* *p*

190 17 2 *mf*

Corno in Fa

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

Andante

mf

p

mf > p >

mp

pp

pp

p

Tempo I

p

mf

pp

p

f

Quasi adagio

p

f

mf

mf

Tromba in Sib

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

Andante

16 15 *pp*

36 *mf*

41 8 9 *mf*

61 *mf*

68 *f*

73 3 4 *p*

85 *mp* Quasi adagio 25 19

134 *mf* Tempo I 11 6

156 *mp* 9 *p* *f*

171 3 3 3 3

177 3 3 3 3

186 *f* Quasi adagio 4 3

196 3 3

200 3 12 *mf* 2

Trombone

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

Andante

16 9

*p*

32 *pp* *mf*

42 8 7 *p* *mp*

62

68 4 12

89 15 *p*

110 Quasi adagio 17 5 *mp* *p*

136 Tempo I 2 2 *mf*

144

151 8 2 9 *p*

176 *f*

182 Quasi adagio 3 4 6 3 3

200 2 *mf*

209 *mf* 2

Percussioni

# Gesù è il Frutto della Donna...

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

Andante

The score is divided into several systems with the following details:

- System 1:** Percussion (P.s.) in common time (C). Features a series of chords with dynamics *f* and accents.
- System 2:** Tom con bacchette tp. (4) in 2/4 time. Features triplets and dynamics *p*.
- System 3:** Percussion (17, 19, 13) in 2/4 time. Features triplets and dynamics *mp* and *mf*. Includes the instruction "bacch. normali".
- System 4:** Percussion (53) in 2/4 time. Features a rhythmic pattern with dynamics *mp*. Includes the instruction "batt.".
- System 5:** Percussion (60) in 2/4 time. Features a rhythmic pattern with dynamics *mp*.
- System 6:** Percussion (66) in 2/4 time. Features a rhythmic pattern with dynamics *mp*.
- System 7:** Percussion (72) in 2/4 time. Features a series of chords with dynamics *mp*. Includes the instruction "Quasi adagio".
- System 8:** Percussion (114) in 2/4 time. Features a series of chords with dynamics *mp* and *mf*. Includes the instruction "Tempo I".
- System 9:** Percussion (160) in 2/4 time. Features a series of chords with dynamics *mf*. Includes the instruction "bacch. tp.".
- System 10:** Percussion (176) in 2/4 time. Features a series of chords with dynamics *mf*.
- System 11:** Percussion (182) in 2/4 time. Features a series of chords with dynamics *f* and *p*. Includes the instruction "bacch. normali".
- System 12:** Percussion (188) in 2/4 time. Features a series of chords with dynamics *mf* and *f*. Includes the instruction "bacch. tp.".
- System 13:** Percussion (213) in 2/4 time. Features a series of chords with dynamics *mf*.



Pianoforte

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafraasi: C. Valenziano  
musica: G. Testa

The musical score is written for piano and consists of six systems of music. The first system is marked *Andante* and *ff*. The second system begins with a *f* dynamic and includes the instruction *mp ben legato*. The third system is marked *f*. The fourth system is marked *mp*. The fifth system is marked *mf*. The sixth system is marked *ff* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 95-102. The piece is in a major key with a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

Musical score for measures 103-111. The tempo is marked *Quasi adagio*. The right hand consists of block chords, and the left hand continues with eighth notes. A dynamic marking of *p* is shown, along with a *rall.* (rallentando) instruction.

Musical score for measures 112-119. The right hand features a complex texture of sixteenth-note chords, while the left hand has a simple eighth-note accompaniment. A dynamic marking of *p* is present.

Musical score for measures 120-153. The tempo is marked *Tempo I*. The right hand has rests for measures 120-121, followed by a melodic line starting in measure 122. The left hand has rests for measures 120-121, followed by a melodic line starting in measure 122. A dynamic marking of *f* (forte) is present. Measure numbers 13 and 12 are indicated above the staves.

Musical score for measures 154-178. The right hand has rests for measures 154-178. The left hand features a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present. Measure number 14 is indicated above the staff.

Musical score for measures 179-195. The tempo is marked *Tempo I*. The right hand has rests for measures 179-181, followed by a melodic line starting in measure 182. The left hand has rests for measures 179-181, followed by a melodic line starting in measure 182. A dynamic marking of *f* is present. Measure numbers 3, 2, and 4 are indicated above the staves.

Musical score for measures 196-203. The right hand has rests for measures 196-198, followed by a melodic line starting in measure 199. The left hand has rests for measures 196-198, followed by a melodic line starting in measure 199. A dynamic marking of *mf* (mezzo-forte) is present. Measure numbers 10 and 2 are indicated above the staves.

Flauto

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

**Andante**

15 18

*p*

39 42

*p* *mf* *p* *mp*

48 52

*mp*

59 62

*f*

66 70

70 84

*p*

**Quasi adagio**

93 109

*mf*

**Tempo I**

131 135

*f*

141 144

*mf* *f*

156 159

*p*

**Quasi adagio**

163 175

*f*

205 207

*f*

# Gesù è il Frutto della Donna

Violino I

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

Andante

8 *p* 3 9 *mp*

29

38 13 *mf* 8 *f*

67 4 *pp*

81 *mp* 21 *mp* Quasi adagio

111

120 16 *mf* *f* Tempo I

145 4 *mf* 2 *mf*

162 *p*

171 11 *f* pizz. *p* Quasi adagio 4 *f* 4 arco *f* 6

196 6 6 6 *mf*

204 4 *f* *p*

Violino II

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano

musica: G. Testa

Andante

*p* *mp* *mp* *mf* *pp* *mp* *mf* *f* *f* *p* *f* *p* *f* *p* *f* *p*

8 3 9 13 8 4 20 pizz. *mp* rall. 110 Quasi adagio 120 Tempo I arco 145 4 2 163 pizz. 186 Quasi adagio Tempo I arco 199 207

Viola

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafraresi: C. Valenziano

musica: G. Testa

**Andante**

8 *p* 3 10 *mp* 30 13 51 *mp* 8 *mf* 67 4 *pp* 82 *p* 18 *mp* *rall.* 110 **Quasi adagio** 119 **Tempo I** 16 *mf* 143 *f* *mp* *mp* 156 3 3 3 3 3 3 3 3 3 3 3 3 3 3 163 3 3 3 3 3 3 3 3 170 11 *f* *pizz.* *p* **Quasi adagio** **Tempo I** 4 4 195 *f* 6 6 6 6 201 *mf* 209 *f* *p*

Violoncello

# Gesù è il Frutto della Donna

per soprano e piccola orchestra

parafrasi: C. Valenziano  
musica: G. Testa

Andante

8 *p* *mp*

30 *mp*

55 *mf*

72 *p* *mp*

86 13

108 pizz. *mp rall.* **Quasi adagio** 15

137 arco *mf* **Tempo I** *f*

148 *mp*

161 11 *f*

182 *f* pizz. *p* **Quasi adagio** 4 4 **Tempo I** arco *f* 6 6

198 *mf*

207 *f* *p*