

L'ombra delle nuvole

per sax soprano- contralto - tenore - baritono

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Moderato sostenuto

Musical score for the first system, measures 1-6. The score is for four saxophones: Sax soprano, Sax contralto, Sax tenore, and Sax baritono. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Moderato sostenuto. The dynamics are marked *pp* (pianissimo) for most of the piece, with some *p* (piano) and *ppp* (pianissimissimo) markings. The Sax contralto and Sax tenore parts include *vibrato* markings. The Sax baritono part has a *ppp* marking at the end of the system.

Musical score for the second system, measures 9-12. The score is for four saxophones: Sax S., Sax C., Sax T., and Sax B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics are marked *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Sax S. part has a *f* marking at the beginning and a *pp* marking later. The Sax C. part has a *f* marking at the beginning and a *ff* marking later. The Sax T. part has a *f* marking at the beginning and a *pp* marking later. The Sax B. part has a *f* marking at the beginning and a *ff* marking later.

Musical score for the third system, measures 17-20. The score is for four saxophones: Sax S., Sax C., Sax T., and Sax B. The key signature is two sharps (F# and C#), and the time signature is 1/4. The dynamics are marked *pp* (pianissimo), *p* (piano), and *f* (forte). The Sax S. part has a *pp* marking at the beginning and a *p* marking later. The Sax C. part has a *pp* marking at the beginning and a *f* marking later. The Sax T. part has a *pp* marking at the beginning and a *f* marking later. The Sax B. part has a *pp* marking at the beginning and a *p* marking later.

25

Sax S.

Sax C.

Sax T.

Sax B.

f *f* *p*

p *p* *f*

p *p* *f*

f *f* *p*

32

Sax S.

Sax C.

Sax T.

Sax B.

p *p*

mp *mf*

36

Sax S.

Sax C.

Sax T.

Sax B.

f *pp*

p *mf*

mp *mp*

mf *f*

40

Sax S.

Sax C.

Sax T.

Sax B.

mf

p

mp

f

42

Sax S.

Sax C.

Sax T.

Sax B.

p

43

Sax S.

Sax C.

Sax T.

Sax B.

p

f

45

Sax S.

Sax C.

Sax T.

Sax B.

p

46

Sax S.

Sax C.

Sax T.

Sax B.

p

47

Sax S.

Sax C.

Sax T.

Sax B.

p

48

Sax S.

Sax C.

Sax T.

Sax B.

pp

49

Sax S.

Sax C.

Sax T.

Sax B.

pp

pp

pp

pp

53

Sax S.

Sax C.

Sax T.

Sax B.

ff

pp

ff

pp

54

Sax S.

Sax C.

Sax T.

Sax B.

55

Sax S.

Sax C.

Sax T.

Sax B.

pp

pp

pp

56

Sax S.

Sax C.

Sax T.

Sax B.

pp

rall...

7 6 5 3 3

58

Sax S.

Sax C.

Sax T.

Sax B.

p

p

pp

p

mp

63

Poco più

Sax S.

Sax C.

Sax T.

Sax B.

p

pp

mp

pp

pp

ben cantato

68

Sax S.

Sax C.

Sax T.

Sax B.

f

p

f

p

mf ben cantato

f

p

ben cantato

72 **accel.**

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

75 **Allegro**

Sax S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp ben cantato* *p*

79

Sax S.

Sax C.

Sax T.

Sax B. *mf* *Glissando* *f*

83

Sax S.

Sax C.

Sax T.

Sax B.

p

mf ben cantato

87

Sax S.

Sax C.

Sax T.

Sax B.

92

Sax S.

Sax C.

Sax T.

Sax B.

Meno

96

Sax S.

Sax C.

Sax T.

Sax B.

ppp

ppp

ppp

ppp

100

Sax S.

Sax C.

Sax T.

Sax B.

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

102

Sax S.

Sax C.

Sax T.

Sax B.

mp

fp *mf*

fp *mf*

mp

mf *fp* *mf* *fp*

mp *mf* *mf* *fp*

104

Sax S.

Sax C.

Sax T.

Sax B.

p *fp* *mf*

fp *fp* *mf* *f*

p *fp* *mf*

f *fp* *p* *fp* *mf* *f*

Detailed description: This system contains measures 104 and 105. The Soprano Saxophone (Sax S.) part starts with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and then a mezzo-forte (*mf*) dynamic. The Alto Saxophone (Sax C.) part features fortissimo piano (*fp*) and fortissimo (*f*) dynamics. The Tenor Saxophone (Sax T.) part begins with piano (*p*) and fortissimo piano (*fp*) dynamics, then moves to mezzo-forte (*mf*). The Baritone Saxophone (Sax B.) part starts with fortissimo (*f*), fortissimo piano (*fp*), piano (*p*), fortissimo piano (*fp*), mezzo-forte (*mf*), and fortissimo (*f*) dynamics. The music is in 4/4 time with a key signature of two sharps (F# and C#).

106

Sax S.

Sax C.

Sax T.

Sax B.

mp ben cantato

pp *p* *mf*

pp *p*

pp *p* *mf*

Detailed description: This system contains measures 106 and 107. The Soprano Saxophone (Sax S.) part is marked mezzo-piano (*mp*) and includes the instruction "ben cantato". The Alto Saxophone (Sax C.) part starts with pianissimo (*pp*) and then piano (*p*) dynamics, with a mezzo-forte (*mf*) dynamic in measure 107. The Tenor Saxophone (Sax T.) part begins with pianissimo (*pp*) and then piano (*p*) dynamics. The Baritone Saxophone (Sax B.) part starts with pianissimo (*pp*) and then piano (*p*) dynamics, with a mezzo-forte (*mf*) dynamic in measure 107. The music is in 4/4 time with a key signature of two sharps (F# and C#).

108

Sax S.

Sax C.

Sax T.

Sax B.

mp

pp

pp

pp

Detailed description: This system contains measures 108 and 109. The Soprano Saxophone (Sax S.) part is marked mezzo-piano (*mp*). The Alto Saxophone (Sax C.) part starts with pianissimo (*pp*). The Tenor Saxophone (Sax T.) part begins with pianissimo (*pp*). The Baritone Saxophone (Sax B.) part starts with pianissimo (*pp*). The music is in 4/4 time with a key signature of two sharps (F# and C#).

110

Sax S. *mf* ben cantato

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

112

Sax S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

114

Allegro

Sax S. *f* *pp*

Sax C. *f* *pp* *f*

Sax T. *pp*

Sax B. *mf* *p*

117

Sax S. *pp* *p*

Sax C. *f*

Sax T. *p*

Sax B. *p* *ff* *p*

120

Sax S. *p* *fz* *p*

Sax C. *f* *pp* *p*

Sax T. *f* *pp*

Sax B. *mf* *pp* *p*

124

Sax S. *f* *fp* *f* *p*

Sax C. *pp* *f* *pp*

Sax T. *pp* *p* *f*

Sax B. *fp* *p* *p*

129 *gl...* *a tempo*

Sax S. *f* 3 *mf* *ff*

Sax C. *mp* *p* eco *mf* Tratt. *ff*

Sax T. *fp* *mp* *mp* *mp* *ff* *f*

Sax B. *ff* *f*

136

Sax S. *p* *p*

Sax C. *p* *p* *p*

Sax T. *p* *mp* *p*

Sax B. *p* *p* *p*

143

Sax S. *ff* *mp*

Sax C. *ff* *mp*

Sax T. *f* 3 *ff*

Sax B. *Glissando* *f* *ff* *mf*

150

Sax S.

Sax C.

Sax T.

Sax B.

fff

ff

f

159

Sax S.

Sax C.

Sax T.

Sax B.

p

ff

mp

mp

mf

ff

f

f

ff

f

167

Sax S.

Sax C.

Sax T.

Sax B.

mp

f

f

p

p

p

174

Sax S.

Sax C.

Sax T.

Sax B.

p *p* *fp* *fp* *p* *f* *f*

183

Sax S.

Sax C.

Sax T.

Sax B.

f *p* *f* *p* *f* *p* *f*

191

Sax S.

Sax C.

Sax T.

Sax B.

p *f* *mp* *f* *p* *mf* *f* *f* *f*