

Lami...

riflessioni musicali per 2 clarinetti Sib e pianoforte

Giuseppe Testa

Prestissimo

Clarinetto in Sib 1

Clarinetto in Sib 2

Pianoforte

Prestissimo

Cl.Sib 1

Cl.Sib 2

Pf.

Cl.Sib 1

Cl.Sib 2

Pf.

Musical score for measures 1-5. Clarinet 1 (top) has a treble clef and a 2/4 time signature. It starts with a forte (*f*) dynamic and a **Prestissimo** tempo. Clarinet 2 (middle) has a treble clef and a 2/4 time signature, also starting with a forte (*f*) dynamic. The piano (bottom) has a grand staff with treble and bass clefs, starting with a forte (*f*) dynamic and a **Prestissimo** tempo. The piano part features block chords in the right hand and single notes in the left hand.

Musical score for measures 6-10. Clarinet 1 (top) has a treble clef and a 2/4 time signature. It starts with a forte (*f*) dynamic and a **Prestissimo** tempo. Clarinet 2 (middle) has a treble clef and a 2/4 time signature, starting with a forte (*f*) dynamic. The piano (bottom) has a grand staff with treble and bass clefs, starting with a forte (*f*) dynamic and a **Prestissimo** tempo. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 11-15. Clarinet 1 (top) has a treble clef and a 2/4 time signature. It starts with a forte (*f*) dynamic and a **Prestissimo** tempo. Clarinet 2 (middle) has a treble clef and a 2/4 time signature, starting with a forte (*f*) dynamic. The piano (bottom) has a grand staff with treble and bass clefs, starting with a forte (*f*) dynamic and a **Prestissimo** tempo. The piano part features a melodic line in the right hand and a bass line in the left hand.

16

Cl.Sib 1

Cl.Sib 2

Pf.

f

ff

mf

ff

5

5

8va

21

Cl.Sib 1

Cl.Sib 2

Pf.

mp

f

mf

mp

26

Cl.Sib 1

Cl.Sib 2

Pf.

mf

mp

mf

31

Cl.Sib 1

Cl.Sib 2

Pf.

31

f

3

f

36

Poco Meno

Cl.Sib 1

Cl.Sib 2

Pf.

rit....

Poco Meno

mp *con monotonia*

mp *con monotonia*

41

Cl.Sib 1

Cl.Sib 2

Pf.

mp

41

46

Cl.Sib 1

Cl.Sib 2

Pf.

mp

mp

51

Cl.Sib 1

Cl.Sib 2

Pf.

Tempo I

f

mf

f

56

Cl.Sib 1

Cl.Sib 2

Pf.

mf

mf

61 *rit....*

Cl.Sib 1

Cl.Sib 2

rit....

f

Pf.

rit....

f

66

Cl.Sib 1

Cl.Sib 2

5

5

Pf.

71

Cl.Sib 1

Cl.Sib 2

accel....

accel....

5

5

Pf.

accel....

Andante libero

76

Cl.Sib 1

Cl.Sib 2

Pf.

f

f

mp

p sognando

82

Cl.Sib 1

Cl.Sib 2

Pf.

mp

p

mf sentito

mp

3

88

Cl.Sib 1

Cl.Sib 2

Pf.

mf

3

mf

3

92

Cl.Sib 1

Cl.Sib 2

Pf.

96

Cl.Sib 1

Cl.Sib 2

Pf.

mf

mp

rit...

3

101

Calmo

Cl.Sib 1

Cl.Sib 2

Pf.

f

mf

f

3

3

3

3

106 *sempre calmo e grazioso*

Cl.Sib 1

Cl.Sib 2

Pf.

mf *3* *scherzoso*

111

Cl.Sib 1

Cl.Sib 2

Pf.

mf *allusivo*

mp *3*

p *3*

116

Cl.Sib 1

Cl.Sib 2

Pf.

f

p

f

f

p

f

f *3*

121

Cl.Sib 1

Cl.Sib 2

Pf.

p

p

p

3

3

3

126

Cl.Sib 1

Cl.Sib 2

Pf.

mp

f

sf

3

3

3

131

Cl.Sib 1

Cl.Sib 2

Pf.

accel. a poco a poco e cresc.

3

136

Cl.Sib 1

Cl.Sib 2

Pf.

rall.....

141 **Calmo**

Cl.Sib 1

Cl.Sib 2

Pf.

con monotonia

p

mp cantato

146

Cl.Sib 1

Cl.Sib 2

Pf.

mf sentito

mf

151

Cl.Sib 1

Cl.Sib 2

Pf.

p

p

3

3

3

3

3

3

156

Cl.Sib 1

Cl.Sib 2

Pf.

cantabile

mp

f

sf

3

3

3

3

3

161

Cl.Sib 1

Cl.Sib 2

Pf.

mp

mp

3

3

3

3

166

Cl.Sib 1

Cl.Sib 2

Pf.

171

Cl.Sib 1

Cl.Sib 2

Pf.

176

Cl.Sib 1

Cl.Sib 2

Pf.

Cl.Sib 1

Cl.Sib 2

Pf.

181

f

3

Cl.Sib 1

Cl.Sib 2

Pf.

186

Poco Meno

rit....

mp con monotonia

Cl.Sib 1

Cl.Sib 2

Pf.

191

mp

mp

196 **Tempo I**

Cl.Sib 1

Cl.Sib 2

Pf.

201

Cl.Sib 1

Cl.Sib 2

Pf.

206

Cl.Sib 1

Cl.Sib 2

Pf.

211

Cl.Sib 1

Cl.Sib 2

Pf.

216

Cl.Sib 1

Cl.Sib 2

Pf.

accel....

accel....

accel....

220

Cl.Sib 1

Cl.Sib 2

Pf.

secca

secca

8va

secca