

Ave Maria

4' 45" ca

Giuseppe Testa

Andantino

Soprano

Pianoforte

The first system of the musical score. The Soprano part consists of four measures of whole rests. The Piano part is in G major (one sharp) and common time. It features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *mp* and accents. The piano part is marked *sempre legato*.

S

A - ve Ma - ri - a Gra - tia ple - na

Pf.

The second system of the musical score. The Soprano part begins with a five-measure rest, followed by the lyrics "A - ve Ma - ri - a Gra - tia ple - na". The Piano part continues with the same accompaniment. Dynamic markings include *mp* and accents. The piano part is marked *sempre legato*.

S

do - - - mi - nus - - - te - cum

Pf.

The third system of the musical score. The Soprano part begins with a nine-measure rest, followed by the lyrics "do - - - mi - nus - - - te - cum". The Piano part continues with the same accompaniment. Dynamic markings include *mp* and accents. The piano part is marked *sempre legato*.

S 13

Pf. 13

mf *mp*

Detailed description: This system contains measures 13 through 16. The Soprano part (S) has a whole rest in each measure. The Piano part (Pf.) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#).

sempre legato

S 17

Be-ne-dic - ta tu in - mu - li - e - ri bus - - -

Pf. 17

mf

sempre legato

Detailed description: This system contains measures 17 through 20. The Soprano part (S) has a melodic line with a long slur over measures 17-18 and another slur over measures 19-20. The Piano part (Pf.) continues with the eighth-note accompaniment. Dynamics include *mf*. The key signature has two sharps.

S 21

- - et be-ne-dic-tus fruc - tus ven - tris tu - i Ie - sus

Pf. 21

mf *mf*

sempre legato

Detailed description: This system contains measures 21 through 24. The Soprano part (S) has a melodic line with slurs over measures 21-22, 23-24, and 25-26. The Piano part (Pf.) continues with the eighth-note accompaniment. Dynamics include *mf*. The key signature has two sharps.

25 *rit.* *a tempo*

S

San - cta Ma - ri - a

mp

Pf.

rit. *a tempo*

mp

sempre legato

29

S

Ma - ter De - i o - ra pro no - bis

Pf.

33

S

pec - ca to - - ri - bus nunc et in

mf *mp*

Pf.

mf *mp*

S
37
ho - ra mor - tis no - strae. A -

Pf.
37
mf *mp* *p*
sempre legato

S
41
ve A - ve A - ve A - ve Ma-

Pf.
41
p *mp* *mf* *mp*

S
45
ri - a A - - - - - men.

Pf.
45
rit. **Meno**