

EX ABRUPTO

fantasia per pianoforte

Giuseppe Testa

Moderato quasi preludiando

Pianoforte

pp Legatissime, armonioso assai liberamente *p*

Leg.

f

Leg.

Leg.

sf

Leg.



9 **Poco piu' mosso**

mf

pp

mp

Ped. Ped. Ped.

12

6

5

mf

Ped. Ped.

Indugiando, con leggerezza

14 (quasi preludiando, muovendo un po')

3

3

mf

Ped.

16 **Movendo sempre piu'**

mf

3 3 3 3 3 3 3 3

18 *Indugiando molto*

pp
Ped.

ff

20 **Calmo, doloroso**
(quasi come campane)

mpsf con molto peso

sf

sf

pp *legatissimo*
Ped. (pedale tenuto)

22

sf

sf

24 **Con violenza** **Lento assai**
(quasi come campane)

perdendosi

ff
Cluster

sf mf

8vb
per tutto il pedale

27 *mp* *sf* *sf* *sf* *sf* *sf* *sf*

8va - *solo per la melodia più acuta*
triste e piangente *svanendo*

(*8vb*) - - - - -

31 *sf* *ppp*

8va - *nel nulla* **Andante**
legatissimo, mormorando

34 *p* *mp* *mf*

muovendo a poco a poco

37 *f* *ff* *sf*

accelerare sempre piu' **Lento assai**
trattenuto *come campane*

Moderato (con enfasi avvolgente)

40

ppp *pp*

44

mp

46

p *legatissimo* *mp*

48

mf *indugiando* *p*

50 **Calmo, doloroso**
8va (quasi come campane)
mp *sf mp* *sf*
pp *legatissimo*
indugiando

52 *8va*
sf *sf*

54 *8va*
sf

56 **Lento**
ppp *ff* *con violenza* *come un ricordo* *ff*
sf *sf* *sf* *sf*
ped. (pedale tenuto) *ped. come prima*

Lento assai

61

Musical score for measures 61-65. The piece is in a key with one sharp (F#) and a common time signature. The tempo is 'Lento assai'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a simple harmonic accompaniment. Dynamics include *sf*, *f*, and *ff* (stanco e triste).

66

Musical score for measures 66-68. The treble staff features a dense, tremolo-like texture of chords, with a dynamic of *fff*. The bass staff has a simple accompaniment. The word 'perdendosi' is written in the right margin. There are markings for '8va' (8va-----) above the treble staff in measures 67 and 68.

Lentamente, si inizia nuovamente

69

Musical score for measures 69-72. The tempo is 'Lentamente, si inizia nuovamente'. The score features a complex rhythmic pattern with changing time signatures: 2/4, 3/4, and 4/4. The treble staff has a melodic line with a dynamic of *pp* and a 'perdendosi' marking. The bass staff has a simple accompaniment with a dynamic of *mp*. There are hairpins indicating a crescendo and decrescendo.

muovendo a poco a poco

73

Musical score for measures 73-78. The tempo is 'muovendo a poco a poco'. The score features a complex rhythmic pattern with a 3/4 time signature. The treble staff has a melodic line with a dynamic of *p* and the marking 'legatissimo'. The bass staff has a simple accompaniment with a dynamic of *mp*. There are hairpins indicating a crescendo and decrescendo. The bass staff includes triplets marked with a '3'.

75 **Moderato**

mf *indugiando* *p*

6 3 3 3

77 **Lentissimo assai**

mp *indugiando molto* *f*

3 3 3 3

79

ppp

perdendosi *come un ricordo*