

- Diminutiono dopo la preghiera -  
per sola Tromba st<sup>b</sup>

G. Testa

Allegro  
f  
p  
mp  
mf  
Lento  
mf  
Allegro Tn<sup>b</sup>  
mf  
Lento  
mf  
Allegretto in 4  
p  
cresce...  
f  
Lento  
mf  
Lento in 3  
cedendo un po'  
Lento  
p  
mf  
Poco più mosso  
mf  
Allegro  
mp 2<sup>a</sup> volta f  
mf  
f  
cresce  
cedendo ad ogni movimento  
pp

Detailed description: This is a handwritten musical score for a Tromba st<sup>b</sup> (B-flat Trombone). The score is written on ten staves. It begins with the tempo marking 'Allegro' and a dynamic of 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by '3' over a group of notes) and sixteenth-note runs (indicated by '6' over a group of notes). The dynamics range from 'p' (piano) to 'f' (forte). The score includes several tempo changes: 'Lento' (twice), 'Allegretto in 4', and 'Lento in 3'. There are also performance instructions such as 'cedendo un po'' (giving a little) and 'cedendo ad ogni movimento' (giving to every movement). The piece concludes with a 'pp' (pianissimo) dynamic. The signature 'G. Testa' is in the top right corner.