

# Distanti

riflessioni per clarinetto piccolo mib, clarinetto sib e clarinetto basso sib

Giuseppe Testa

Andante Calmo quasi Adagio

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinetto piccolo in Mi $\flat$ , the middle for Clarinetto in Si $\flat$ , and the bottom for Clarinetto basso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *fff*, *ff*, *f*, *mp*, and *fp*, along with phrasing slurs and hairpins. The first system covers measures 1-6, the second system measures 7-12, and the third system measures 13-16. Measure numbers 7 and 13 are indicated at the start of their respective systems.

18

Cl.p. Mi $\flat$

Cl.Sib

Cl.B.

*f* *pp* *p*

*mp* *mp* *p*

*mf* *p*

Detailed description: This system contains measures 18 through 26. The Clarinet in C (Cl.p. Mi $\flat$ ) part features a melodic line with slurs and dynamic markings of *f*, *pp*, and *p*. The Clarinet in B $\flat$  (Cl.Sib) part has a similar melodic line with slurs and dynamics of *mp* and *p*. The Bass Clarinet (Cl.B.) part provides a harmonic accompaniment with dynamics of *mf* and *p*.

27

Cl.p. Mi $\flat$

Cl.Sib

Cl.B.

*f* *mf*

*mf*

*p*

Detailed description: This system contains measures 27 through 33. The Clarinet in C (Cl.p. Mi $\flat$ ) part has a melodic line with slurs and dynamics of *f* and *mf*, including triplet markings. The Clarinet in B $\flat$  (Cl.Sib) part has a melodic line with slurs and dynamics of *mf* and *p*. The Bass Clarinet (Cl.B.) part has a melodic line with slurs and a dynamic of *p*.

34

Cl.p. Mi $\flat$

Cl.Sib

Cl.B.

*fp* *f* *fp*

*fp* *mf* *fp*

*fp* *mf* *fp*

Detailed description: This system contains measures 34 through 39. The Clarinet in C (Cl.p. Mi $\flat$ ) part features a melodic line with slurs, triplet markings, and dynamics of *fp*, *f*, and *fp*. The Clarinet in B $\flat$  (Cl.Sib) part has a melodic line with slurs and dynamics of *fp*, *mf*, and *fp*. The Bass Clarinet (Cl.B.) part has a melodic line with slurs and dynamics of *fp*, *mf*, and *fp*.

40

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

*mf*

*ff*

*f*

*f*

*f*

*fp*

*f*

47

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

*mp*

*p*

*p*

*pp*

58

**Allegro molto vivace**

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

*f*

*f*

*f*

63

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 63 through 67. The key signature has two sharps (F# and C#). The Clarinet in C (Cl.B.) part features a rhythmic pattern of eighth notes with a melodic line. The Clarinet in Bb (Cl.Si $\flat$ ) and Piccolo Clarinet in Bb (Cl.p. Mi $\flat$ ) parts have more melodic and sustained lines. Dynamics include *mf* (mezzo-forte) in all parts. There are various articulations like accents and slurs.

68

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 68 through 72. The Clarinet in C (Cl.B.) part continues with eighth notes. The Clarinet in Bb (Cl.Si $\flat$ ) and Piccolo Clarinet in Bb (Cl.p. Mi $\flat$ ) parts have melodic lines with accents. Dynamics include *mp* (mezzo-piano) in all parts. There are various articulations like accents and slurs.

73

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

*f*

*p*

*f*

*mp*

*f*

*f*

Detailed description: This system contains measures 73 through 77. The Clarinet in C (Cl.B.) part features a rhythmic pattern of eighth notes with a melodic line. The Clarinet in Bb (Cl.Si $\flat$ ) and Piccolo Clarinet in Bb (Cl.p. Mi $\flat$ ) parts have melodic lines with accents. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano) in different parts. There are various articulations like accents and slurs.

79

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

Dynamic markings: *f*, *p*, *f*, *f*, *mp*

This system contains measures 79 through 84. The Clarinet in C (Cl.p. Mi $\flat$ ) starts with a forte (*f*) dynamic, playing a melodic line with accents. The Clarinet in B $\flat$  (Cl.Si $\flat$ ) plays a similar melodic line, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Bass Clarinet (Cl.B.) provides a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the final measure.

85

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

Dynamic markings: *p*, *f*, *fp*, *f*, *fp*, *p*

This system contains measures 85 through 90. The Clarinet in C (Cl.p. Mi $\flat$ ) plays a sustained chordal texture, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Clarinet in B $\flat$  (Cl.Si $\flat$ ) plays a melodic line with accents, starting with a forte (*f*) dynamic and moving to fortissimo (*fp*) in the final measure. The Bass Clarinet (Cl.B.) plays a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to fortissimo (*fp*) and then piano (*p*) in the final measure.

91

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

Dynamic markings: *p*, *f*, *f*

This system contains measures 91 through 96. The Clarinet in C (Cl.p. Mi $\flat$ ) plays a sustained chordal texture, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Clarinet in B $\flat$  (Cl.Si $\flat$ ) plays a melodic line with accents, starting with a forte (*f*) dynamic and moving to fortissimo (*f*) in the final measure. The Bass Clarinet (Cl.B.) plays a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to fortissimo (*f*) in the final measure.

96

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

This system of music covers measures 96 to 101. It features three staves: Clarinet in E-flat (Cl.p. Mi $\flat$ ), Clarinet in B-flat (Cl.Si $\flat$ ), and Bass Clarinet (Cl.B.). The key signature is two sharps (F# and C#). The music is characterized by dynamic contrasts, with *f* (forte) and *p* (piano) markings. The Cl.p. Mi $\flat$  staff has a melodic line with accents and slurs. The Cl.Si $\flat$  staff has a rhythmic accompaniment with accents. The Cl.B. staff has a bass line with slurs and accents.

102

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

This system of music covers measures 102 to 107. It features three staves: Clarinet in E-flat (Cl.p. Mi $\flat$ ), Clarinet in B-flat (Cl.Si $\flat$ ), and Bass Clarinet (Cl.B.). The key signature is two sharps (F# and C#). The music includes dynamic markings such as *f*, *fp* (fortissimo piano), *mf* (mezzo-forte), and *f*. The Cl.p. Mi $\flat$  staff has a melodic line with slurs and accents. The Cl.Si $\flat$  staff has a rhythmic accompaniment with slurs and accents. The Cl.B. staff has a bass line with slurs and accents.

108

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

This system of music covers measures 108 to 113. It features three staves: Clarinet in E-flat (Cl.p. Mi $\flat$ ), Clarinet in B-flat (Cl.Si $\flat$ ), and Bass Clarinet (Cl.B.). The key signature is two sharps (F# and C#). The music includes dynamic markings such as *f* and *mf* (mezzo-forte). The Cl.p. Mi $\flat$  staff has a melodic line with slurs and accents. The Cl.Si $\flat$  staff has a rhythmic accompaniment with slurs and accents. The Cl.B. staff has a bass line with slurs and accents, including a fingering '5' in measure 111.

114

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

119

Cl.p. Mi $\flat$

Cl.Si $\flat$

Cl.B.

**Più mosso**

*rit.*

*>*

*mf*

*f*

*ff*

*p*

*ff*

29 aprile 2009

Distanti prende ispirazione dal verso "... una distanza ci divide" tratto dalla lirica di Eugenio montale "Cigola la carrucola". Tale distanza rappresenta per il compositore il vuoto avvertito dall'uomo nel vivere in una società alla deriva. Un disagio espresso nella prima sezione: Andante calmo, quasi adagio.

La riflessione assume un aspetto diverso nella seconda sezione, Allegro, in cui la speranza, insita nell'uomo, rappresenta un'idea "distante" dalla prima, un'ancora a cui aggrapparsi per riempire quel vuoto. Tale idea, basata su un inciso melodico trattato contrappuntisticamente richiama alle regole, a volte purtroppo solo apparenti, per far ritrovare la "luce" della ragione.

Questa composizione rappresenta il secondo brano della trilogia:

"Opposti", "Distanti" e "Ritrovarsi".

Clarinetto  
piccolo in Mi $\flat$

# Distanti

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Giuseppe Testa

Andante calmo quasi Adagio

1  
9  
18  
30  
39  
48

*p* *p* *fff*  
*pp* *mp*  
*f* *pp* *p*  
*f* *mf* *fp* *f*  
*fp* *mf* *f*

Allegro molto vivace

59  
66  
74  
83  
90

*f* *mf*  
*mp*  
*f* *mp* *f*  
*f* *p* *f*  
*mf* *fp* *mf* *f*

Più mosso

104  
108

*mf* *f* *ff* *rit.*



Clarinetto in Sib

# Distanti

riflessioni per clarinetto piccolo mib, clarinetto sib e clarinetto basso sib

Giuseppe Testa

Andante calmo quasi Adagio

*p* *p* *p* *ff*

9 *p* *p*

18 *mp* *mp* *mp* *p*

31 *mf* *fp* *mf* *fp* *ff*

43 *f*

51 *p*

59 **Allegro molto vivace** *f*

65 *mf* *mp*

73 *p* *f*

81 *p* *f* *p*

89 *fp* *f* *p*

97 *mf*

103 **Più mosso** *mp* *ff* *rit.*

# Distanti

*riflessioni per clarinetto piccolo mib, clarinetto sib e clarinetto basso sib*

Giuseppe Testa

Andante calmo quasi Adagio

pp p f

11 fp p pp p mf

21 p p

34 fp mf fp f fp

47 f p pp

59 Allegro molto vivace f mf

68 mp

76 f f

83 p f

89 fp mf

96 mf

103 Più mosso rit. p ff