

al M.^o Nuzio Seibilia

fantasia per 4 clarinetti:

2 Clarinetti in La e 2 in Si

GIUSEPPE TESTA

Alto Andante $d = 76 \text{ cm}$

Altho
in Le



Tea

Per richiedere il brano completo rivolgersi direttamente all'autore via mail all'indirizzo

pinotesta1@alice.it

Handwritten musical score for three voices (alto, soprano, tenor) and piano. The score is written on five staves. The first three staves are for the voices, and the last two are for the piano. The music is in 4/4 time and features dynamic markings like *pp*, *f*, and *cresc. e acc.* (crescendo and acceleration). There are also performance instructions like *liberamente* (ad libitum) and *cresc. e acc.* (crescendo and acceleration). The score is marked with measure numbers 10, 15, and 20. The piano part includes complex rhythmic patterns and a section marked *cresc. e acc.*

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Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on four staves. The first staff is for Soprano (Sb), the second for Alto (Sb), and the third for Tenor (Sb). The piano part is on the bottom staff. The music is in 2/4 time and features various dynamics including pp, mp, and f. There are also markings for 'rall' and 'Esf.'.

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Handwritten musical score for strings, starting with *Allegro* and *Largo religioso* markings. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo changes from *Allegro* to *Largo religioso* at measure 35, marked with a circled 35. The tempo change is indicated by the text "Largo religioso d = 46 ca". The score includes dynamic markings such as *p*, *ppp*, *mp*, and *pp*. The score is written in G major (one sharp) and 4/4 time. The first section is marked *Allegro* and the second section is marked *Largo religioso*. The score includes various musical notations such as notes, rests, and slurs. The score is handwritten and appears to be a draft or a personal manuscript.

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Handwritten musical score for a piece titled "A Più mosso" with a tempo marking of $\text{♩} = 63-66 \text{ ca}$. The score is written on five staves, with the first staff labeled "el No" and the second "Sib". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, *f*, and *mp*. The score is divided into two systems, with the first system starting at measure 45 and the second system starting at measure 50. The score is marked with a circled "5" in the top right corner.

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Handwritten musical score for piano, featuring staves for Cello (cello), E-flat Clarinet (cllo sib), and Bassoon (fag). The score includes dynamic markings such as *p*, *pp*, *mf*, and *mp*, along with performance instructions like *Meno* and *60*. The notation includes various musical symbols such as notes, rests, and slurs.

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el n. 1

el n. 2

el n. 3

70

71

72

73

74

75

76

77

78

p

mp

p

cusc & acc...

p

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Handwritten musical score for four staves. The score includes dynamic markings like *mp*, *p*, and *pp*, and tempo markings like "Più Mosso $\text{♩} = 63-66$ ". It also features a section labeled "Ripetere da llav" with circled letters A and B. The page is numbered 8 in a circle in the top right corner.

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Handwritten musical score for four staves, measures 105-108. The staves are labeled: El. H. 1a, El. H. 51b, El. H. 1a, and El. H. 1a. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* (diminuendo). Measure 105 is circled.

Handwritten musical score for four staves, measures 110-113. The staves are labeled: El. H. 1a, El. H. 51b, El. H. 1a, and El. H. 1a. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure 110 is circled.

Handwritten musical score for four staves, measures 114-117. The staves are labeled: El. H. 1a, El. H. 51b, El. H. 1a, and El. H. 1a. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

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Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and fingerings (1, 3, 7). The middle staff is in bass clef with a key signature of one flat, containing a few notes. The bottom staff is in treble clef with a key signature of one flat, containing a complex rhythmic pattern with triplets and slurs. A circled number '11' is in the top right corner.

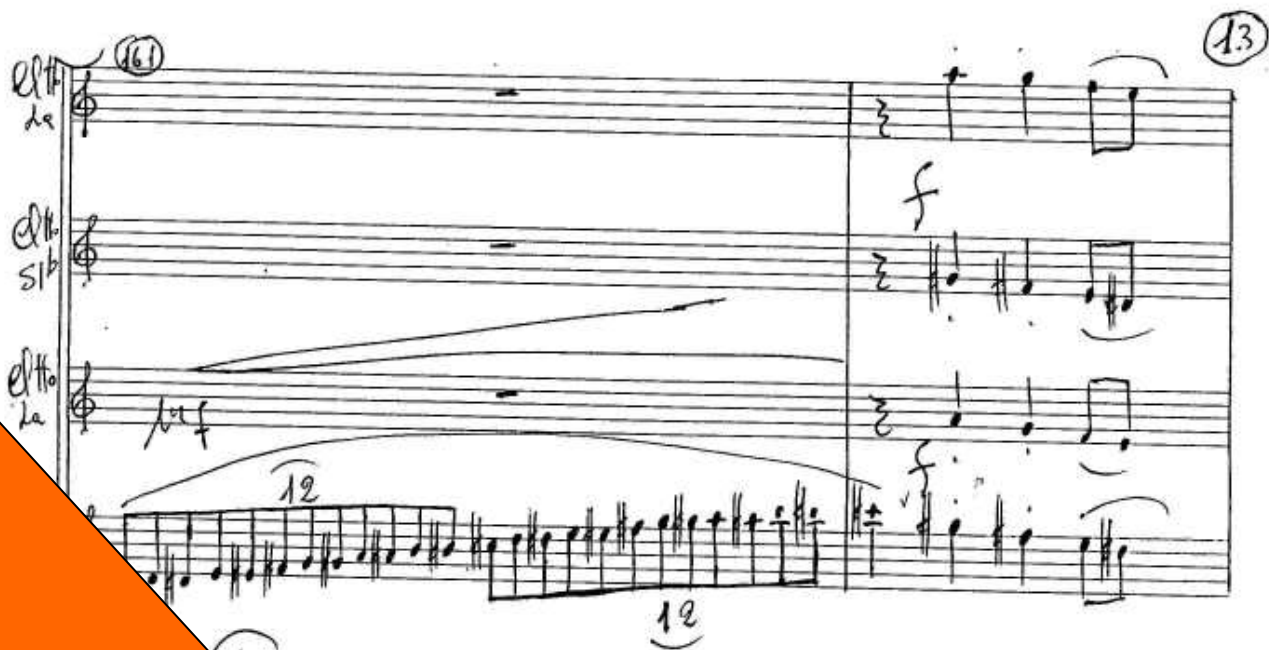
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Handwritten musical score for a string quartet, measures 150-156. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings like *pp*, *f*, and *p*, and performance instructions such as *ff pesante e rall* and *Presto*. A large orange diagonal banner is overlaid on the bottom left of the page.

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18-8-93

Al mio indignant
Nunzio Scibilia

Amico e maestro

la mia vita di compositore.

[Signature]

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1 Clarinetto in La

CHAKRA

fantasia per 4 clarinetti

Giuseppe Testa

Andante $\text{♩} = 76$

pp *p* *pp*

7 *f* *pp* *f* *pp* *ff* *pp* *f* *mf*

a tempo

accel. *p*

p

a tempo

rall.

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Chakra 1 clarinetto in La

2

56 **Meno**

p **Largo appassionato** $\text{♩} = 52 \text{ ca}$ *pp*

62 **mp cantabile**

71 *a tempo* **cresc. e accel.** **Più mosso** $\text{♩} = 63-66 \text{ ca}$

p *pp*

pp *mp*

Più mosso $\text{♩} = 76-80$ **f**

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Chakra 1 clarinetto in La

121 **Largo appassionato** $\text{♩} = 52 \text{ ca}$

6 *mp* *accel.*

131 *a tempo* *p* **Più mosso** $\text{♩} = 63-66 \text{ ca}$ *p* *mp*

138 *p* *f*

p *f* **Presto**

ff *pesante e rall.* *p*

f *ff*

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2 Clarinetto in Sib

CHAKRA

fantasia per 4 clarinetti

Giuseppe Testa

Andante $\text{♩} = 76$

pp *a tempo* f pp *a tempo* f pp *a tempo* mp

15 cresc. e accel. f 10 p 10

f *a tempo* mp *Esit.* ppp

all. *a tempo* mp *Esit.* ppp

Più mosso $\text{♩} = 63-66 \text{ ca}$

pp

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2

Chakra 2 clarinetto in sib

Largo appassionato $\text{♩} = 52 \text{ ca}$

65 **3**

pp *p* *mp* *mf*

75 *a tempo*

cresc. e accel. *mf* *p*

84 **Più mosso** $\text{♩} = 63-66 \text{ ca}$

mf *pp* *p*

p *mp*

Più mosso $\text{♩} = 76-80$

mf

mf

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121 **Largo appassionato** $\text{♩} = 52 \text{ ca}$

mp

127 *p* *cresc. e accel.* *a tempo* *p* *sentito*

133 **Più mosso** $\text{♩} = 63-66 \text{ ca}$

pp

p *mf*

Tempo I

p

Presto

ff *pesante e rall.* *p*

f *ff*

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3 Clarinetto in La

CHAKRA

fantasia per 4 clarinetti

Giuseppe Testa

Andante $\text{♩} = 76$

pp mf

9 pp f p pp f pp mp

a tempo

cresc. e accel.

sentito

p pp

ff pesante e rall.

p ppp

pp

63-66 ca

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2

Chakra 3 clarinetto in la

Largo appassionato $\text{♩} = 52 \text{ ca}$

3

64



72



79

2

Più mosso $\text{♩} = 63-66 \text{ ca}$ 

Meno



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119 **Largo appassionato** $\text{♩} = 52 \text{ ca}$

123

126 *p cresc. e accel.*

a tempo **Più mosso** $\text{♩} = 63-66 \text{ ca}$

pp

mp

Tempo I

p

ff pesante e rall.

The image shows a musical score for a clarinet in B-flat. The score is divided into measures 119, 123, and 126. The tempo is marked 'Largo appassionato' with a quarter note equal to approximately 52 beats per minute. The music features triplets and slurs. The dynamics range from piano (p) to fortissimo (ff). The tempo changes to 'Più mosso' (faster) and then to 'Tempo I' (original tempo). The score is partially obscured by an orange diagonal banner.

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4 Clarinetto in Sib

CHAKRA

fantasia per 4 clarinetti

Andante $\text{♩} = 76$

Giuseppe Testa

f 10 *pp* 10 *pp* *f* *pp* *f* *a tempo* *accel.* *mp* *sentito* *ff* *pesante* *rall.* *p* *ppp*

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60 **8** **Largo appassionato** $\text{♩} = 52 \text{ ca}$
p *cullante*

69 **3** *a tempo*
p *accel.*

80 **Più mosso** $\text{♩} = 63-66 \text{ ca}$
mp *mp*

pp *mf* *p* *f* *con enfasi avvolgente*

2

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117 **Meno**
mp grazioso

121 **Largo appassionato** $\text{♩} = 52 \text{ ca}$
p

128 **Andante** $\text{♩} = 63-66 \text{ ca}$
mp *p*

Allegretto $\text{♩} = 76$
pp *f* *pp*

mp

12

The image shows a musical score for a clarinet in B-flat. It consists of several staves of music. The first staff is marked '117' and 'Meno', with a dynamic of 'mp' and the tempo 'grazioso'. The second staff is marked '121' and 'Largo appassionato', with a tempo of '♩ = 52 ca' and a dynamic of 'p'. The third staff is marked '128' and 'Andante', with a tempo of '♩ = 63-66 ca' and dynamics of 'mp' and 'p'. The fourth staff is marked 'Allegretto' with a tempo of '♩ = 76' and dynamics of 'pp', 'f', and 'pp'. The fifth staff has a dynamic of 'mp'. The sixth staff has a measure number '12'.

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