

Bagatelle

per oboe e clarinetto

Giuseppe Testa

I

Moderato

Oboe

Clarinetto in Sib

f energico

f

7

Ob.

Cl.Sib

mp

ppp

p grazioso e brillante

12

Ob.

Cl.Sib

mf

ff

p

ppp

mp cantato

18

Ob.

Cl.Sib

p

22

Ob.

Cl.Sib

p grazioso e brillante

ppp

27

Ob.

Cl.Sib

ff

p

II

Adagio

Oboe

Clarinetto in Sib

f *f* *ff* *p* *p*

f

Ob.

Cl.Sib

f *mp* *p*

mp *f* *pp* *mp*

Ob.

Cl.Sib

mp

mp

Ob.

Cl.Sib

mp

pp *mp*

Ob.

Cl.Sib

mf *mp* *p* *ff*

f *p* *ppp* *f*

Ob.

Cl.Sib

p *f* *f* *mf*³ *pp*

fp *pp*

III

Allegro scherzoso

Musical score for Oboe (Ob.) and Clarinet in B-flat (Cl.Sib). The score is divided into six systems, each containing two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro scherzoso".

System 1 (Measures 1-7):
Ob.: Starts with a rest, then plays a triplet of eighth notes (measures 3-5) marked *f*, followed by a melodic line marked *mp*.
Cl.Sib.: Plays a melodic line marked *mp*, with a dynamic shift to *mf* and *fp* in measure 7.

System 2 (Measures 8-13):
Ob.: Starts with a rest, then plays a melodic line marked *mp*, followed by a melodic line marked *mf*.
Cl.Sib.: Plays a rhythmic accompaniment marked *f*, which becomes *ff* in measure 13.

System 3 (Measures 14-20):
Ob.: Plays a melodic line, ending with a melodic phrase marked *pp*.
Cl.Sib.: Plays a rhythmic accompaniment, ending with a melodic phrase marked *pp*.

System 4 (Measures 21-27):
Ob.: Starts with a melodic phrase marked *p*, followed by a triplet of eighth notes marked *p*, and then a melodic line marked *p*.
Cl.Sib.: Plays a melodic line marked *f*, followed by a melodic line marked *mp* and *f*.

System 5 (Measures 28-31):
Ob.: Starts with a melodic line marked *mp*, followed by a melodic line marked *f*, and then a melodic line marked *p*.
Cl.Sib.: Plays a rhythmic accompaniment marked *mf*, followed by a rhythmic accompaniment marked *p* with a triplet of eighth notes.

System 6 (Measures 32-35):
Ob.: Starts with a triplet of eighth notes marked *f*, followed by a melodic line marked *f*, and then a melodic line marked *f*.
Cl.Sib.: Starts with a triplet of eighth notes marked *f*, followed by a melodic line marked *f*, and then a melodic line marked *f*.

IV

Allegro vivace

This musical score is for the Oboe (Ob.) and Clarinet in Sib (Cl.Sib) parts of a piece. The tempo is marked "Allegro vivace". The score is written in 2/4 time and consists of 48 measures. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into systems of two staves each, with measure numbers 7, 14, 21, 28, 35, and 42 indicating the start of a new system. The Oboe part features melodic lines with various articulations and dynamics, while the Clarinet in Sib part provides a rhythmic accompaniment with complex patterns and slurs. The piece concludes with a final measure (48) marked *p*.